23 JUNE – 16 JULY 2023

Read! Fest

https://go.gov.sg/readfest23

Books | Experiences
Conversations



flourish



Featured Titles

Oh William! Elizabeth Strout

11 《午夜 降临前抵达》 ^{刘子超}

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If you could steer how you move with the world, where would you go? Who would you want beside you?

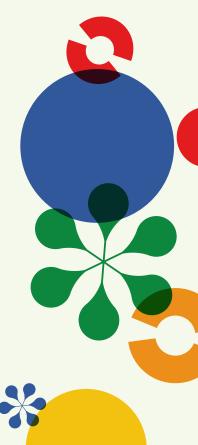
Exploring the concept of Flourish, Read! Fest 2023 considers how we may thrive when we cast a line for what resonates with ourselves, and when we build relationships with people and spaces around us.

Anchored by 12 key titles, the festival is guided by the individual living in the current of rapid change, and a society bringing concerns from the margin towards the centre. Read! Fest 2023 brings books, conversations and experiences to you through author talks, thought-provoking panel discussions and hands-on workshops.

Through these, we ask:

What's your kind of flourish?







Festival Calendar



23

Talk | Onsite

My Home is Wonderful: Finding Extraordinary Wonder in Ordinary Singapore

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Talk | Onsite

一起来谈《午夜降临前抵达》

Panel | Online

畅谈旅行文学

Talk | Online

Kakis for Daddies: An Essential Ingredient in the Fathering Journey

Talk | Onsite

Peek Beneath the Rug: Meet-The-Editors Session

Maybe You Should Talk to Someone: A Conversation with Lori Gottlieb

எழுத்தாளர் ஜெயமோகனின் சிறப்புரை

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Between the Lines with Elizabeth Strout and Melanie Oliveiro

不一样的旅游: 旅行文学与旅行 电视节目的收获

Workshop | Onsite

All the Right Ingredients: **Illustrating Local Produce**

Talk | Online

எழுத்தாளர் அகரமுதல்வனுடன் உண்மை மனிகர்களின் ககைகள்

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Rewriting Extinction: A Panel on Telling Stories to Save the World

28

Workshop | Onsite

How to Navigate Adult Friendships

Julu

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Panel | Online

Writing Off Grief: Writers on Turning Grief to Art

Talk | Online

How to Cultivate Relationships: Being Here for Ourselves and One Another

Various Formats | Onsite

Positive Psychology Day

Workshop | Onsite

The Elephant in the Room: Heart-based Listening Session

Panel | Onsite

Forum Kesusasteraan: Sastera Sebagai Alat Dokumentasi

எழுத்தாளர் அழகுநிலா வழங்கும் எழுத்துப் பட்டறை: உண்மையும் படைப்பும்

Performance | Onsite

தமிழ் மேடை நகைச்சுவை: வயிறு குலுங்கச் சிரிக்கலாம் வாங்க!

Talk | Onsite

Santan, Susu Rendah Lemak & Tairu: Sebuah Dialog Gastronomi Melayu

02

Talk | Online

Setting the Table: A Conversation with the Author of 'Wet Market to Table'

Forum Theatre | Onsite

Melauu untuk Melauu: Sebuah Teater Forum Untukmu

Workshop | Onsite

Body Language: Personal Expression Through Malay Dance

Performance | Onsite

அறம் செய்ய விரும்பு: ஒரு கதை சொல்லுதல், படைப்பாற்றல் போட்டி

Talk | Onsite

一起来谈《疫言2030》

04

Panel | Online

The Place of Comics in Singapore's Society

06

Panel | Online

All in the Family: A Panel on Literary Families

Talk | Online

Preparing Your Special Needs Child for Employment

07

Talk | Onsite

A Seat at the Table: Preserving Orang Laut History Through Food





Workshop | Onsite

Using Conflict to Strengthen **Fictional Characters**

Workshop | Onsite

带着手帐游走中欧

Workshop | Onsite

Gundam Building 101

Panel | Onsite

Heartbreak Hotel: The Art of a **Broken Heart**

慢聊波兰: 波兰、台湾与新加坡

எழுச்சியூட்டும் ஓர் அலசல்

Arts as a Tool for Social Change

வழக்கறிஞர் ஸ்ரீனிவாசன்

Panel Performance | Onsite

Tunjuk Perasaan

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Talk | Online

的文化差异

Various Formats | Onsite

ரௌத்திரம் பழகு:

