

Read! Fest
25 June – 18 July 2021

Reboot



Who are you
when you read?
/ What are you
looking for? /
Where will you
find yourself?

Reboot

A time of change is a time for reflection and growth.

We grapple with uncertainty, but it also spurs us to question, seek and chart new paths of good possibilities.

Read! Fest 2021 invites you on a forward-looking journey of self-discovery. With the theme of Reboot, take a moment to re-examine and refresh your lenses on ubiquitous aspects of life today—such as how we approach work, nature, creativity, identity, and technology.

Anchored by **12 key books and topics**, Read! Fest will host over 60 programmes—from talks by world-renowned authors to workshops and experiences—each curated to immerse you in a world of thoughtful ideas for our time.

Stretch out to explore new worlds and perspectives.
Where will you find yourself?

Festival Schedule

Click on programme titles to find out more

June

25 **DIALOGUE | ONLINE**
Salt, Fat, Acid, Heat in Asian Cooking

MEET THE AUTHOR | ONLINE
In Conversation with Elif Shafak

26 **WORKSHOP | IN-PERSON**
Making Sense of Creativity

TALK | ONLINE
Mitos Pribumi Malas, Wacana
Penyahjajahan dan Ilmu Mandiri

PANEL | ONLINE
படைப்பாற்றல் மிக்கத் தொழில்
முனைவராவது எப்படி?

MEET THE AUTHOR | ONLINE
从科幻小说看AI的未来冲击

PANEL | ONLINE
Bicara Buku: Kerumunan Terakhir

PANEL | IN-PERSON
Connecting Nature to Creativity,
Community, and Mental Health

TALK | ONLINE & IN-PERSON
கபிலன் வைரமுத்துவின் தலைமை
உரை: ... என்றான் கவிஞன்

27 **WORKSHOP | ONLINE**
Making Sense of Creativity

TALK | ONLINE
சோ. தர்மனின் உரை: சூல் நாவலும்
நீர் எனும் உயிர் நாடியும்

28 **TALK | ONLINE**
从游戏出发, 纵览VR 与 AR科技的发展

29 **MEET THE AUTHOR | ONLINE**
The Way through the Woods:
A Conversation with Long Litt Woon

TALK | ONLINE
Why You Need Digital Minimalism

30 **TALK | ONLINE**
当人工智能走进生活

BOOK CLUB | ONLINE
The Way Through the Woods |
The Nature Club

PANEL | ONLINE
Masihkah Ada Harapan?
Mempertimbangkan Visi
Kemanusiaan Masyarakat Teknologi

July

01 **BOOK CLUB | ONLINE**
Deep Human |
SG Literature Book Club

TALK | ONLINE
Reclaiming the Narrative
of the Native

02 **PANEL | IN-PERSON**
Keep Going: Staying True
to the Creative Process

PANEL | ONLINE
Bahasa Vernakular
Dalam Era Digital

TALK | ONLINE
Words for Water

03 **MEET-THE-AUTHOR | ONLINE**
Staying Creative in Chaotic
Times: A Conversation with
Austin Kleon

PANEL | ONLINE & IN-PERSON
现代父母与育儿

TALK | ONLINE
Mushrooms:
Familiar Yet Fascinating!

PANEL | ONLINE & IN-PERSON
女子当自强

WORKSHOP | IN-PERSON
The BuJo Workshop

MEET-THE-AUTHOR | ONLINE
கபிலன் வைரமுத்துவுடன்
ஒரு சந்திப்பு

04 **TALK | IN-PERSON**
Pembinaan dan Pengukuhan
Mitos dalam Industri Budaya
Singapura

WORKSHOP | IN-PERSON
Kerumunan Yang Terasing

WORKSHOP | ONLINE
நாவலுக்கு முறையான
ஆராய்ச்சி: சாகித்ய அகாடெமி
விருதாளர் சோ. தர்மன்

05 **DIALOGUE | ONLINE**
Cultured Flavours
and Fermentation

TALK | ONLINE
大数据与大趋势

06 **PANEL | ONLINE**
My Life Through Posts
and Tweets

TALK | ONLINE
How to be a Digital
Minimalist in a Digital Age

07 **PANEL | ONLINE**
The Hidden Bias

08 **WORKSHOP | ONLINE**
Journaling: Writing to Wellness

PANEL | ONLINE
Redefining Work Culture

PANEL | ONLINE
吃素吃出健康

09 **PANEL | ONLINE**
A Conversation about
Social Media: Does it
Unite or Divide Us

10 **WORKSHOP | ONLINE**
Use Social Media like a Pro

WORKSHOP | ONLINE
How to Read Like an Artist

TALK | ONLINE
Finding (Re)purpose: Work and
Life in a Changing World

POETRY RECITAL | ONLINE
மெய்நிகரி: ஒரு கவிப்பார்வை

TALK | ONLINE & IN-PERSON
தமிழ் மேடை நகைச்சுவை -
வயிறு குலுங்கச் சிரிக்கலாம்

11 **PANEL | ONLINE & IN-PERSON**
食材的五色养五脏

WORKSHOP | ONLINE & IN-PERSON
நீங்களும் ஒரு நடிகர் ஆகலாம்
by AKT கிரியேஷன்ஸ்,
ஆனந்தக் கண்ணன்

MEET THE AUTHOR | ONLINE
சோ. தர்மனுடன் ஒரு சந்திப்பு

12 **PANEL | ONLINE**
INTERPRETED: Salt, Fat,
Acid, Heat by Samin Nosrat

DIALOGUE | ONLINE
Human Library Reinvented

13 **TALK | IN-PERSON**
Back to the Future with AI

Festival Highlights

14 **TALK | ONLINE**
Lessons on Observation
from Sherlock Holmes

PANEL | ONLINE
Mitos-mitos Dalam Sastera
– Ke Mana Kita Dibawa?

DIALOGUE | ONLINE
Humans Behind Our
Grandfathers' Stories

15 **DIALOGUE | ONLINE**
Spice: The Fifth Element
of Good Cooking

16 **TALK | ONLINE**
早期新加坡的弱势女子族群

17 **WORKSHOP | IN-PERSON**
No Talking:
Silent Retreat in Progress

MEET-THE-AUTHOR | ONLINE
为什么读女性文学？

PANEL | ONLINE
அடையாளமும்
ஊடகங்களின் சித்திரிப்பும் –
நியாயமானவையா?

18 **TALK | ONLINE**
Listening to Complexity

TALK | ONLINE
Terjerat Dalam Alam Maya:
Mencari Jalan Keluar

WORKSHOP | IN-PERSON & ONLINE
பட்டறை: சிறுகதையிலிருந்து
திரைக்கதை, வசனம்
உருவாக்குதல்

23 **BOOK CLUB | IN-PERSON**
Mitos Peribumi Malas

August

21 **BOOK CLUB | IN-PERSON**
Exploring Digital Minimalism |
Book Lovers Club



FESTIVAL HIGHLIGHTS

Take a moment to re-examine and refresh your lenses on ubiquitous aspects of life today: work, nature, creativity, identity, and technology. Meet the authors, and stretch out to explore new worlds and perspectives.

Staying Creative
in Chaotic Times:
A Conversation
with Austin Kleon
3 July 2021



Austin Kleon

从科幻小说看
AI的未来冲击
26 June 2021



Chen Qiufan

சோ. தர்மனின்
உரை:
சூல் நாவலும்
நீர் எனும் உயிர்
நாடியும்
27 June 2021



Cho Dharman

In Conversation
with Elif Shafak
25 June 2021



Elif Shafak

Finding
(Re)purpose:
Work and Life
in a Changing
World
10 July 2021



Gerard Sasges



Ng Shi Wen

The Way
through the Woods:
A Conversation with
Long Litt Woon
29 June 2021



Long Litt Woon

கபிலன்
வைரமுத்துவின்
தலைமை உரை:
... என்றான்
கவிஞன்
26 June 2021



Kabilan Vairamuthu

Masihkah Ada
Harapan?
Mempertimbangkan
Visi Kemanusiaan
Masyarakat Teknologi
30 June 2021



Okky Madasari

为什么读
女性文学?
17 July 2021



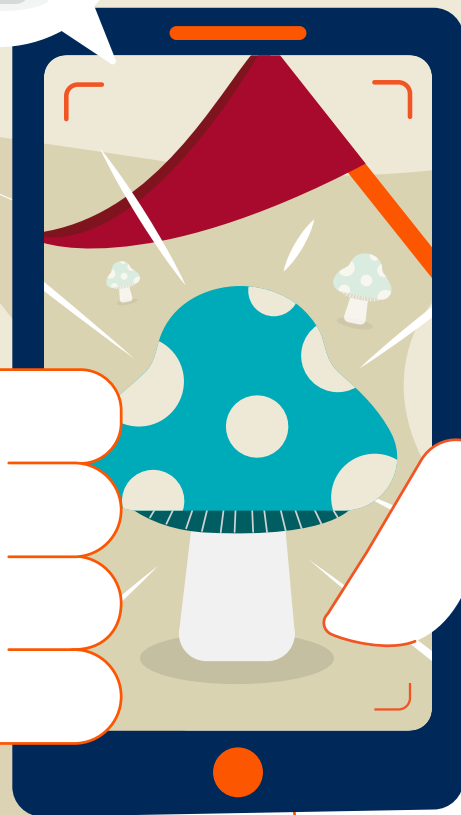
Wu Xiaole

The Curious Adventure of The Salaryman

Life is no walk in the park, but that doesn't mean we can't have fun while we're at it!

This Read! Fest, we're headed to the parks (and the libraries of course), literally. From mid-July to September 2021, join us for an interactive literary trail that takes you through **East Coast Park, West Coast Park** and the **National Library Building** in a multi-sensory reading experience like no other. Led by a digital protagonist navigating his own adventure to reinvent himself and disrupt his tiresome routine, daring explorers will be invited to embark on journeys of self-discovery inspired by the festival theme of Reboot.

Ready to go? All you'll need is your smartphone, a good pair of shoes and a taste for the unexpected.



For more information, visit:
go.gov.sg/readfest21-parktrails

Big Book Giveaway

The **Big Book Giveaway (BBG)** is an annual community event by the National Library Board where pre-loved books can be taken home for free. This year, BBG is travelling out into the community to spread the joy of reading!



Scan the QR code to find out how you can get involved!

For more information, visit: go.gov.sg/nlb-bbg6



Read for Books

Share the gift of reading with the less privileged by participating in **Read for Books**, a charity book donation drive happening from **10-26 July 2021!** For every 10 people who read for 15 minutes, one book will be donated to selected beneficiaries.

