

**Read! Fest 2021** invites you on a forward-looking journey of self-discovery. With the theme of *Reboot*, take a moment to re-examine and refresh your lenses on ubiquitous aspects of life today – such as how we approach work, nature, creativity, identity, and technology.

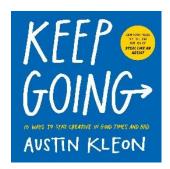
This resource guide is produced in accompaniment with the Read! Fest featured title: **Keep Going: 10 Ways to Stay Creative in Good Times and Bad by Austin Kleon.** 

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#### **RESOURCE LIST**

## Keep Going: 10 Ways to Stay Creative in Good Times and Bad by Austin Kleon

Keep Going is a book filled with timeless, practical, and ethical principles on how to stay creative, focused, and true to yourself – for life. Regardless of your busy lifestyle or perceived (lack of) ability, getting in touch with your creative self is essential in sustaining a meaningful and productive life. So take time to nurture your creative interests! Check out our featured title and resources below for advice and tips on how to start or revitalise your creative journey.



## **Keep Going: 10 Ways to Stay Creative in Good Times and Bad**

Kleon, Austin (2019), *Keep Going: 10 Ways to Stay Creative in Good Times and Bad*, New York: Workman Publishing.

https://nlb.overdrive.com/media/4264658. Retrieved from OverDrive. (myLibrary ID is required to access the eBook.)

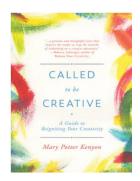
#### **eBooks**



# Give Yourself Margin: A Guide to Rediscovering and Reconnecting With Your Creative Self

Bloomfield, Stacie (2020). *Give Yourself Margin: A Guide to Rediscovering and Reconnecting With Your Creative Self.* Kansas City, Missouri: Andrews McMeel Publishing.

https://nlb.overdrive.com/media/5728454. Retrieved from OverDrive. (myLibrary ID is required to access the eBook.)



## **Called To Be Creative: A Guide to Reigniting Your Creativity**

Kenyon, Mary Potter (2020). *Called To Be Creative: A Guide to Reigniting Your Creativity*. Workman Publishing.

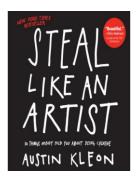
https://nlb.overdrive.com/media/5303128. Retrieved from OverDrive. (myLibrary ID is required to access the eBook.)



## **Daily Rituals: How Artists Work**

Currey, Mason (2013). *Daily Rituals: How Artists Work*. Knopf Doubleday Publishing Group.

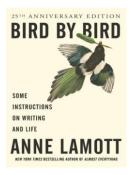
https://nlb.overdrive.com/media/1135200. Retrieved from OverDrive. (myLibrary ID is required to access the eBook.)



# Steal Like An Artist: 10 Things Nobody Told You About Being Creative

Kleon, Austin (2012). *Steal Like An Artist: 10 Things Nobody Told You About Being Creative.* Workman Publishing Company.

https://nlb.overdrive.com/media/791869. Retrieved from OverDrive. (myLibrary ID is required to access the eBook.)



### Bird by Bird: Some Instructions on Writing and Life

Lamott, Anne. (2007). *Bird by Bird: Some Instructions on Writing and Life.* Knopf Doubleday Publishing Group

https://nlb.overdrive.com/media/457082. Retrieved from OverDrive. (myLibrary ID is required to access the eBook.)

#### **Videos**

## **How To Make A Zine From A Single Sheet Of Paper**

Austin Kleon. (2020, Mar 4). *How to make a zine from a single sheet of paper*. Retrieved 2021, May 21.

#### Steal Like An Artist: Austin Kleon at TEDxKC

STEDx Talks. (2012, April 24). *Steal Like An Artist: Austin Kleon at TEDxKC*. Retrieved 2021, May 21.

#### Websites

## **The Goldilocks Theory**

Kleon, Austin. (2021). The Goldilocks Theory. Austin Kleon. Retrieved 2021

## **Why Being Creative Is Good For You**

D'Silva, Beverley. (2021). Why Being Creative Is Good For You. BBC. Retrieved 2021, May 21.

## **How to Stay Creative When Life Feels Monotonous**

Peppercorn, Susan. (2020). *How to Stay Creative When Life Feels Monotonous*. Harvard Business Review. Retrieved 2021, May 21.

## **Online tutorials**

## **Creativity Tips for All Weekly**

Long, Ben et al. (2019). Creativity Tips for All Weekly. Lynda Library. Retrieved 2021, May 21.