Talk | Onsite

My Neighbourhood, My Story

Talk | Online

நூலாசிரியர் & வழக்கறிஞர் சுமதியின் சிறப்புரை

Meet the Author | Onsite

Penulisan Kreatif dan Kritis: Sembang Santai Bersama Penulis Wan Jumaiah Mohd. Jubri

Workshop | Onsite

Embroideru

Pop-up | Onsite

Workshop | Onsite

Writing Workshop

Market

Membangun Generasi Dalam Era Revolusi Digital

Upcycling Through Sashiko

Singapore Really Really Free

Long Story Short: Flash Fiction

Various Formats | Onsite

அறம்: உண்மை மனிகர்களின் கதைகள், எழுத்தாளர் ஹேமலதாவுடன் ஒரு கலந்துரையாடல்

Panel | Onsite

நமது சமூகத்தின் பச்சாதாப மனப்பாங்கு: ஒரு கருத்தரங்கம்

Workshop | Onsite

Upcucling Through Sashiko Embroideru

10

Various Formats | Online

அறம் பேசுவோம்! எழுத்தாளர் ஜெயமோகனின் 'அ<mark>மம்</mark>' சிறுகதைகள் குறித்து எழுத்தாளர் சுனில் கிருஷ்ணனுடன் ஒர் உளையாடல்

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லலிதா

Panel | Online

Workshop | Onsite

Write to Heal: A Letter to Our Younger Self

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Panel | Online

What's It Like in the Social Impact Sector?