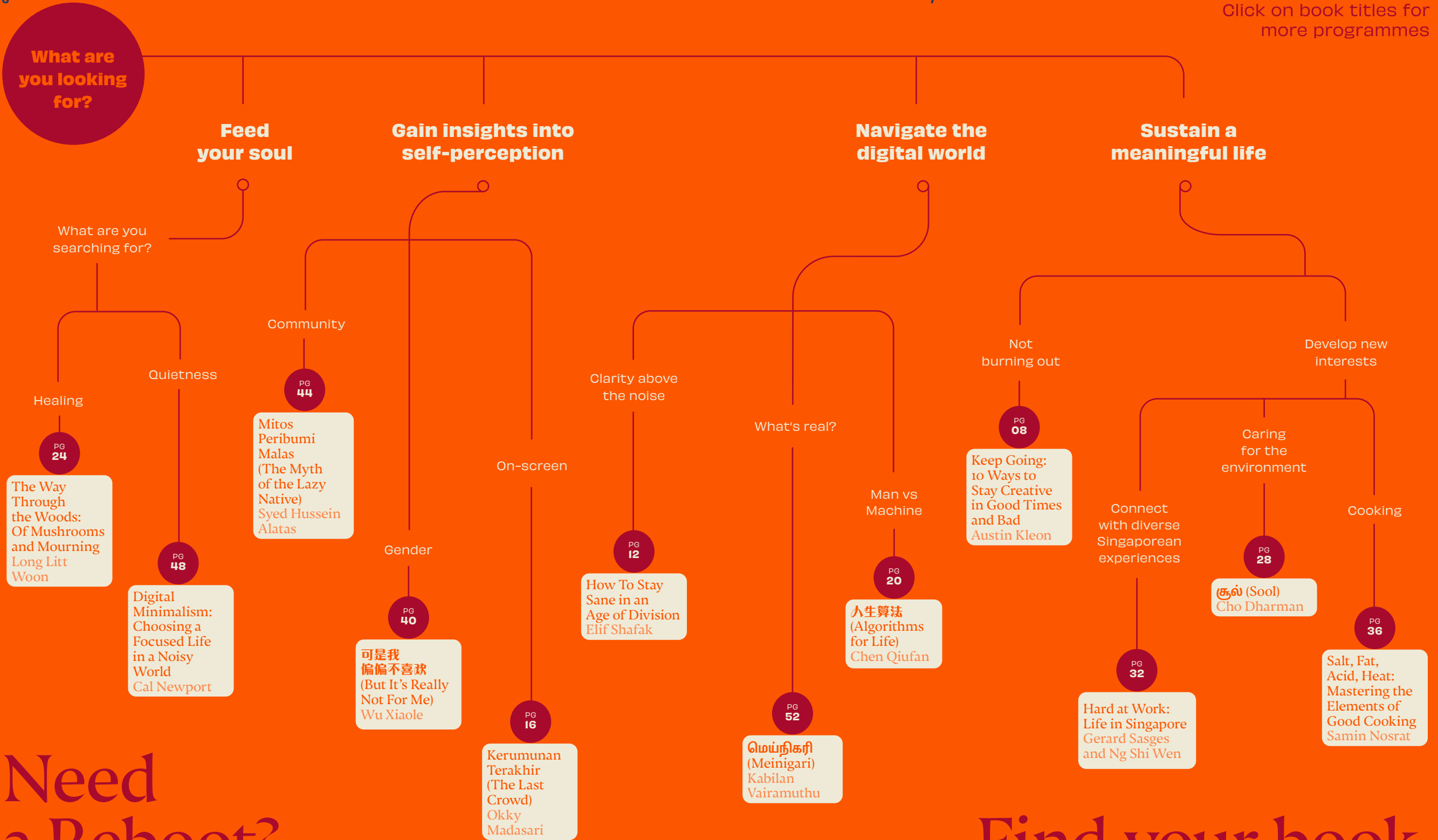


Read for Books 2021 is supported by Scholastic Education International (Singapore) Pte Ltd, Kinokuniya Bookstores of Singapore Pte. Ltd and Popular Book Co (Pte) Ltd.

For more information, visit: go.gov.sg/readforbooks2021



Click on book titles for more programmes



Need a Reboot?

Find your book.

Keep Going: 10 Ways to Stay Creative in Good Times and Bad Austin Kleon

Whether you are just starting out or starting over, how do you stay the course in a crazy world? Packed with tips, sketches and quotes, bestselling American author Austin Kleon draws out simple ways to get into a daily routine to disconnect with the world and connect with what truly matters. Timeless and practical, this guide is for anyone seeking a more productive and meaningful life.

PANEL | ONLINE

படைப்பாற்றல் மிக்கத் தொழில்
முனைவராவது எப்படி?
26 June 2021

MEET THE AUTHOR | ONLINE

Staying Creative in Chaotic
Times: A Conversation with
Austin Kleon
3 July 2021

WORKSHOP | ONLINE & IN-PERSON

Making Sense
of Creativity
26 / 27 June 2021

WORKSHOP | ONLINE

How to Read
Like an Artist
10 July 2021

PANEL | IN-PERSON

Keep Going: Staying True
to the Creative Process
2 July 2021

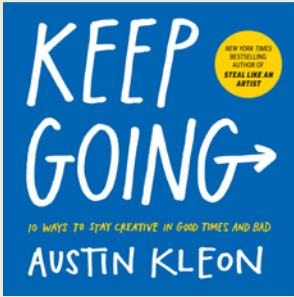
DIALOGUE | ONLINE

Humans Behind Our
Grandfathers' Stories
14 July 2021

TO PRACTICE
CREATIVITY
IN ADVERSITY



with clear
thought and
sense of joy.



Keep Going: 10 Ways to Stay Creative in Good Times and Bad
Austin Kleon

Workman Publishing Company, New York, 2019.



<https://go.gov.sg/nlb-keep-going>

PANEL | ONLINE

படைப்பாற்றல் மிக்கத் தொழில் முனைவராவது எப்படி?

26 June 2021

Saturday

2:00PM – 4:00PM

MODERATOR

ஸ்டேசி தான்யா ஷாமினி

SPEAKERS

ஜாய்ஸ் கிங்ஸ்லி,
ரஞ்சினிஸ் ராஜேந்திரன்,
ஸ்பெனி கோகிலாவாணி
குமணன்

படைப்பாற்றல் என்பது புதிய யுத்திகளையும் திறன்களையும் பயன்படுத்தி, அதில் உள்ள வாய்ப்புகளையும் பிரச்சினைகளையும் ஆராய்ந்து, வித்தியாசமான திட்டங்களை வெளிக்கொண்டு வருவதாகும். நீங்கள் எப்பொழுது படைப்பாற்றல் மிக்கத் தொழில்முனைவராக மாறப் போகிறீர்கள்? தொற்றுநோய்ப் பரவல் காலத்தில், புதிய யுத்திகளைக் கையாண்டு வெற்றி பெற்ற தொழில்முனைவோர்களைச் சந்திக்க வாருங்கள். தங்கள் வெற்றியின் இரகசியங்களை நம்முடன் அவர்கள் பகிர்ந்துகொள்ள வருகிறார்கள்.

WORKSHOP | ONLINE & IN-PERSON

Making Sense of Creativity

26 June 2021

Saturday

10:00AM – 1:00PM

National Library Building,
The POD

27 June 2021

Sunday

2:00PM – 4:00PM

Online

SPEAKER

Moses Sia

Contrary to popular belief, creativity isn't a special skill for just a select few. Led by former school principal and educator–artist Moses Sia, this workshop teaches adults how to harness their creative potential in their personal and professional lives. The workshop is based on Moses's book, *Creative Cool Cat-A Guide to TIM-BUG-Tool*.

PANEL | IN-PERSON

Keep Going: Staying True to the Creative Process

2 July 2021

Friday

7:00PM – 8:30PM

Central Public Library,
Programme Zone

MODERATOR

Aaron Lee

SPEAKERS

Dr Calvin Chong,
Crystal Goh, Emily Lim-Leh,
Favian Ee

How does one stay true to the creative process? What are the difficulties of staying the course when times get hard? Join ethnic flute collector Calvin Chong, songwriter Crystal Goh, children's book writer Emily Lim-Leh, and visual artist Favian Ee as they discuss their creative journeys in this panel moderated by Aaron Lee.

MORE READS

**Steal Like an Artist:
10 Things Nobody
Told You About
Being Creative**

Austin Kleon

Workman
Publishing
Company,
New York, 2012.

CALL NO.:

I53.35 KLE
English



**Give Yourself
Margin: A Guide to
Rediscovering and
Reconnecting With
Your Creative Self**
Stacie Bloomfield

Andrews McMeel
Publishing,
Kansas City,
Missouri, 2020.

CALL NO.:

I58.I BLO English



MEET THE AUTHOR | ONLINE

**Staying Creative in Chaotic Times:
A Conversation with Austin Kleon**

3 July 2021

Saturday

10:00AM – 11:00AM

MODERATOR

Anngee Neo

SPEAKER

Austin Kleon

The world is crazy and creative work is hard. How do we keep going? Austin Kleon, author of the bestselling trilogy—*Steal Like An Artist*, *Show Your Work*, and *Keep Going*—will share his strategies for finding inspiration in everyday life and building creative resilience. Learn how to establish and maintain a creative habit; how to overcome perfectionism and anxiety; and the importance of unplugging and play in this talk moderated by illustrator Anngee Neo.

WORKSHOP | ONLINE

How to Read Like an Artist

10 July 2021

Saturday

11:00AM – 12:00PM

SPEAKER

Austin Kleon

In this workshop, New York Times bestselling author Austin Kleon discusses his obsession with books and reading and how they inform his art and writing practices. Kleon will talk about the importance of reading with a pencil, and his habit of recording his reading in his notebooks. He'll then demonstrate his newspaper blackout technique—making poetry from articles with a permanent marker—and show off his original artworks made out of texts and images from other sources.

DIALOGUE | ONLINE

Humans Behind Our Grandfathers' Stories

14 July 2021

Wednesday

8:30PM – 9:30PM

SPEAKERS

Amrit Kaur Jastol,
Cheah Wenqi

Considering we are the only animal species that communicates through tales, storytelling is what makes us human. Known for highlighting the familiar yet overlooked, homegrown digital publisher Our Grandfather Story (OGS) has made telling stories its lifeblood. In this dialogue with two members of OGS, we uncover what drives the curiosity of the team, and what goes behind the fascinating personalities they discover.

How To Stay Sane in an Age of Division

Elif Shafak

With injustice, suffering and endless crises happening around us, it often feels like the world is falling apart. So how can we stay sane and keep a hold of hope in this age of division? In a powerful, uplifting plea for conscious optimism, prize-winning British-Turkish novelist and activist Elif Shafak draws on her own memories and uses the power of stories to reveal how we can nurture democracy, build empathy and restore our faith in a kinder and wiser future.

MEET THE AUTHOR | ONLINE

In Conversation with Elif Shafak
25 June 2021

PANEL | ONLINE

A Conversation about Social Media: Does it Unite or Divide Us
9 July 2021

WORKSHOP | ONLINE

Journaling: Writing to Wellness
8 July 2021

TALK | ONLINE

Listening to Complexity
18 July 2021

TALK | ONLINE

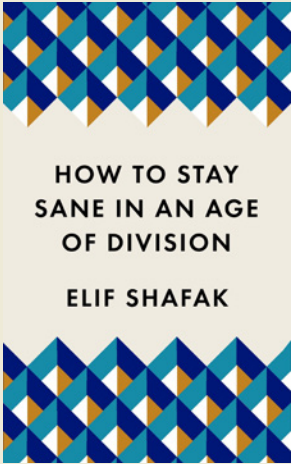
Terjerat Dalam Alam Maya: Mencari Jalan Keluar
18 July 2021

IN AN
AGE OF
ANXIETY



RECONNECT
WITH HOPE

and find conscious optimism.



How To Stay Sane
in an Age of Division
Elif Shafak

LaVergne: Wellcome
Collection, London,
2020.



<https://go.gov.sg/nlb-stay-sane>

MEET THE AUTHOR | ONLINE

In Conversation with Elif Shafak

25 June 2021

Friday

8:00PM – 9:00PM

MODERATOR

Bridgette See

SPEAKERS

Elif Shafak

In a time of polarity, noise, and division in society and social media, how can empathy and listening help to allay angst and anxiety? Covering themes of storytelling, empathy, language, commuting between cultures and multiple identities or multiple belongings based on the book *How to Stay Sane in an Age of Division* by Booker Prize nominee Elif Shafak, join us for an in-depth conversation between the author herself and writer/producer, Bridgette See in this Read! Fest special.

WORKSHOP | ONLINE

Journaling: Writing to Wellness

8 July 2021

Thursday

6:30PM – 8:00PM

SPEAKER

Nicole K.

In *How to Stay Sane in an Age of Division*, Elif Shafak writes that it is important to own our voice and articulate our stories to preserve our sense of self in this increasingly loud and divisive world. This workshop will focus on discovering the stories we tell through the process of expressive writing, specifically journaling. Participants will learn tips and techniques in creating room for personal agency, catharsis, as well as for growth, emotional literacy and resilience in these times.

PANEL | ONLINE

A Conversation about Social Media:
Does it Unite or Divide Us

9 July 2021

Friday

8:30PM – 9:30PM

SPEAKERS

Prof Ang Peng Hwa,
Dr Carol Soon,
Dr Natalie Pang

In 2011, a man named his daughter 'Facebook' to remember the role of social media as part of the Arab Spring. Social media was celebrated for its potential to unite. With social media today associated with polarisation, what do we make of it? This panel brings scholars Dr Natalie Pang, Dr Carol Soon, and Professor Ang Peng Hwa, into a conversation about the role of social media, vulnerabilities in the social media ecology and development of strategies to overcome them.

MORE READS

The Courage
to Be Disliked
Ichiro Kishimi
and Fumitake Koga

Allen & Unwin,
London, 2018.