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Panel | Online

Finding Meaning in a Changing World: Stories of The True by Jeyamohan

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Panel | Onsite

科技与人际关系的发展

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Workshop | Onsite

Let's Unpack This!: A Card Game on Feelings

Talk | Online

Back on the Menu: Collecting Local Food Heritage

Panel | Onsite

Bicara Buku: Falsafah Pendidikan dalam Karya dan Pemikiran Azizi Hj Abdullah

Panel | Onsite

Kisahnua! Cerita Lama Untuk Hari Muka

Panel | Onsite

Paving the Way: Inclusive Trailblazing

Workshop | Onsite

A Sip of Silence: An Experience With Hush TeaBar

Various Formats | Online

வழக்கறிஞர் சுமதியுடன் நீதிமன்ற வழக்குகள் தரும் வாழ்க்கைப் பாடங்கள்

Panel | Onsite

《疫言2030》:疫情时代的 社会变化

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Tour | Onsite

Fish Out of Water: Local Marine Species in Wet Markets

Workshop | Onsite

Dungeons & Dragons 101: A Practical Guide to Adventuring

LearnX Community | Onsite

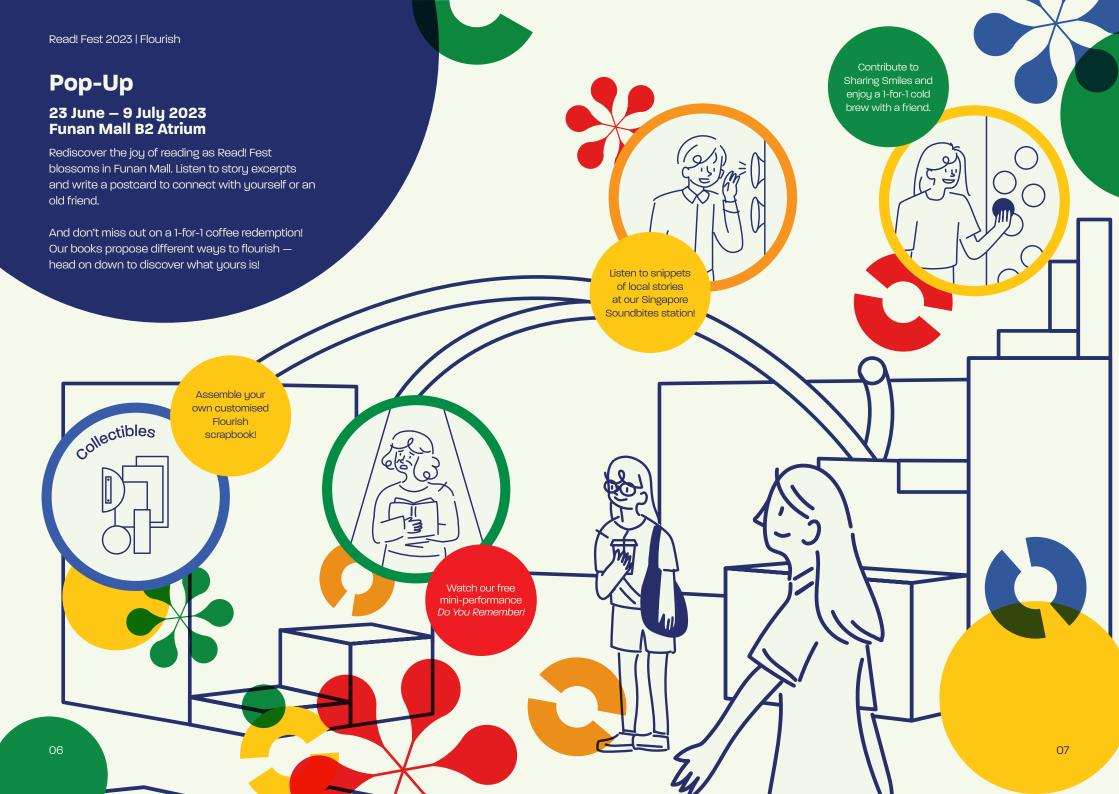
Zzzink! Rage and Revelru

வெற்றிக் கொடிகட்டு! ஓர் இசை கொண்டாட்டம்

Workshop | Onsite

走近极简的世界:闪小说与微型 小说阅读鉴赏工作坊





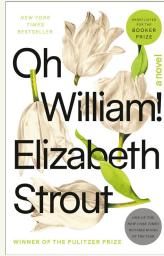
Oh William!

The ways we find gentle understanding amidst uncomfortable emotions and conflict is a delicate thread that runs through this introspective and intimate novel. Spanning marriages, family secrets and personal losses. Elizabeth Strout shapes her ensemble of characters with a rich interior world, marked by common human imperfections that complicate their dealings with each other. In unassuming prose, the protagonist Lucy Barton details the layers of her long-standing relationship with former husband William - a post-marital kinship anchored by deep mutual understanding of both how theu were, and who theu are. She questions the choices that she continues to make. tenderly inspecting the nature of her experiences to ask — is it ever possible to fully know each other?





Click here to borrow the title





Find tender company in the gentle observations of a complex life.



Between the Lines with Elizabeth Strout and Melanie Oliveiro

Zoom

Speaker: 25 Jun, Sun Elizabeth Strout 10am – 11am

Moderator: Melanie Oliveiro Pulitzer Prize-winning author Elizabeth Strout unveils secrets to her creative process in her latest novels, Oh William! and Lucy by the Sea.

Join Elizabeth Strout and Melanie Oliveiro, producer of CNA's Page Turners, as they discuss writerly craft and the tension between honouring readers' expectations and delivering narrative surprises.

Elizabeth will read from her latest novel, *Lucy by The Sea*, which returns to the beloved characters of Lucy Barton and her ex-husband, William Gerhardt.

Panel I Online

Writing Off Grief: Writers on Turning Grief to Art

Speakers: Desmond Kon and Mahita Vas

1 Jul, Sat 10am — 11am

Moderator: Prionka Ray "Grief is such a—oh, it is such a solitary thing; this is the terror of it."

- Oh William!

Literature has served as a refuge and safe avenue for exploring grief. In this intimate conversation moderated by Prionka Ray, Desmond Kon and Mahita Vas, share personal journeys of love and loss and trace their impact in their creative work. Learn how they transform loss and suffering to the page and make grief a little less solitary.

Panel I Online

All in the Family: A Panel on Literary Families

Speakers: 6 Jul, Thu
Carissa Foo and 7pm – 8pm
Faith Ng

Moderator: Rosemarie Somaiah as they discuss the dynamics of family relationships and crisis narratives in stories. They will explore ways in which family relationships and crisis are represented and discuss how they can be used to convey messages about society, families, and individual identities. Participants will learn about family structures and literary themes deployed to explore social issues and crisis.

Join Rosemarie Somaiah, Carissa Foo, and Faith Ng









Workshop | Onsite

Using Conflict to Strengthen Fictional Characters

Instructor: Verena Tau 8 Jul, Sat 2pm – 4pm

National Library Building, Possibility Room Conflict propels the plot forward and presents obstacles for story characters to overcome. It creates tension, excitement, and drama. Join Verena Tay, as she discusses the role of conflict in fiction and how it can be deployed to create dynamic characters. Through short writing exercises and group discussions, participants will harness the power of conflict to develop characters that engage readers.

Workshop | Onsite

Write to Heal: A Letter to our Younger Self

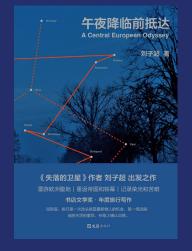
Instructor: Felix Cheong 11 Jul, Tue 7pm – 9pm

National Library Building, Possibility Room Family tension and disconnection can be difficult to navigate. When we cannot speak about things that happened, residual emotions can fester and impact our mental well-being. Join Felix Cheong, as he guides you in a letter-writing workshop to address regrets and unresolved feelings in a safe and supportive space.

Participants will use the written word as a way of healing, by writing a letter to our younger self. This may be to our childhood self or our self from last month.



Click here to borrow the title





《午夜降临前抵达》

这本书是给疲惫者的精神补品。随着中国著名旅行文学作家刘子超展开他的自我探索之旅:两次穿越该地区的旅行,一次是在炎热的夏天,另一次是在寒冷的冬天。作家在文里精辟穿插历史事件、文学典故,生动地描述了当地的建筑、风景、美食以及与当地人的相遇,让读者穿越国界和时间。对作家来说,旅行是一次彻底改造的机会。对读者来说,这本书能让他们摆脱日常生活负担,重新找回生活乐趣的出口。

A Central European Odyssey is a tonic for the weary. Join renowned Chinese travel writer, Liu Zichao, on his voyage of self-discovery: two journeys across the region, one in the heat of summer, the other in the dead of winter. Liu regales readers with his learned accounts of the past, and vivid descriptions of the architecture, landscape, food and encounters with the locals, traversing borders and time. To the author, travelling is an opportunity for a complete makeover. For the reader, the book is an outlet to escape from the burdens of everyday life and to rediscover one's zest for life.



旅行的意义在于寻找 自我后,重新出发。

To travel is to find yourself and start a new journey.





My Home is Wonderful: Finding Extraordinary Wonder in Ordinary Singapore

Speaker: 23 Jun, Fri
Jonty Tan 7.30pm – 8.30pm

National Library Building, Imagination Room Bestselling author and YouTuber, Jonty Tan shares tips on making the most of life. Highlighting experiences from his book, *The Local Immigrant*, Jonty unpacks what is not-so-boring about Singapore from the unique perspective of a Singaporean who has spent most of his life overseas. Learn to inject your life with a little more fun and wonder as Jonty reveals gems from all over the country. As you immerse yourself in his stories, find yourself adopting the beautiful lens through which Jonty sees everything. Expect to come away from this session feeling uplifted, and with a newfound love for this little red dot and beyond.

Talk | Onsite

一起来谈《午夜降 临前抵达》

讲员: 24 Jun, Sat 李叶朗 11am – 1pm

李叶明 张博

National Library Buildina, The POD

主持人: 周亮 刘子超的《午夜降临前抵达》,谈到了中欧旅游的体验。你对中欧有多了解?听听第三代读书会与随笔南洋读书会的导读会,分享他们对这本书的领悟。讲员们从书中得到了什么收获呢?

Panel I Online

畅谈旅行文学

讲员: 24 Jun, Sat 刘子超 2pm – 3.30pm

Zoom

主持人:

叶孝忠

旅行文学是什么?这类文学有什么特征?在这次的对谈当中,旅行文学作家刘子超将分享旅行文学的发展,近期的代表作家和作品,以及阅读旅行文学的意义。

Panel I Onsite

不一样的旅游:旅行文学与旅行电视节目的收获

讲员: 25 Jun, Sun 郭亮 2pm – 3.30pm

主持人: National Library 黄淑君 Building. The POD 若没亲身到达异地旅游,而是通过阅读与电视节目体会异地不同的文化与世界观,你认为这也是旅游吗?新传媒艺人郭亮将分享他对旅游精神的看法,列举旅行文学与旅行电视节目对比亲身旅游的不同视角以及收获。