CALL NO.:

I58 KIS English



Outraged:
Why Everyone
is Shouting and
No One is Talking
Ashley 'Dotty' Charles

Bloomsbury Circus,
London, 2020.

CALL NO.:

303.38 CHA English



TALK | ONLINE

Listening to Complexity

18 July 2021

Sunday

11:00AM – 12:30PM

SPEAKER

Lydia Kwa

When we engage as writers and readers, an open-hearted and open-minded approach allows us to hear the nuances and layers of complexity in our characters and those found in others' writing. Language can be a beautiful thing, but it has also been used as a weapon to silence and suppress others. How do we listen? In this talk, writer and psychologist Lydia Kwa will discuss the process of investigating ways of listening to complexity.

TALK | ONLINE

Terjerat Dalam Alam Maya: Mencari Jalan Keluar

18 July 2021

Sunday

2:00PM – 4:00PM

SPEAKER

Dr Radiah Salim

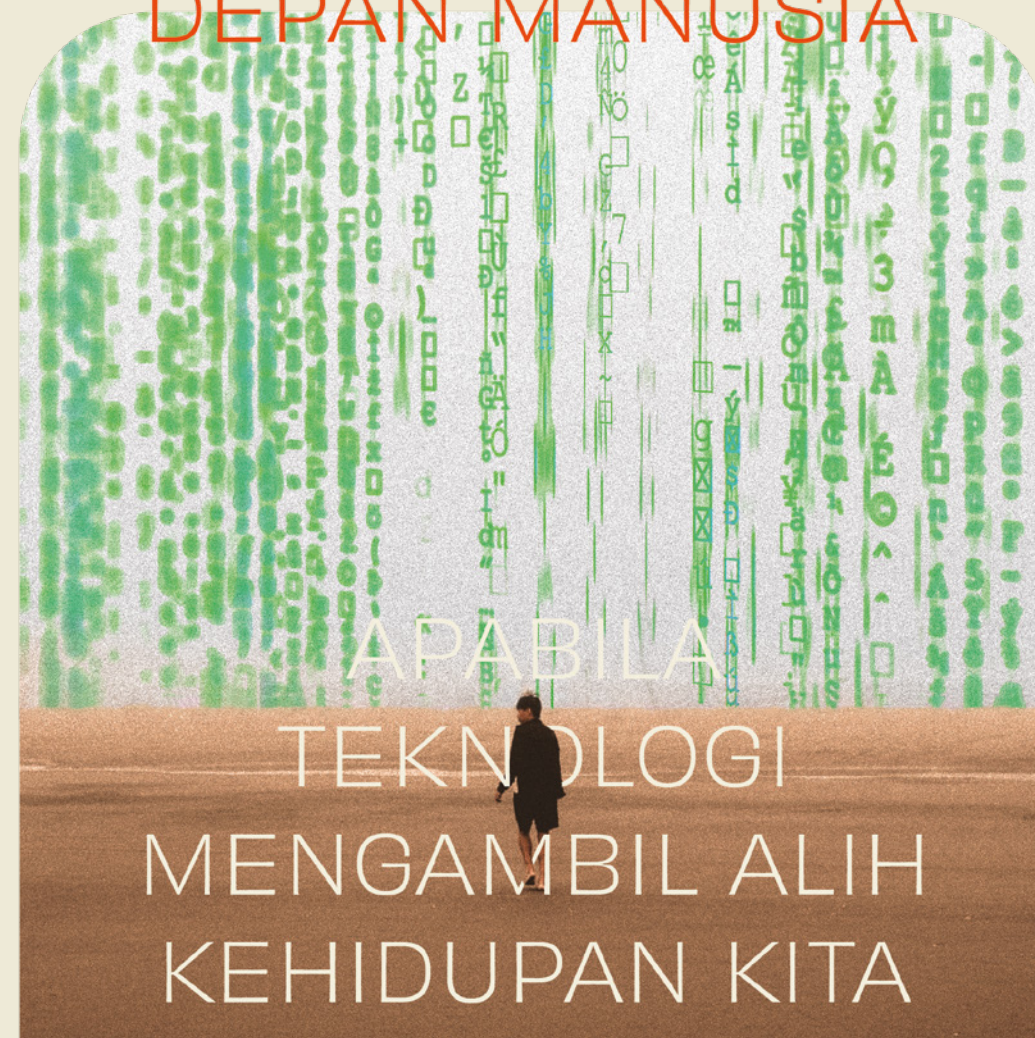
Dalam sesi ini, Dr Radiah Salim akan membicarakan kesan alam siber ke atas kesihatan mental individu dan masyarakat. Beliau juga akan membincangkan beberapa cabaran kesihatan mental seperti ketagihan siber dan buli siber, serta bagaimana masalah ini boleh diatasi di peringkat individu dan juga masyarakat.

Kerumunan Terakhir (The Last Crowd) Okky Madasari

Melalui kisah suram ini, penulis novel yang memenangi hadiah dari Indonesia, Okky Madasari merenung kekeliruan manusia dalam dunia digital. Ikuti perjalanan remaja Gen Y, Jayanegara yang cuba lari daripada masalah hubungan dengan bapanya dengan mencari kehidupan lain di ruang siber. Dari satu kerumunan ke kerumunan yang lain, dia mencipta kehidupan baharu yang rumit, namun memberinya lebih kepuasan. Keasyikan dan ketaasuban di ruang siber membuat dirinya seolah-olah beransur hilang dari alam nyata dek pertembungan antara dunia nyata dengan alam maya yang mengelirukan.

In this dark tale, prize-winning Indonesian novelist Okky Madasari reflects on the experience of human confusion in the digital world. Journey with Gen Y youth Jayanegara as he seeks out one online crowd after another, creating a complex and rewarding life online to escape his unhappy relationship with his father. As Jayanegara falls for the allures of cyberspace, he gradually loses his sense of reality as his physical and virtual worlds collide.

PAPARAN MASA DEPAN MANUSIA



PANEL | ONLINE

Bicara Buku: Kerumunan Terakhir
26 June 2021

PANEL | ONLINE

**Masihkah Ada Harapan? Mempertimbangkan
Visi Kemanusiaan Masyarakat Teknologi**
30 June 2021

WORKSHOP | IN-PERSON

Kerumunan Yang Terasing
4 July 2021

PANEL | ONLINE

Bahasa Vernakular Dalam Era Digital
2 July 2021

PANEL | ONLINE

My Life Through Posts and Tweets
6 July 2021



Kerumunan Terakhir
Okky Madasari

Penerbit PT Gramedia
Pustaka Utama,
Jakarta, 2016.

CALL NO.:
Malay MAD



<http://go.gov.sg/nlb-kerumunan-terakhir>

PANEL | ONLINE

Bicara Buku: Kerumunan Terakhir

26 June 2021
Saturday
2:00PM – 4:00PM

SPEAKERS
Aisyah Lyana,
Ahmad Ubaidillah,
Okky Madasari

Sertai Okky Madasari yang akan berkongsi pemikiran dan pengalaman peribadinya dalam menghasilkan *Kerumunan Terakhir*. Ahli panel akan turut berkongsi pandangan mereka tentang karya ini daripada perspektif kesusasteraan dan sosiologi yang akan dijawab oleh penulisnya sendiri.

PANEL | ONLINE

Masihkah Ada Harapan? Mempertimbangkan Visi Kemanusiaan Masyarakat Teknologi

30 June 2021
Wednesday
8:00PM – 9:30PM

SPEAKERS
Hazman Baharom,
Idris Rashid,
Okky Madasari

Teknologi digital—daripada wadah media sosial, kecerdasan buatan (AI), pembelajaran mesin dan data raya (big data)—semakin menguasai bukan sahaja ruang individu dan sosial malah lingkungan politik dan juga sfera ekonomi. Ahli panel akan berusaha untuk memaknai keadaan ini, dengan setiap seorang berkongsi pandangan mereka tentang masalah, cabaran dan kemungkinan dalam era revolusi teknologi ini.

PANEL | ONLINE

Bahasa Vernakular Dalam Era Digital

2 July 2021
Friday
8:00PM – 9:30PM

MODERATOR
Herman Rothman
SPEAKERS
Hazman Baharom,
Okky Madasari

Bagaimanakah diet dan format pembacaan telah berubah dalam era digital dan apakah kesannya terhadap bahasa vernakular? Sertai Okky, Hazman dan Herman yang akan membicarakan tentang beberapa cara baharu menimba dan berkongsi ilmu dalam keadaan ini. Implikasi perkembangan ini terhadap para penulis bahasa vernakular dan audiens mereka akan turut disentuh.

MORE READS

Kesumat
Sang Avatar:
Kumpulan Cerpen
Farihan Bahron

Unggun Creative,
Singapore, 2016.

CALL NO.:
Malay FAR

Utopia
Masyarakat
Lambak
Dr. Azhar Ibrahim

Thukul Cetak,
Bandar Baru Bangi,
Selangor, 2016.

CALL NO.:
303.4 AZH Malay



WORKSHOP | IN-PERSON

Kerumunan Yang Terasing

4 July 2021
Sunday
2:00PM – 4:00PM

Central Public Library,
Programme Zone

SPEAKER
Aidli Mosbit

Satu sesi bengkel hibrid/virtual sangat inter-aktif yang bertujuan merenung dan memberi reaksi kepada novel *Kerumunan Terakhir* karya Okky Madasari. Bengkel kendalian Aidli Mosbit ini membimbing peserta menghasilkan sesi bercerita kreatif menggunakan pelbagai media; penulisan, muzik, nyanyian dan lakonan improv. Kisah berdasarkan tema kesepian dan pengasingan akan diungkapkan bersama menerusi cerita yang dihasilkan para peserta. Banyak pengalaman pembelajaran, perkongsian dan persembahan bakal diraih para peserta.

PANEL | ONLINE

My Life Through Posts and Tweets

6 July 2021
Tuesday
6:30PM – 7:30PM

MODERATOR
Oniatta Effendi

SPEAKERS
Marylyn Tan,
Samsudin Said,
Yousuf Rowther Rajid,
Yolanda Yu (Yuanfei)

In this panel discussion, Singapore Literature Prize 2020 writers Marylyn Tan, Samsudin Said, Yousuf Rowther Rajid and Yolanda Yu will reflect on the all-encompassing influence of social media and its role in their writing careers and personal lives. This session will be in English and moderated by Oniatta Effendi.

人生算法

(Algorithms for Life)

陈楸帆 Chen Qiufan

倘若人工智能 (AI) 掌控了自己和人类的命运，人类的未来将会如何？中国作家陈楸帆通过6篇科幻短篇小说，探索了机器情感带来的另类未来和伦理困境。当人工智能使人类受孕、创造艺术作品、成为我们的伴侣并控制人类行为时，人类又将何去何从？

What happens when artificial intelligence (AI) gains control over its own destiny and that of humankind? Through six short science-fiction stories, Chinese writer Chen Qiufan explores the alternate futures and ethical dilemmas of machine sentience. Find out what happens when AI gains the power to induce human pregnancies, create art, become our romantic partners and control human behaviour.

沉浸在故事之中，让我们进入即将到来的AI时代，

感受和人类机器之间的界线渐渐模糊...

MEET THE AUTHOR | ONLINE
从科幻小说看AI的未来冲击
26 June 2021

TALK | ONLINE
当人工智能走进生活
30 June 2021

TALK | ONLINE
从游戏出发，纵览VR 与 AR科技的发展
28 June 2021

TALK | ONLINE
大数据与大趋势
5 July 2021

PANEL | ONLINE
Back to the Future with AI
13 July 2021



人生算法
陈楸帆
中信出版集团股份有限公司, 北京市, 2019.