Workshop | Onsite

带着手帐游走中欧

讲员: 8 Jul, Sat 黄淑萍 2pm – 4pm

> National Library Building, Imagination Room

在这一场工作坊,淑萍将会带大家走一趟中欧,分享她沿途边玩边完成手帐的乐趣和制作旅游手帐贴心小撇步,并现场示范教你一起完成一份旅游手帐。参与者必须自备笔记本与笔。

Talk | Online

慢聊波兰:波兰、 台湾与新加坡的文 化差异

讲员: 9 Jul, Sat 叶士恺 2pm – 3.30pm 蜜拉

Zoom

波兰属于中欧还是东欧?让旅游人气创作者 波兰女孩x台湾男孩蜜拉士恺,以在地人的角 度,分享旅居波兰的日常生活,了解波兰文化 特色,以及新加坡、台湾、波兰之间有趣的 差异。

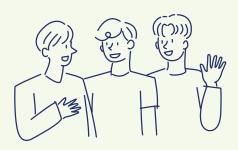


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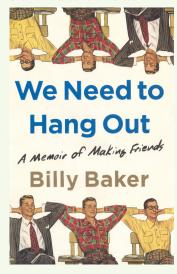
We Need to Hang Out

What does it take for friends to stay in touch, well into our later years? With immediate crises to battle at work and home, hanging out with friends seem more of an indulgence than necessity. And so begins the descent at middle age into isolation, especially for men.

In searching for the best way to keep connected, journalist Billy Baker embarks on a mission to bond with long-neglected friends as part of his editorial assignment. This memoir sprinkled with psychological studies debunks myths about friendships, and details sobering facts about the loneliness epidemic that hits men unannounced. Dig deeper into the enigma of why people don't spend more time together and discover how they could improve their health by doing so.



Click here to borrow the title





Celebrate companionship and connection in a noisy world



Kakis for Daddies: An Essential Ingredient in the Fathering Journey

Speakers: 24
Alsen Chanamuto, 111
Eugene Quek, and Thellak

24 Jun, Sat 11am — 12pm

and Thellak

Mithiran Vikraman

It is said that there are three pillars to well-being: competency, autonomy, and community. Join Dads for Life to learn about the importance of connecting with other fathers to support and encourage one another on the fathering journey. This talk is followed by a sharing session with three fathers on how they found friendship and built a support network with other fathers.

Workshop | Onsite

How to Navigate Adult Friendships

Facilitator: Friendzone SG 28 Jun, Wed 7.30pm – 9.30pm

National Library Building, The POD Find it hard to make new connections as an adult? You're not the only one. In this special edition of Friendzone SG's Community Conversations, share your stories and hear about other people's thoughts, experiences, and ideas on adult friendship. Participants will be grouped according to their neighbourhoods. In these groups, find your people and engage in meaningful, facilitated conversations that are specially designed to give you space to be yourself and experience the joy of community. After the event, continue the connection and grow your community.

Talk I Online

How to Cultivate Relationships: Being Here for Ourselves and One Another

Speaker: Geoffrey Tan 1 Jul, Sat 2pm – 3.30pm People are becoming so socially isolated that chronic loneliness is now a modern epidemic. In this talk, Dr Geoffrey Tan, Consultant Psychiatrist at IMH explores the role of relationships in stress and mental health, and helps you understand and improve your relationship dynamics. Through practical exercises, develop more awareness and compassion in the relationships with yourself and others.



Workshop | Onsite

Gundam Building 101

Facilitator: 8 Jul. Sat Xavier Lim 2pm - 3pm

> Woodlands Regional Library, Programme Zone

Always wanted to build a Gunpla (Gundam model)? Take part in an introductory session and experience the joy of creating your very own Gundam model. Besides crafting, find out more about Gundam, a Japanese military fiction franchise that originated in 1979 with the release of the anime series "Mobile Suit Gundam". After this event, join our Gundam Building LearnX Community, which meets monthly at Woodlands Regional Library, to grow your interest and build even more Gundam models with other like-minded enthusiasts. This programme is for adults as the usage of sharp tools is involved.

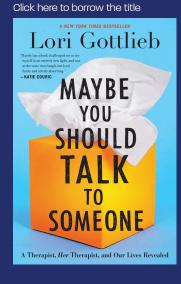
Workshop | Onsite

Dungeons & Dragons 101: A Practical Guide

Facilitator: 16 Jul. Sun 3pm - 4pm

> Toa Payoh Public Library, Programme Zone

Get a taste of Dungeons & Dragons (D&D), the legendary fantasy role-playing game. Find out why millions of players worldwide have stepped into the boots of mighty heroes (and sneaky antiheroes) to create their own stories. This workshop is designed to introduce new players to the world of D&D. It is led by an experienced Dungeon Master who will guide the participants through the basics of the game and help them understand how to create their characters, how to play the game and have fun.