CALL NO.:
Chinese CNQF -[SF]



<http://go.gov.sg/nlb-ren-sheng-suan-fa>

MEET THE AUTHOR | ONLINE

从科幻小说看AI的未来冲击

26 June 2021
Saturday
2:00PM - 3:30PM

MODERATOR
周德成

SPEAKER
陈楸帆

在陈楸帆的科幻短篇小说集里, 提到了人工智能科技对社会的影响。科幻小说的情节似乎是对人类未来的预言, 和我们的生活息息相关。作者将分享他的科幻写作历程、阐述阅读科幻小说的意义、分析科技发展的利与弊以及建议如何适应科技所带来的改变。

TALK | ONLINE

从游戏出发, 纵览VR 与 AR科技的发展

28 June 2021
Monday
6:30PM - 7:30PM

SPEAKER
管云青博士

提到虚拟现实(Virtual Reality)和增强现实(Augmented Reality), 我们会联想到电玩游戏。风靡一时的《精灵宝可梦GO》(Pokemon GO)游戏, 就是运用了增强现实来创造前所未有的游戏体验。当今, VR与AR科技除了运用在游戏上, 还能在哪些方面使用呢? 听听主讲人分享VR 与 AR科技的历史、发展现状与展望, 了解科技对我们的社会影响。

TALK | ONLINE

当人工智能走进生活

30 June 2021
Wednesday
6:30PM - 7:30PM

SPEAKER
黄思强

什么是人工智能(artificial intelligence)? 人工智能将来会取代人类吗? 让我们了解人工智能技术的历史和发展, 并通过其在医疗保健、社交和交通系统上的应用, 掌握人工智能对人类社会和日常生活的影响。

TALK | ONLINE

大数据与大趋势

5 July 2021
Monday
8:30PM - 9:30PM

SPEAKER
王正奎

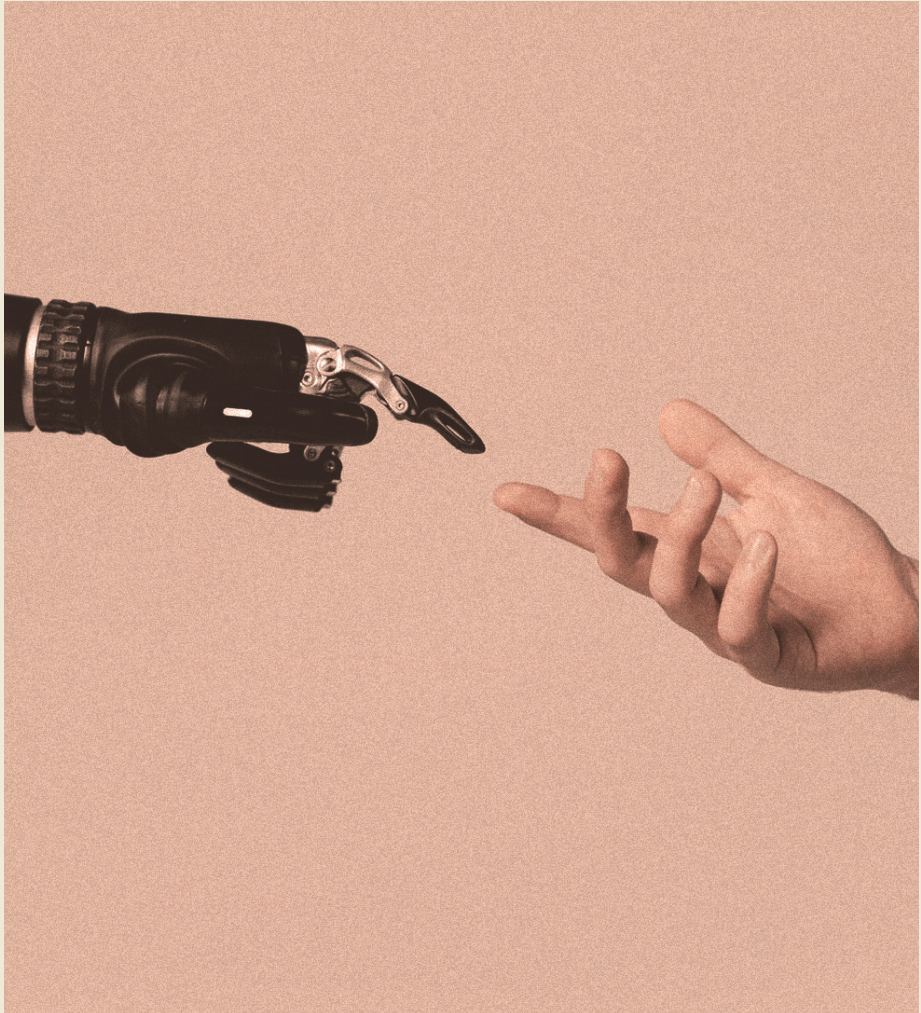
大数据是近年的科技话题。你对大数据有多了解? 大数据除了被企业用来进行分析和应用, 对普通大众有什么影响? 让我们认识大数据的特征与误区、起源与发展趋势、应用场景与商业价值, 为大数据给我们带来的机遇与挑战做好准备。

MORE READS

AI 新世界
李开复
远见天下文化出版,
台北市, 2019.
电子书 (HyRead)



人之彼岸
郝景芳
中信出版集团股份有限公司,
北京市, 2017.
CALL NO.:
HOJF-[SF] / Chinese



PANEL | ONLINE

Back to the Future with AI

13 July 2021
Tuesday
8:30PM - 9:30PM

SPEAKERS
Arif Khan,
Dr Ayesha Khanna,
Francis Bond,
Koo Sengmeng,
Reyme Husaini

There are no shades of grey in the way artificial intelligence is portrayed in reel life. From *Star Trek* to *Matrix* and *The Terminator*, pop culture paints rigid good or bad pictures of AI. But what about real life? Will AI display the synthetic empathy that warmed Joaquin Phoenix's heart in *Her*, or will it result in an aggressive, non-collaborative world that'll create more Jokers? Featuring experts in AI and language, this panel aims to find the nuanced truth behind these questions.

The Way Through the Woods: Of Mushrooms and Mourning Long Litt Woon

"If anyone had told me that mushrooms would be my lifeline, the thing that would help me back onto life's track, I would have rolled my eyes. What had mushrooms to do with mourning?" After 32 years of blissful marriage, Norwegian anthropologist Long Litt Woon is wracked by grief at her soulmate's sudden passing. In two parallel journeys, Long traverses an inner landscape of mourning and an outer exploration of the fascinating world of mushrooms to survive her grief and rekindle her zest for life.

PANEL | IN-PERSON

Connecting Nature to Creativity,
Community, and Mental Health
26 June 2021

BOOK CLUB | ONLINE

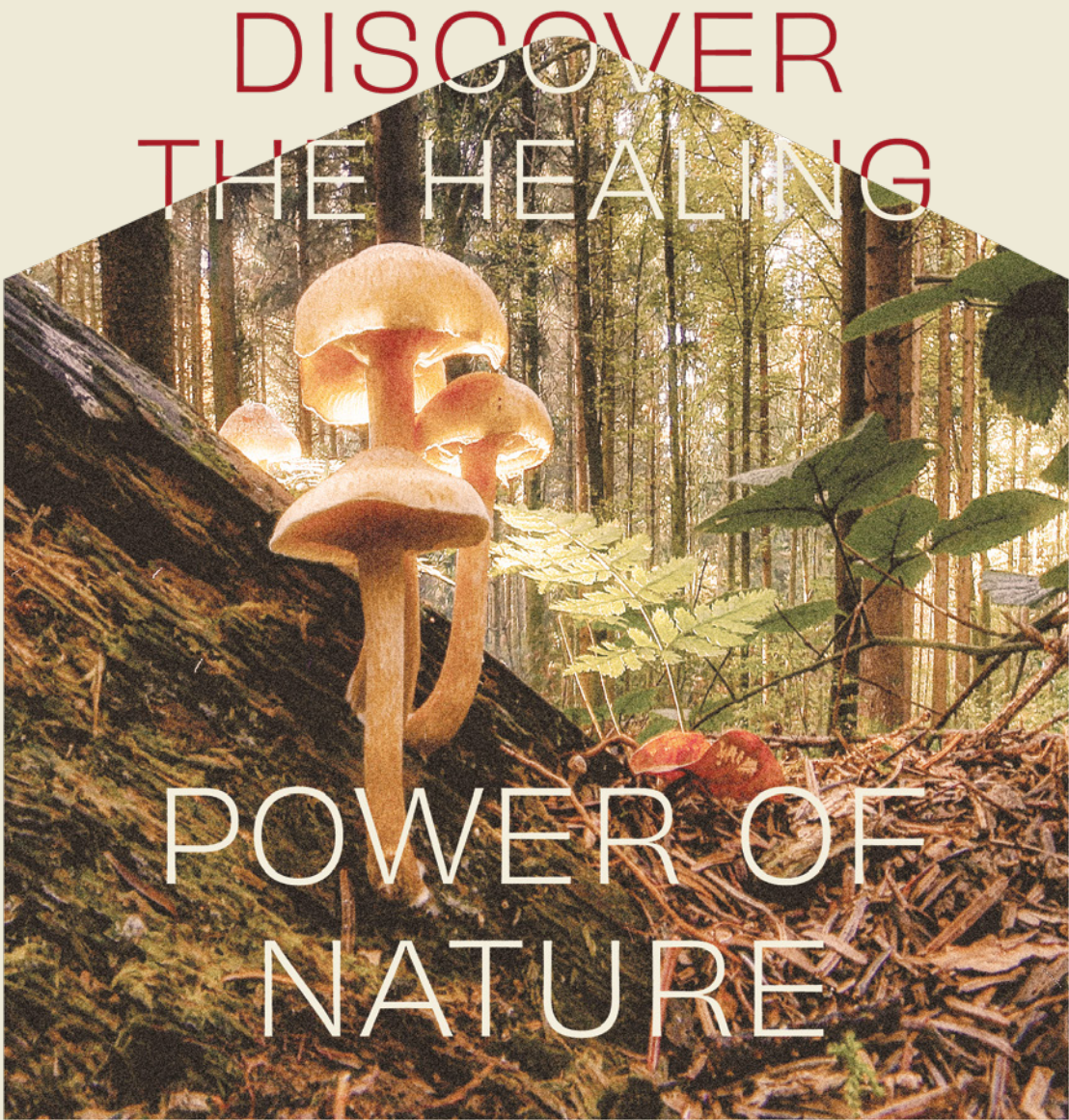
The Way Through the Woods | The Nature Club
30 June 2021

MEET THE AUTHOR | ONLINE

The Way through the Woods:
A Conversation with Long Litt Woon
29 June 2021

TALK | ONLINE

Mushrooms: Familiar Yet Fascinating!
3 July 2021



and find new life,
even in grief.



The Way Through the Woods: Of Mushrooms and Mourning
Long Litt Woon
Scribe Publications, Brunswick, 2019.



<http://go.gov.sg/nlb-way-through-woods>



PANEL | IN-PERSON

Connecting Nature to Creativity, Community, and Mental Health

26 June 2021
Saturday
5:00PM – 6:30PM
Central Public Library,
Programme Zone

MODERATOR
Bridgette See
SPEAKERS
Esther Vincent,
Prof Kua Ee Heok,
Dr Shawn Lum,
Maxel Ng

This panel will discuss the vital relationship between nature and artistic creativity, the therapeutic benefits of nature to mental health, and what happens when communities are engaged in their natural environment. Join moderator Bridgette See as she speaks to Esther Vincent, Editor of *Tiger Moth Review*; Kua Ee Heok, Professor in Psychiatry and Neuroscience at NUS; Maxel Ng, Director of Community Horticulture at National Parks Board; and Shawn Lum, President of Nature Society (Singapore).

MEET THE AUTHOR | ONLINE

The Way through the Woods: A Conversation with Long Litt Woon

29 June 2021
Tuesday
7:00PM – 8:00PM

MODERATOR
Bridgette See
SPEAKER
Long Litt Woon

After her husband Eiof's unexpected death at 54, Long Litt Woon struggled to imagine a life without her partner and anchor for thirty-two years. Adrift in grief, she signed up for a beginner's course on mushrooming—a course the two had planned to take together—and found, to her surprise, that the pursuit of mushrooms rekindled her zest for life. Join moderator Bridgette See as she talks to Long Litt Woon about her book, *The Way Through the Woods: Of Mushrooms and Mourning*.

MORE READS

World of Wonders: In Praise of Fireflies, Whale Sharks and other Astonishments
Aimee Nezhukumatathil
Milkweed Editions, Minneapolis, 2020.

CALL NO.:
590 NEZ English



Mushrooms: A Natural and Cultural History
Nicholas P Money
Reaktion Books Ltd, London, 2017.