Maybe You Should Talk to Someone

What goes on in a therapist's office? And what happens when the roles are reversed: a therapist in the client's seat instead? In this memoir of psychotherapy and personal growth, Lori Gottlieb draws on her duality as both therapist and client to explore the textures of human experience. Told through humourous anecdotes and the candour of a good friend, Gottlieb reveals the power of connection, authenticity and vulnerability. This title pulls back the curtain on the mental health journey of the professional and the patient, the stigma of therapy, and gently suggests maybe we should talk to someone!







Look deep into the self — with the help of someone else.



to Adventuring

Joseph Tay





Talk I Online

Maybe You Should Talk to Someone: A Conversation with Lori Gottlieb

Speaker: Lori Gottlieb 24 Jun, Sat 10am – 11am

700m

Moderator:

Michelle Martin

Named a TIME Magazine Must-Read Book of the year, Maybe You Should Talk to Someone is a funny, authentic, and heartfelt memoir of a therapist's journey with her own therapist, and the parallels of their relationship with those she has with her clients. Now, for the first time to a Singaporean audience, join moderator Michelle Martin as she invites Lori Gottlieb to reflect on her bestselling book and what it means to be human.

Panel | Onsite

Heartbreak Hotel: The Art of a Broken Heart

Speakers: Ang Shuang, Jean Seizure,

> Library Building, erator: Possibility Room

8 Jul. Sat

National

7.30pm – 8.30pm

Moderator: Jennifer Anne Champion Is it possible to make art without a broken heart? We speak to a poet, singer-songwriter, and a multidisciplinary artist about the role heartbreak has played in their creative process and the works and words that have held them through their loneliest nights. Whether you need inspiration for a heartbreak memoir or you're just looking for songs to add to your Sad Girl/Boy playlist, come bask in the company of others who have loved, lost and lived to tell the tale.

Various Formats | Onsite

Positive Psychology Day

Speakers: Dr Vincent Oh, Dr Emily Ortega, Dr Tsao I Ting, Padma Jairam, Students of SUSS 1 Jul, Sat 10am – 1pm

Singapore University of Social Sciences Dip your toes into the emerging field of Positive Psychology at the Singapore University of Social Science's (SUSS) Positive Psychology Dayl Join us for an introductory talk on Positive Psychology by Dr Vincent Oh, psychologists' insights on the book Maybe You Should Talk to Someone, and quick tips on wellness by the students of SUSS.

Only one registration is required to attend all 3 events. All events will be held at SUSS Block C SR.C.6.05/C.6.06.

Click here for directions.

Workshop | Onsite

Let's Unpack This!: A Card Game on Feelings

Facilitator: Happiness Initiative 15 Jul, Sat 2pm – 3.45pm

National Library Building, Possibility Room Find it hard to talk about your feelings? Designed by homegrown social enterprise Happiness Initiative, Let's Unpack This! is a conversational card game based on Cognitive Behavioural Therapy that encourages players to recognise deep-seated beliefs which may affect their emotions and actions. This workshop is conducted as an interactive game session. Participants gain awareness of their limiting beliefs through gameplay and are guided to reframe those beliefs and form healthier ones to help them live their best lives. No experience needed, just come and play!

Workshop | Onsite

The Elephant in the Room: Heart-Based Listening Session

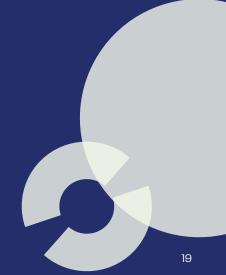
Facilitator: We Are Hear 1 Jul, Sat 4pm – 6.15pm

National Library Building, Possibility Room In Maybe You Should Talk to Someone, Lori Gottlieb writes: "We should take the world's enemies, get them in a room to share their histories and formative experiences, their fears and their struggles, and global adversaries would suddenly get along."