CALL NO.:
579.6 MON English



BOOK CLUB | ONLINE

The Way Through the Woods | The Nature Club

30 June 2021
Wednesday
7:00PM – 8:30PM

What does it mean to care for and relate to the world around us? How does this influence the way we respond to feelings of grief, loneliness and loss? The answers to these questions may just be found in nature (and mushrooms!). There is hope for us to discover, like mycelium networks, our interconnectedness: between beings, ourselves and our emotions. Whether you are an environmentalist or simply curious, come join us on this journey of holding space.

TALK | ONLINE

Mushrooms: Familiar Yet Fascinating!

3 July 2021
Saturday
2:00PM – 3:00PM

SPEAKER
Dr Amy Choong

Mushrooms, scientifically known as fungi, have a varied reputation. Fungi can be destructive, spoiling our food and causing rot but they can also create by helping bread to rise and for making beer. In this talk, biologist Amy Choong will share her fascination with fungi, interesting fungal biology and industrial applications. You will also get to know some local fungi!

சூல் (Sool)

சோ. தர்மன்

Cho Dharman

இந்த நாவலின் மூலம் நவீனமயமாக்கலுக்கு முந்தைய காலகட்டத்தினைப் பாராட்டும் முயற்சியில் பண்டைய இந்திய ஞானத்தின் மதிப்பைக் கண்டறியுங்கள். சாகித்ய அகாடெமி விருது பெற்ற இந்த நாவலில் இந்திய கடைக்கோடி கிராமத்தின் வாழ்வியல் சூழல், பழக்க வழக்கங்கள், அதன் அழகியல் ஆகியவற்றைச் சிறப்புடன் எழுதியுள்ளார் தமிழ் எழுத்தாளர் சோ தர்மன். இயற்கை வேளாண்மை, நீர்ப்பாசனம், தாவரங்கள், விலங்குகள் வளர்ப்பு ஆகியவற்றுடன் சமூக உறவுகளின் பிணைப்புகளையும் அழகுடன் எழுதியுள்ளார்.

Uncover the value of ancestral Indian wisdom in this tribute to a time before modernisation. In this Sahitya Akademi award-winning novel, Tamil writer Cho Dharman captures the rhythm, customs and beauty of rural village life in India at the cusp of its independence. *Sool* weaves in rich details of holistic agricultural and irrigation methods, native vegetation and animal species, as well as strong community relationships.



TALK | ONLINE

சோ. தர்மனின் உரை: சூல் நாவலும் நீர் எனும் உயிர் நாடியும்
27 June 2021

TALK | ONLINE

Words for Water
2 July 2021

WORKSHOP | ONLINE

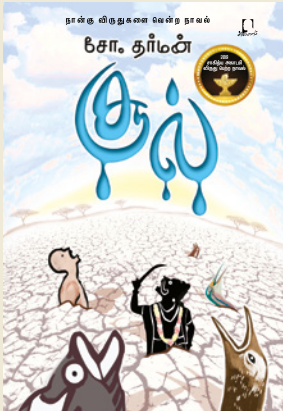
நாவலுக்கு முறையான ஆராய்ச்சி: சாகித்ய அகாடெமி விருதாளர் சோ. தர்மன்
4 July 2021

MEET THE AUTHOR | ONLINE

சோ. தர்மனுடன் ஒரு சந்திப்பு
11 July 2021

PANEL | ONLINE

அடையாளமும் ஊடகங்களின் சித்திரிப்பும் – நியாயமானவையா?
17 July 2021



சூல் (Sool)
சோ. தர்மன்
அடையாளம்,
புத்தாந்தம், 2016
CALL NO.:
Tamil DHA



<http://go.gov.sg/nlb-sool>

TALK | ONLINE

சோ. தர்மனின் உரை: சூல் நாவலும் நீர் எனும் உயிர் நாடியும்

27 June 2021
Sunday
6:00PM – 8:00PM

MODERATOR
சித்ரா ரமேஷ்
SPEAKER
சோ. தர்மன்

சூல் என்ற இவரது நாவல் இந்தியாவின் மிக உயரிய இலக்கிய விருதான சாகித்ய அகாடெமி விருதை வென்றுள்ளது. நம் முன்னோர்கள் பின்பற்றி வந்த மிகச் சிறந்த நடைமுறைகளைக் கொண்ட வேளாண்மைத் தொழில், நீர் மேலாண்மை குறித்த திட்டங்கள் இவற்றால் இன்று வரை நாம் அடைந்துள்ள பயன்கள் பல. பழமையான நம் வேளாண்தொழிலால் ஏற்பட்ட நன்மைகள், நீர் நிலைகள் பாதுகாப்பு, பாதுகாக்கப்பட்ட சுற்றுப்புறச்சூழல், நவீனமயமாதலில் வேளாண் தொழிலின் சீரழிவு, சுற்றுப்புறச்சூழல் பாதிப்பு, வன விலங்குகள் அருகி வருதல், இயற்கைச் சூழலில் ஏற்பட்ட மாற்றங்கள் இவை குறித்து நம்முடன் உரையாடவிருக்கிறார்.

TALK | ONLINE

Words for Water

2 July 2021
Friday
8:30PM – 9:30PM
SPEAKER
Dr Tracey M Benson

"Words for Water" is an ongoing creative project by Dr Tracey M Benson, an Australia-based interdisciplinary artist, academic and researcher. The project, which has been presented in exhibitions around the world, explores water from many perspectives—environmental, social, cultural and spiritual. Join Benson as she draws connections between "Words for Water" and Cho Dharman's *Sool* to highlight critical environmental issues in our world today.

WORKSHOP | ONLINE

நாவலுக்கு முறையான ஆராய்ச்சி: சாகித்ய அகாடெமி விருதாளர் சோ. தர்மன்

4 July 2021
Sunday
4:00PM – 6:00PM
MODERATOR
கிருத்திகா சிதம்பரம்
SPEAKER
சோ. தர்மன்

ஆராய்ச்சிகளின் அடிப்படையில் புனைவு இலக்கியம் படைப்பது எப்படி என்று திரு சோ தர்மன் பங்கேற்பாளர்களுடன் உரையாட இருக்கிறார். அத்துடன், ஆராய்ச்சியை மேற்கொள்ள சரியான வழிமுறைகளையும் ஆராய்ச்சியில் கண்டடையும் விஷயங்களை புனைவில் எப்படி எழுதுவது என்றும் கற்றுத் தர இருக்கிறார். மேலும் விருது பெற்ற 'சூல்' நாவலுக்குத் தான் செய்த ஆராய்ச்சி வழிமுறைகளையும் அனுபவங்களையும் பகிர்ந்துகொள்வார்.

MORE READS

இந்தப் பூவுலகும் பெண்களும்
பூவுலகின் நண்பர்கள்
பூவுலகின் நண்பர்கள்,
சென்னை, 2017
CALL NO.:
333.72092 INT Tamil

நிற்பதுவே...
நடப்பதுவே...
பறப்பதுவே
சேகர்
கவிதா பப்ளிகேஷன்,
சென்னை, 2014.
CALL NO.:
333.95 SEK Tamil



MEET THE AUTHOR | ONLINE

சோ. தர்மனுடன் ஒரு சந்திப்பு

11 July 2021
Sunday
6:00PM – 8:00PM
MODERATOR
ரமா சுரேஷ்
SPEAKER
சோ. தர்மன்

சோ. தர்மனின் நூல்கள், எழுத்து அனுபவங்கள் பற்றிய சுவாரசியமான தகவல்கள் பகிர்ந்துகொள்ளப்படுவதோடு, அவரோடு உரையாடும் வாய்ப்பும் கிடைக்கும்.

PANEL | ONLINE

அடையாளமும் ஊடகங்களின் சித்திரிப்பும் - நியாயமானவையா?

17 July 2021
Saturday
4:00PM – 6:00PM
MODERATOR
ஸ்ரீநிதி ரெங்கபிரசாத்
SPEAKERS
சோ. தர்மன்,
யுகேஸ் குமார்,
முத்து சுவேதா

மக்கள், சமூகங்கள், நாடுகள் அவற்றின் அடையாளங்களை ஊடகங்கள் உண்மையாகச் சித்திரிக்கின்றனவா என்பதை இந்த நிகழ்ச்சி அலசும். பேச்சாளர்கள் அடையாளத்தின் முக்கியத்துவத்தைப் பற்றிப் பேசுவார்கள். மேலும் சோ. தர்மன், நகரமயமாக்கல், இடப்பெயர்வு, மின் ஊடகம் ஆகியவை இன்றைய சமூகத்தின் வழக்கங்களையும் வரலாற்றையும் மரபுகளையும் எவ்வளவு தூரம் தாக்கி இருக்கிறதென்பதைப் பகிர்ந்துகொள்வார்.

Hard at Work: Life In Singapore

Gerard Sasges & Ng Shi Wen

A bus captain, a funeral director, a farmer, and even a Thai disco singer—these are just a few of the diverse people at work in Singapore. What are their jobs like, why did they choose them, and what do they dream of? Through the stories of more than sixty working people, historian Gerard Sasges, photographer Ng Shi Wen and all the contributors to the *Hard at Work* project offer a rare, unfiltered look into what work and life are really like in Singapore.

BOOK CLUB | ONLINE
Deep Human | SG Literature Book Club
 1 July 2021

PANEL | ONLINE
Redefining Work Culture
 8 July 2021

TALK | ONLINE
Human Library Reinvented
 12 July 2021

TALK | ONLINE
**Finding (Re)purpose:
 Work and Life in a Changing World**
 10 July 2021

TALK | ONLINE
**Lessons on Observation
 from Sherlock Holmes**
 14 July 2021



to explore diverse experiences
 of life in Singapore.



Hard at Work:
Life In Singapore
Gerard Sasges
and Ng Shi Wen
National University
of Singapore Press,
Singapore, 2020.



<http://go.gov.sg/nlb-hard-at-work>

BOOK CLUB | ONLINE

Deep Human | SG Literature Book Club

1 July 2021
Thursday
8:00PM – 9:00PM

SPEAKERS
Crystal Lim-Lange,
Dr Gregor Lim-Lange

In *Deep Human: Practical Superskills for a Future of Success*, Crystal Lim-Lange and Dr Gregor Lim-Lange combine their expertise in leadership and psychology to share timeless and practical superskills that will help you unlock your fullest potential in the workplace. Find out how to thrive in a constantly evolving workplace at this session with the authors. You will also get to try out a few experiential exercises, including a mindfulness practice!

PANEL | ONLINE

Redefining Work Culture

8 July 2021
Thursday
8:00PM – 9:00PM

MODERATOR
Sabrina Ooi
SPEAKERS
Simon Leo,
Dr Victor Seah

From working from home to adjusting to a hybrid model, the way we work has experienced major shifts in the last year. What impact does this have on work culture and the individual? Has this made job satisfaction easier to achieve? Join us in this timely discussion of what it means to be a worker in a post-pandemic world.

TALK | ONLINE

**Finding (Re)purpose:
Work and Life in a Changing World**

10 July 2021
Saturday
3:30PM – 4:30PM

SPEAKERS
Gerard Sasges,
Ng Shi Wen

In what has been dubbed “Industry 4.0”, new technologies and the restructuring of political economies have transformed the way we live and work. Yet, how we should adapt to these changes remains unclear. In this talk, Gerard Sasges and Ng Shi Wen share accounts of working people in Singapore who have experienced major change, shedding light on how seemingly impersonal global processes play out in everyday life, and how to adapt and find (re)purpose in a changing world.

MORE READS

**There's No Such
Thing As An Easy Job**
Kikuko Tsumura

Bloomsbury,
London, 2020.

CALL NO.:
TSU English



**Convenience
Store Woman**
Sayaka Murata

Grove Press,
New York, 2018.

CALL NO.:
MUR English



TALK | ONLINE

Human Library Reinvented

12 July 2021
Monday
8:30PM – 9:30PM

SPEAKERS
Marcus Chua,
Marcus Wang,
Randolf Arriola

Read! Fest 2021 brings together a musician, craftsman and natural history curator with penchants for reinvention in this digital “human library”. Intimate and illuminating in equal parts, this fresh format deconstructs the traditional library experience and allows participants to enjoy personalised conversations with the featured speakers.

TALK | ONLINE

Lessons on Observation from Sherlock Holmes

14 July 2021
Wednesday
6:30PM – 7:30PM

SPEAKER
Dr Amy Choong

Can we learn a thing or two from the world's greatest sleuth? In this talk, senior lecturer Amy Choong combines her expertise in the biological sciences with examples from Sherlock Holmes' cases to show the ways we can go about observing a situation or person, and how these can be helpful in the workplace and daily living.

Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking

Samin Nosrat

Four simple and universal elements—salt, fat, acid and heat—are all you need to cook anything delicious. Award-winning Iranian-American chef Samin Nosrat’s simple yet revolutionary philosophy demystifies these elements to bring you on a culinary adventure. Promising to be your compass in the kitchen with illustrations, infographics and recipes, this could be the last cookbook you will ever need to read.

DIALOGUE | ONLINE

**Salt, Fat, Acid, Heat
in Asian Cooking**
25 June 2021

PANEL | ONLINE & IN-PERSON

食材的五行养五脏
11 July 2021

DIALOGUE | ONLINE

**Cultured Flavours
and Fermentation**
5 July 2021

PANEL | ONLINE

**INTERPRETED: Salt, Fat,
Acid, Heat by Samin Nosrat**
12 July 2021

PANEL | ONLINE

吃素吃出健康
8 July 2021

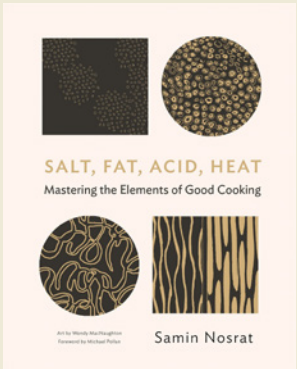
DIALOGUE | ONLINE

**Spice: The Fifth Element
of Good Cooking**
15 July 2021

FIND
CONFIDENCE IN
THE KITCHEN



master the
culinary elements.



Salt, Fat, Acid, Heat:
Mastering the
Elements of
Good Cooking
Samin Nosrat
Canongate Books,
Edinburgh, 2017.



<http://go.gov.sg/nlb-salt-fat-acid-heat>

DIALOGUE | ONLINE

Salt, Fat, Acid, Heat in Asian Cooking

25 June 2021
Friday
7:00PM – 8:00PM

SPEAKERS
Pamelia Chia,
Chef Devagi Sanmugam

In her international bestseller, *Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking*, Samin Nosrat simplifies the science of cooking down to four main elements. Though she intended the book to act as an universal guide, each cuisine comes with its own unique set of rules for good cooking. Join this chat between two local food experts as they discuss how much of Nosrat’s advice applies to Asian cooking.

DIALOGUE | ONLINE

Cultured Flavours and Fermentation

5 July 2021
Monday
7:00PM – 8:00PM

SPEAKERS
Tan Ding Jie,
Petrina Loh

Learn the whys and hows of lacto-fermentation in this dialogue between a food scientist and a chef. They will share pro-tips on fermentation techniques to create interesting flavour profiles and extend the shelf life of foods. You might even get to see their cultured collections!

PANEL | ONLINE

吃素吃出健康

8 July 2021
Thursday
8:30PM – 9:30PM

MODERATOR
菜菜姐 (陈美方)

SPEAKERS
傅永鸿, 吴灵芝

在这个讲究环保的年代, 吃素成为一股潮流, 素食不仅仅是一种饮食文化, 而是逐步成为一种生活时尚。然而, 你真的知道该如何“吃素”吗? 不要以为, 吃素就是“吃草”, 实际上素食者要吃得健康比普通入更花心思。正确认识素食, 吃出健康体魄!

MORE READS

The Art of Fermentation:
An In-depth Exploration
of Essential Concepts
and Processes from
Around the World
Sandor Ellix Katz
Chelsea Green
Publishing, White
River Junction,
Vermont, 2012.

CALL NO.:
664.024 KAT
English



Ottolenghi Flavor
Yotam Ottolenghi,
Ixta Belfrage,
with Tara Wigley
Ten Speed Press,
California, 2020.

CALL NO.:
641.65 OTT
-[OOO] / English

PANEL | ONLINE & IN-PERSON

食材的五色养五脏

11 July 2021
Sunday
2:00PM – 3:00PM
Central Public Library,
Programme Zone

MODERATOR
林弘谕

SPEAKER
董菁菁医师博士

在我们每天摄入食物时, 你有没有注意过餐桌上食物的颜色呢? 事实上, 健康颜色食材可以帮助我们延年益寿。缺少了某类颜色的食物摄入, 就可能造成某类营养的缺失, 从而引发疾病的产生。这里所说的五色主要指的是黄、红、绿、黑、白五种颜色, 它们分别对应人体不同的脏腑。让我们学习食材颜色的选择, 帮助我们吃出健康!

PANEL | ONLINE

INTERPRETED: Salt, Fat, Acid, Heat by Samin Nosrat

12 July 2021
Monday
7:00PM – 8:00PM

MODERATOR
Christopher Tan

SPEAKERS
Jason Vito,
Shen Tan

Inspired by the bestselling cookbook *Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking* by Samin Nosrat, three professional chefs come together to discuss interpretations and applications of these four elements in their kitchens. What do the elements mean to these chefs, and how does the humble home cook use them to transform their cooking?

DIALOGUE | ONLINE

Spice: The Fifth Element of Good Cooking

15 July 2021
Thursday
8:00PM – 9:00PM

SPEAKERS
Jeya Seelan,
Min Ling

In Samin Nosrat’s bestselling cookbook, *Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking*, the role of spice is conspicuously absent. However, spices are an essential component of Asian cooking. In this dialogue, we invite two third-generation spice experts to discuss all things spice and how it is used in cooking to amplify flavour.

可是我 偏偏不喜欢 (But It's Really Not For Me) 吴晓乐 Wu Xiaole

在这个男女有别的社会中，女性能否打破世俗的藩篱，重获独特的认同感？在这本文字流畅、见解深刻的散文集中，台湾作家吴晓乐透过自己作为一名女性的切身经历和独特的视角，审视了性别角色和两性关系，探讨了女性歧视、职业抱负、浪漫恋情、自我形象、单身族、丁克族、月事以及令人抓狂的女性关系。

In a society with rigid gender expectations, is it possible for women to break free of norms and recover a unique sense of identity? In this intimate and insightful collection of essays, Taiwanese writer Wu Xiaole examines gender roles and relationships through her experiences of being a woman. Explore topics such as misogyny, career aspirations, romance, self-image, singlehood, childlessness, menstruation and fraught female relationships.

通过这些对女性
身份的切身探索，

探讨
性别观念。

PANEL | ONLINE & IN-PERSON

现代父母与育儿
3 July 2021

TALK | ONLINE & IN-PERSON

தமிழ் மேடை நகைச்சுவை -
வயிறு குலுங்கச் சிரிக்கலாம்
10 July 2021

PANEL | ONLINE & IN-PERSON

女子当自强
3 July 2021

TALK | ONLINE

早期新加坡的弱势女子族群
16 July 2021

PANEL | ONLINE

The Hidden Bias
7 July 2021

MEET THE AUTHOR | ONLINE

为什么读女性文学？
17 July 2021



可是我偏偏不喜欢
吴晓乐

大块文化, 台北市,
2019.

CALL NO.:

Chinese C8I4.3 WXL
电子书 (HyRead)



<http://go.gov.sg/readfest21-ebook-not-for-me>

PANEL | ONLINE & IN-PERSON

现代父母与育儿

3 July 2021

Saturday

11:00AM – 1:00PM

Central Public Library,
Programme Zone

MODERATOR

罗晨曦

SPEAKERS

郑可为, 沈志豪,
林孔怀, 张济暇

传统华人家庭里, 通常是男主外、女主内。现代社会里, 更多夫妇一起挑起重担, 共同兼顾家庭和事业。这是一项艰难的任务, 但也逐渐变得越来越普遍。当中有哪些酸甜苦辣? 双薪家庭有哪些挑战? 现代父母又可以参考并学习哪些平衡家庭和工作的应对方式?

PANEL | ONLINE & IN-PERSON

女子当自强

3 July 2021

Saturday

2:00PM – 4:00PM

Central Public Library,
Programme Zone

MODERATOR

赵全胤

SPEAKERS

陈敏俐, 林明娴

随着社会的变迁, 性别角色的传统观念也被逐渐打破。越来越多的女性不受约束, 从事自己的喜好, 投入男性为主的领域和行业。女性对我们的社会有所贡献, 我们如何建立一个性别多元化、男女平等和更具包容性的社会? 让我们通过女性游戏设计师主管和新加坡武装部队自愿军人的分享, 了解性别角色对女性地位的影响。

PANEL | ONLINE

The Hidden Bias

7 July 2021

Wednesday

8:30PM – 9:30PM

MODERATOR

Chng Huang Hoon

SPEAKERS

Eunice Olsen,
Kristian Marc James Paul,
Sher-li Torrey

While women enjoy economic and political autonomy in Singapore, there still exists an invisible glass ceiling in aspects of their everyday lives. Featuring an entrepreneur, women's rights advocate and a television host, this engaging panel explores the invisible discrimination that women face and what society can do to level the playing field.

MORE READS

82 年生的金智英
赵南柱

漫游者文化出版,
台北市, 2018.

CALL NO.:

CHON Chinese
电子书 (HyRead)



她们
阎连科

麦田出版, 台北市,
2020.

CALL NO.:

C8I4.3 YLK Chinese
电子书 (HyRead)



TALK | ONLINE & IN-PERSON

தமிழ் மேடை நகைச்சுவை - வயிறு குலுங்க சிரிக்கலாம்

10 July 2021

Saturday

6:00PM – 9:00PM

National Library
Building, Imagination
& Possibility Room

SPEAKERS

இராஜேஷ் குமார்
தர்மலிங்கம், பரந்தாமன்
சந்தோஷ்குமார்

“ரவா உப்புமா” குழுவினர் வழங்கும் இந்த நகைச்சுவை விருந்தில் பார்வையாளர்கள் வயிறு குலுங்க சிரிப்பதோடு நல்ல தமிழைக் கேட்டு ரசிக்கலாம். சொந்த வாழ்க்கை அனுபவங்கள், நம்முடைய குடும்ப உறவுகள், நண்பர்கள் வட்டத்தின் நிகழ்வுகள், சமூக ஊடகங்கள், தொழில்நுட்ப ஆதிக்கம் எனப் பல அம்சங்களை நகைச்சுவையாகத் தரக் காத்திருக்கின்றனர் ‘சிரிப்பு’ பேச்சாளர்கள்.

TALK | ONLINE

早期新加坡的弱势女子族群

16 July 2021

Friday

6:30PM – 7:30PM

SPEAKER

李国樑

弱势女子指的是一群出现于特定的时代, 在社会底层寂寂无闻地度过一生的女性。众所周知的族群有从事建筑的三水女工, 以及当帮佣的广东妈姐等。她们刻苦耐劳的特性, 为新加坡建国之路默默贡献了一生。来到新加坡的弱势女子有自愿的, 有被典当的, 有被卖身的, 也有些是被拐带的。当时是怎样的情况? 我国又为她们采取了哪些政策?

MEET THE AUTHOR | ONLINE

为什么读女性文学?

17 July 2021

Saturday

2:00PM – 3:30PM

MODERATOR

郭琳静 Grace

SPEAKER

吴晓乐

女性文学中对女性处境和情感的描写, 让读者能够走进女性的世界, 感受女性独有的魅力和理念。作家吴晓乐将分享她的作品《可是我偏偏不喜欢》, 畅谈书中涉及的女性课题。让我们探讨女性文学的重要性, 借以思考男性有无必要阅读女性文学。

Mitos Peribumi Malas (The Myth of the Lazy Native) Syed Hussein Alatas

Mengapakah masyarakat peribumi sering dituduh tidak produktif dan bagaimanakah ideologi ini dipertahankan di bawah pemerintahan penjajah? Melalui karya beliau yang berpengaruh besar ini, ahli sosiologi Malaysia, Syed Hussein Alatas menjejaki asal usul prasangka penjajah dan menyangkal pandangan Eurosentrik yang salah terhadap masyarakat Asia Tenggara.

Why were indigenous people blamed for being unproductive, and how was this ideology justified under colonial rule? Relook the misperceptions we have of our communities through Malaysian sociologist Syed Hussein Alatas's influential book. In it, he traces the origins of colonial bias and challenges erroneous Eurocentric views of the nature of Southeast Asians.



TALK | ONLINE

**Mitos Pribumi Malas, Wacana
Penyahjajahan dan Ilmu Mandiri**
26 June 2021

PANEL | ONLINE

**Mitos-mitos Dalam Sastera –
Ke Mana Kita Dibawa?**
14 July 2021

TALK | ONLINE

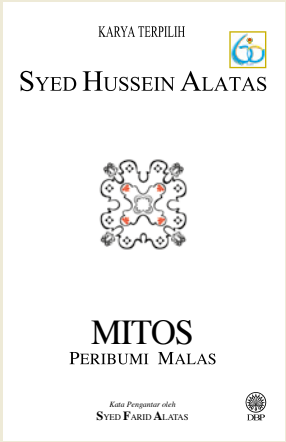
**Reclaiming the Narrative
of the Native**
1 July 2021

BOOK CLUB | IN-PERSON

Mitos Peribumi Malas
23 July 2021

TALK | IN-PERSON

**Pembinaan dan Pengukuhan
Mitos dalam Industri Budaya
Singapura**
4 July 2021



Mitos
Peribumi Malas
(The Myth of
the Lazy Native)
Syed Hussein
Alatas
Dewan Bahasa
dan Pustaka,
Kuala Lumpur, 2019.
CALL NO.:
Malay
305.800959 ALA



<http://go.gov.sg/nlb-mitos-peribumi-malas>

TALK | ONLINE

Mitos Pribumi Malas,
Wacana Penyahjajahan dan Ilmu Mandiri

26 June 2021
Saturday
11:00AM – 1:00PM
SPEAKER
Prof Syed Farid Alatas

Dalam sesi ucaptama ini, Prof Syed Farid Alatas akan membicarakan bagaimana buku *Mitos Peribumi Malas* dapat difahami sebagai sebahagian daripada usaha untuk menjelmakan wacana–wacana untuk mengganti wacana Eurosentris yang berfungsi untuk memelihara kuasa penjajah pada zaman dahulu serta kepentingan negara dan golongan–golongan pemerintah pada zaman pasca–penjajahan. Pengenalan masalah ini mengarah ke seruan untuk mendirikan ilmu mandiri dalam Dunia Melayu.

TALK | ONLINE

Reclaiming the Narrative of the Native

1 July 2021
Thursday
8:30PM – 9:30PM
SPEAKERS
Nabilah Said

In this session, playwright Nabilah Said will explore the themes of her 2019 play ANGKAT: A Definitive, Alternative, Reclaimed Narrative of a Native. How is race identity constructed? What is in the process of unmaking and remaking historical narratives? In the exploration of cultural and national memory, what do we choose to forget, remember, and why? This talk, with selected readings of scenes in ANGKAT performed in Malay with English captions, will unpack the various mythologies in the Singapore story.

MORE READS

Duka Tuan Bertakhta
Isa Kamari
Al–Ameen
Serve Holdings,
Kuala Lumpur, 2011.
CALL NO.:
ISA Malay

Tanah, Di Sini
Aku Bersemadi:
Kumpulan Puisi
Kamaria Buang
Institut Terjemahan
& Buku Malaysia;
PENA, Kuala Lumpur,
2016.
CALL NO.:
899.281 KAM
Malay

TALK | IN-PERSON

Pembinaan dan Pengukuhan
Mitos dalam Industri Budaya Singapura

4 July 2021
Sunday
11:00AM – 1:00PM
Central Public Library,
Programme Zone
SPEAKER
Sanif Olek

Untuk sekian lama, orang Asia dipaparkan dalam filem–filem Hollywood menurut persepsi etnosentrik penduduk Asia Tenggara dan bukannya berdasarkan budaya, warna, adat resam dan perilaku mereka yang realistik dan autentik. Dalam sesi ini, pengarah filem Sanif Olek akan membicarakan bagaimana para pengusaha perfileman di Asia Tenggara berusaha memperoleh kembali suara serta perwakilan mereka dalam filem.

PANEL | ONLINE

Mitos-mitos Dalam Sastera
– Ke Mana Kita Dibawa?

14 July 2021
Wednesday
8:00PM – 9:30PM
SPEAKER
Dr Azhar Ibrahim Alwee,
Dr Mohd Faizal Musa

Dalam dunia sastera kita, pengungkapan mitos dapat dikesani, sama ada mitos ini menyingkap cara pandang hidup yang tertentu ataupun memang tercipta untuk menggagaskan sesuatu demi melanjutkan kepentingan sekelompok. Malah semakin banyak mitos diciptakan. Ahli panel akan membicarakan tentang pentingnya suara kritik untuk membongkar mana mitos yang bertahan dan memikirkan jalan keluar dari penyempitan pemikiran ini.

BOOK CLUB | IN-PERSON

Mitos Peribumi Malas

23 July 2021
Friday
7:30PM – 9:30PM
National Library
Building, Visitors'
Briefing Room

Kelab Buku ini akan berjumpa pada Jumaat ke–empat setiap bulan untuk membincangkan buku *Mitos Peribumi Malas* yang ditulis oleh Syed Hussein Alatas.

Digital Minimalism: Choosing a Focused Life in a Noisy World

Cal Newport

Modern digital life can be addictive and exhausting. So how can you reboot your relationship with all things online? Drawing on real-life examples from Amish farmers and Silicon Valley programmers, American writer and professor Cal Newport shows how digital minimalism can help you rethink your relationship with social media, rediscover the pleasures of the offline world, and reconnect with your inner self.

TALK | ONLINE
Why You Need Digital Minimalism
29 June 2021

WORKSHOP | ONLINE
Use Social Media like a Pro
10 July 2021

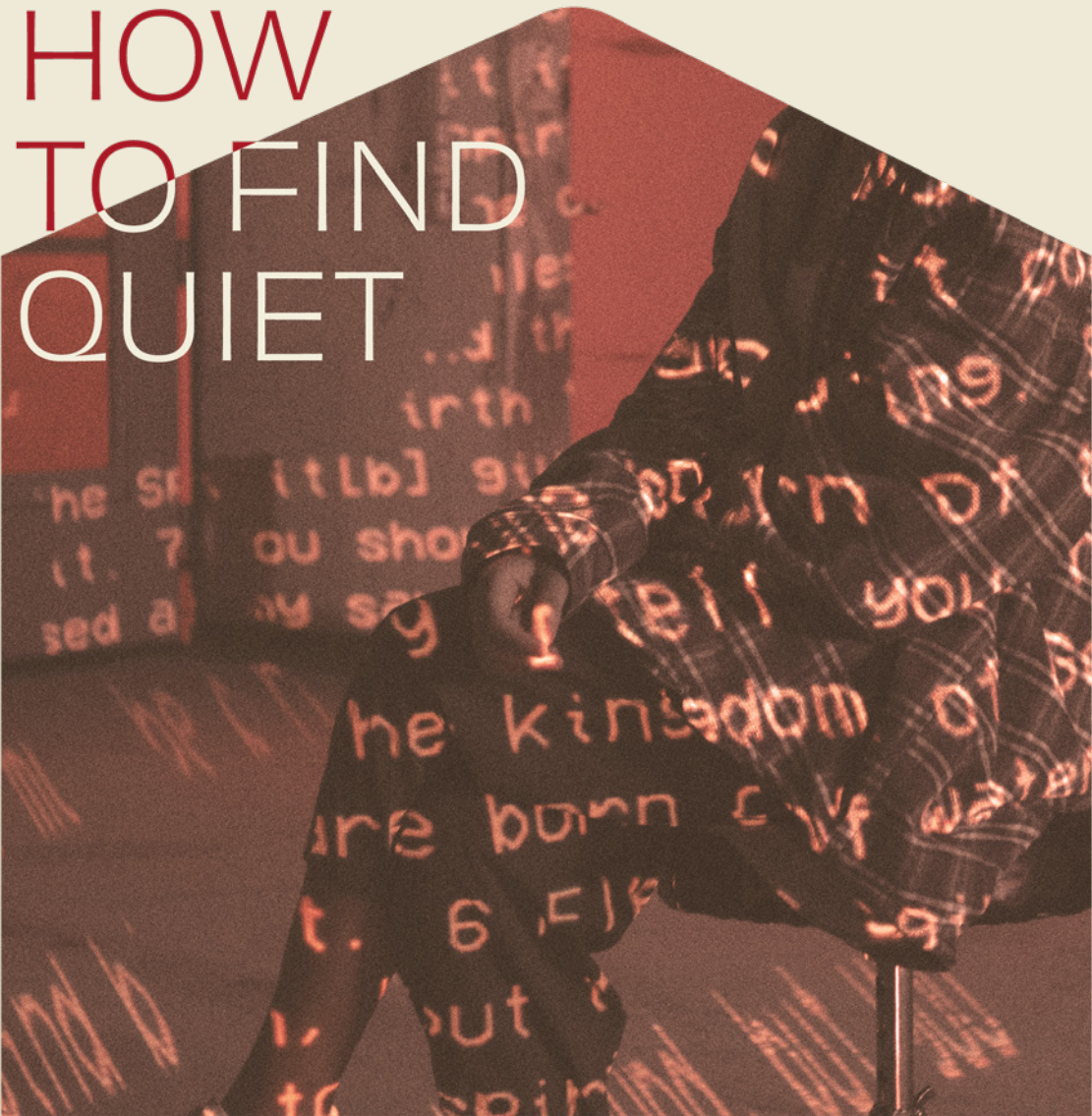
WORKSHOP | IN-PERSON
The BuJo Workshop
3 July 2021

WORKSHOP | IN-PERSON
No Talking:
Silent Retreat in Progress
17 July 2021

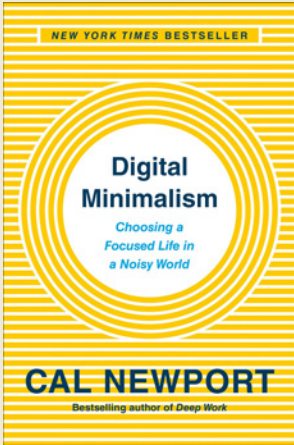
TALK | ONLINE
How to be a Digital Minimalist in a Digital Age
6 July 2021

BOOK CLUB | IN-PERSON
Exploring Digital Minimalism |
Book Lovers Club
21 August 2021

HOW TO FIND QUIET



in a perpetually
connected world.



Digital Minimalism:
Choosing a Focused
Life in a Noisy World
Cal Newport

Portfolio,
New York, 2019.



<http://go.gov.sg/nlb-digital-minimalism>

TALK | ONLINE

Why You Need Digital Minimalism

29 June 2021
Tuesday
8:30PM – 9:30PM

SPEAKER
Dr Jean Liu

Smartphones and social media have helped us to become more connected. However, in exchange for this, we seem to have resigned ourselves to a constant stream of digital clutter comprising emails, texts and social media content. In this talk, Dr Jean Liu, Assistant Professor of Psychology at Yale–NUS shares why we need to adopt digital minimalism in today’s digital world.

WORKSHOP | IN-PERSON

The BuJo Workshop

3 July 2021
Saturday
2:30PM – 4:30PM

National Library
Building, Imagination
& Possibility Rooms

SPEAKER
Angela Ang

In an age where opportunities for distraction are in the palm of your hand, bullet journaling is one way to focus on the now and declutter your mind. Learn the benefits of putting your thoughts to paper and how you can get started on Ryder Carroll’s personal organisation method by joining this guided workshop on bullet journaling.

TALK | ONLINE

How to be a Digital Minimalist in a Digital Age

6 July 2021
Tuesday
8:30PM – 9:30PM

SPEAKER
Joan Chong

With smart phones, social media and powerful algorithms designed to get us hooked on our screens, it is easy to get sucked into a digital black hole. In Cal Newport’s book *Digital Minimalism: Choosing a Focused Life in a Noisy World*, he introduces a philosophy of using technology intentionally. But with digitalisation being an unavoidable aspect of modern living, how does one put this philosophy into practice? Join Joan Chong, founder of *Minimalism in Singapore* as she gives helpful tips on how you can be a minimalist in the digital age.

MORE READS

A World Without
Email: Reimagining
Work in the Age
of Overload
Cal Newport

Portfolio / Penguin,
New York, 2021.

CALL NO.:
384.34 NEW
-[OOM] / English



Stillness is the
Key: An Ancient
Strategy for
Modern Life
Ryan Holiday

Profile Books,
London, 2019.

CALL NO.:
I58.I HOL English



WORKSHOP | ONLINE

Use Social Media like a Pro

10 July 2021
Saturday
10:00AM – 11:00AM

SPEAKER
Dr Natalie Pang

Despite social media’s engineered addictiveness, it remains an important tool for connection and networking. How do we extract value from social media without falling victim to its trappings? In his book *Digital Minimalism: Choosing a Focused Life in a Noisy World*, Cal Newport suggests we use social media like social media professionals in the marketing world. Join this workshop to learn how you can use social media strategically through practical tips straight from a social media expert!

WORKSHOP | IN-PERSON

No Talking: Silent Retreat in Progress

17 July 2021
Saturday
9:00AM – 12:00PM

National Library
Building, The POD
SPEAKER

Raphael Revindran

In the frenzy of our everyday lives, moments of rest and solitude are few and far between. Led by a yoga teacher with a passion for mindful living, this silent retreat teaches you how to take a break in the truest sense. Get a taste of genuine peace and quiet through yoga, breathing exercises, meditation and more. Limited spaces available.

BOOK CLUB | IN-PERSON

Exploring Digital Minimalism |
Book Lovers Club

21 August 2021
Saturday
3:00PM – 6:00PM
Central Public Library,
Programme Zone

In his book, Cal Newport talks about a movement he coins “Digital Minimalism”, which makes it possible to stay plugged in while still being fully present in life. Join us as we explore best practices of digital minimalism, and discuss how to manage technology rather than let it manage you.

மெய்நிகரி (Meinigari) கபிலன் வைரமுத்து Kabilan Vairamuthu

தமிழ்க் கவிஞரும் திரைக்கதை எழுத்தாளருமான கபிலன் வைரமுத்து எழுதியுள்ள அவருடைய வாழ்க்கை அனுபவங்களுடன் கூடிய இந்த நாவல், காட்சி ஊடக ஆர்வலர்களையும் சமகாலத் தமிழ் இளைஞர்களையும் மிகவும் கவரக்கூடிய வகையில் அமைந்துள்ளது. ஐந்து இளைஞர்களின் பார்வையில் தொலைக்காட்சி நிகழ்ச்சித் தயாரிப்பு, நிகழ்ச்சியை மக்களிடம் பிரபலப்படுத்துவது, அன்றாட வாழ்க்கையில் ஊடகங்களின் செல்வாக்கு ஆகியவற்றை விறுவிறுப்பாக திரை பாணியில் வழங்குகிறது மெய்நிகரி நாவல்.

Go behind the scenes of reality television production to discover the power it has over our minds. This novel by Tamil poet and screenwriter Kabilan Vairamuthu draws on his real-life experiences to offer media industry insights that will appeal to visual media aspirants and contemporary Tamil youth. Meinigari unfolds cinematically through the eyes of five young people exploring the nuts and bolts of television production, the effects of pursuing popularity ratings, and the influence of the media over reality.



விறுவிறுப்பான திரை
பாணியிலான கதையின் வழியே
தொலைக்காட்சி உலகின்
பின்னணிகளைத் தெரிந்து
கொள்ளுங்கள்.

TALK | ONLINE & IN-PERSON

கபிலன் வைரமுத்துவின்
தலைமை உரை:
... என்றான் கவிஞன்
26 June 2021

WORKSHOP | ONLINE & IN-PERSON

நீங்களும் ஒரு நடிகர் ஆகலாம்
by AKT கிரியேஷன்ஸ்,
ஆனந்தக் கண்ணன்
11 July 2021

MEET THE AUTHOR | ONLINE

கபிலன் வைரமுத்துவுடன்
ஒரு சந்திப்பு
3 July 2021

WORKSHOP | ONLINE & IN-PERSON

பட்டறை: சிறுகதையிலிருந்து
திரைக்கதை, வசனம்
உருவாக்குதல்
18 July 2021

POETRY RECITAL | ONLINE

மெய்நிகரி கவிதை
வாசிப்பு
10 July 2021



மெய்நிகரி (Meinigari)
கபிலன் வைரமுத்து
டிஸ்கவரி புக் பேலஸ்,
சென்னை, 2020

CALL NO.:
Tamil VAI



<http://go.gov.sg/nlb-meinigari>

TALK | ONLINE & IN-PERSON

கபிலன் வைரமுத்துவின் தலைமை உரை:
... என்றான் கவிஞன்

26 June 2021

Saturday

6:00PM – 8:00PM

National Library Building,
Imagination & Possibility
Rooms

MODERATOR

ஏ. இன்பா

SPEAKER

கபிலன் வைரமுத்து

கவிஞர் கபிலன் வைரமுத்து தனது கவிதை அனுபவத்தைப் பற்றிப் பேசுவதோடு, ஊடகம், பொழுதுபோக்கு என்ற கருப்பொருளை மையமாக வைத்து எழுதப்பட்ட தனது நாவலான மெய்நிகரி பற்றியும் பகிர்ந்துகொள்ளவிருக்கிறார். தொலைக்காட்சியின் மெய்தோற்ற நிகழ்ச்சிகள் (ரியாலிட்டி ஷோ) மக்களிடையே ஏற்படுத்தும் தாக்கம், அதன் செல்வாக்கு குறித்து பேசவிருக்கிறார். தனது நூல் தொடர்பாக எடுக்கப்பட்ட கவண் திரைப்படம் பற்றியும் தனது அனுபவத்தைக் கூறுவார். மேலும், திரைப்படத்துறையில் கவிஞர், பாடலாசிரியர், முழுநேர எழுத்தாளர் என தனது பன்முக அனுபவங்களையும் பகிர்ந்துகொள்வார்.

MEET THE AUTHOR | ONLINE

கபிலன் வைரமுத்துவுடன் ஒரு சந்திப்பு

3 July 2021

Saturday

6:00PM – 8:00PM

Online

MODERATOR

கோபிகா ந ல

SPEAKER

கபிலன் வைரமுத்து

கபிலன் வைரமுத்து பற்றிய சுவாரசியமான தகவல்கள் பகிர்ந்துகொள்ளப்படுவதோடு, அவரோடு உரையாடும் வாய்ப்பும் கிடைக்கும்.

POETRY RECITAL | ONLINE

மெய்நிகரி கவிதை வாசிப்பு

10 July 2021

Saturday

4:00PM – 6:00PM

MODERATOR

ர பிரியா

SPEAKER

கபிலன் வைரமுத்து

மெய்நிகரி நாவலை அடித்தளமாக வைத்து, கபிலன் வைரமுத்து ஒரு கவிதையைப் பகிர்ந்துகொள்வார். இளையர்கள் பகிரும் கவிதைகளைப் பற்றியு அவருடைய கருத்துகளையும் பகிர்வார். மெய்நிகரி நாவலை விரும்பும் வாசகர்கள், ஊடகங்கள், பொழுதுபோக்குகள் ஆகிய தலைப்புகளில் கவிதைகள் உருவாக்கிப் படைப்பார்கள். மெய்நிகரி நாவலின் மூலம் புரிந்துகொண்ட விஷயங்கள் எப்படி ஊடகங்களையும் பொழுதுபோக்குகளையும் மாற்றி வருகிறது என்பதை இளையர்களின் பார்வையில் நாம் பார்க்க முடியும்.

MORE READS

பிக்பாஸ்:

ஓவியா வரையும்

தேவதை படிமம்

தி. குலசேகர்

எஸ். எஸ். பப்ளிகேஷன்,

சென்னை,

2017

CALL NO.:

791.456 KUL-[ART]

/ Tamil

சீக்ரெட்ஸ் ஆஃப்

தமிழ் சினிமா

பைம்பொழில்

மீரான்

சூரியன் பதிப்பகம்,

சென்னை,

2013

CALL NO.:

791.43095482

PAI-[ART] / Tamil



WORKSHOP | ONLINE & IN-PERSON

நீங்களும் ஒரு நடிகர் ஆகலாம் by AKT
கிரியேஷன்ஸ், ஆனந்தக் கண்ணன்

11 July 2021

Sunday

4:00PM – 6:00PM

National Library
Building, Imagination
& Possibility Rooms

SPEAKER

ஆனந்தக் கண்ணன்

நாடகப் பயிற்றுவிப்பாளர் ஆனந்தக் கண்ணன் நடத்தும் அறிமுக நடிப்புப் பட்டறை. நடிப்பு, மேடை நாடகம், தொலைக்காட்சி, திரைப்படம் ஆகியவற்றில் நடிப்பைப் பற்றிய பல்வேறு கூறுகளைப் பட்டறை வழங்கும். வெவ்வேறு நடிப்பு வகைகளையும், நல்ல நடிப்புக்குத் தேவையான அடிப்படைத் திறன்களையும் பங்கேற்பாளர்கள் இந்தப் பட்டறையில் கற்றுக் கொள்ளலாம்.

WORKSHOP | ONLINE & IN-PERSON

பட்டறை: சிறுகதையிலிருந்து
திரைக்கதை, வசனம் உருவாக்குதல்

18 July 2021

Sunday

3:00PM – 6:00PM

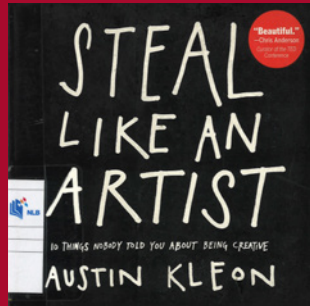
National Library
Building, Imagination
& Possibility Rooms

SPEAKER

சலீம் ஹாதி

இந்தப் பட்டறையில், ஒரு சிறுகதையை எப்படி திரைக்கதையாகவும் வசனமாகவும் எழுதுவது என்பதைக் கற்றுக்கொள்வீர்கள். சலீம் ஹாதி, சிறுகதையிலிருந்து திரைக்கதை எழுதுவதன் அடிப்படைக் குறிப்புகளை உங்களுடன் பகிர்ந்துகொள்வார்.

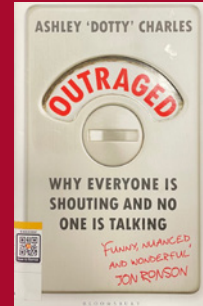
More Reads



pg. 11



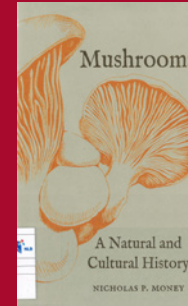
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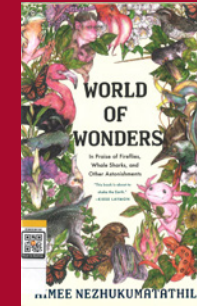
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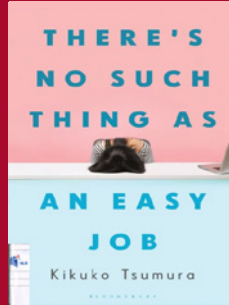
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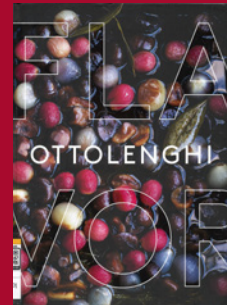
pg. 31



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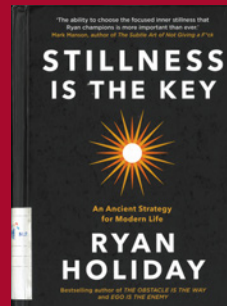
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Looking for more?
Get more reads and resources
at go.gov.sg/readfest21-resources.

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Read! Fest is NLB's signature event to encourage Singaporeans to be acquainted or re-acquainted with reading in English and the Mother Tongue languages. Held annually as part of the National Reading Movement, Read! Fest features Singapore and international writing of different genres, promoted through a programme line-up celebrating reading with author talks, panel sessions, workshops and reading trails.

Programme information is correct at the time of print and may be subject to change. For up-to-date information, please visit go.gov.sg/readfest21



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Ready to take a deep dive into Read! Fest 2021?

Admission is free for all programmes and events but registration is required, unless otherwise stated. Registration is via Eventbrite only.

To register:

1. Visit go.gov.sg/readfest21 or scan the QR code to browse all Read! Fest 2021 events.
2. Select programme and click 'Register'.
3. Choose the number of tickets, then click 'Register' again. You will be prompted for your contact information, such as your name and email address. Click 'Register' one last time and you're done!
4. Check that you've received a confirmation email.

For any queries on registration or Read! Fest 2021 programmes, email enquiry@nlb.gov.sg.



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