Inspired by the author's belief that humans have more in common than not, this programme equips participants with nifty tools to communicate with empathy. Led by facilitators from social project We Are Hear, participants will pick up listening skills informed by the R.E.A.L (Reflect, Empathise, Acknowledge, Love) principle and practise them in a non-judgmental environment.







Wet Market to Table

Has the rotating menu of your home kitchen been getting stale? Step out of your culinary comfort zone and get to know what the pasar is waiting for you to discover. With inventive modern recipes that are encouragingly straightforward, this book will guide you on how to select, store, and prepare ingredients unique to our wet markets. Reconsider what the staples of a Singapore kitchen are by introducing new and uncommon regional produce into your pantry. Take a journey beyond recipes, and explore the market's heart and soul through the captivating stories of its vendors.



Click here to borrow the title







Expand your kitchen vocabulary make the wet market your friend.



Workshop | Onsite

All the Right Ingredients: Illustrating **Local Produce**

Facilitator: Hafi

25 Jun, Sun 2pm – 5pm

National Library Building, Possibility Room Confused about Celtuce? Jumbled up over Jambu? Flummoxed by Fingerroot? Let homegrown artist Hafi (@hahahafi) be your guide to the weird and wonderful produce of our local wet markets. In this illustration workshop, hone your skills in observation, get up close and personal with physical specimens, and show off what you've learned by drawing your favourite vegetables!

Some illustration materials will be provided but feel free to bring your own materials or digital devices for drawing. This is one time that it's okay to play with your food.

Talk I Online

Setting the Table: A Conversation with the Author of 'Wet Market to Table'

Speaker: Pamelia Chia

2 Jul, Sun 7pm – 8pm

Zoom

The best accompaniment to any meal is great conversation. Whet your appetite in this talk with chef and author Pamelia Chia, as she reflects on her bestselling book, Wet Market to Table. Gain newfound appreciation for uncommonly used local ingredients and examine how embracing less mainstream produce can lead to flourishing of the self, community and environment.

Talk I Onsite

A Seat at the Table: **Preserving Orang Laut History** through Food

Speaker: Firdaus Sani

7 Jul. Fri 7pm – 8.30pm

National Library Building, The POD The phrase 'ikut hati kau' or 'follow your heart' underlies Orang Laut SG's aim of preserving and telling the history and culture of Singapore's Orang Laut communities. If food is the way to the heart, then the avenues and streets of a people's cuisine bear exploring. Hear from founder of Orang Laut SG. Firdaus Sani, as he introduces Southern Island dishes and traces the connections between the ingredients, folklore and medicinal practices of his Orang Laut/Pulau ancestors.









Tour I Onsite

Fish Out of Water: Local Marine Species in Wet Markets

Facilitators: Elliott James Ong, Inez Alsagoff 16 Jul, Sat 8.30am — 10am

Chinatown
Complex Market

Did you know that local wet markets are some of the best places to learn about marine life in Singapore's waters? Join nature guides Elliott James Ong (@ hiddenwilds) and Inez Alsagoff (@limpehloanshark) on a fishery tour of Chinatown Complex Market! Meet the marine species that we're more used to seeing in hawker dishes and learn how you can do your part in sustainable consumption. Comfortable covered footwear recommended. Snorkels optional.

Talk | Online

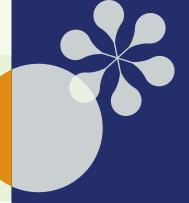
Back on the Menu: Collecting Local Food Heritage

Speaker: Georgina Wong 15 Jul, Sat 11am – 12pm

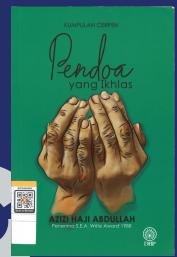
Zoom

Singapore's local food heritage is more than just our UNESCO recognised hawker culture. From private chefs to home bakers, and yes, even food bloggers, Singapore's contemporary foodscape is a complex network of people, stories and materials that deserves to be recorded and understood.

Georgina Wong, an Arts Librarian at the National Library, will take you through a new collecting project titled *Collecting Today for Tomorrow:*Singapore Makan. Find out what it takes to create a representative collection of food culture, hear fascinating stories from the collection and learn how you can contribute to the project!



Click here to borrow the title



Pendoa Yang Ikhlas

Sebuah keluarga dicabar sikap sang ayah yang bermasalah. Seorang datuk menujapkan hidangan idaman cucunya. Seorang lelaki yang mencuri buku daripada perpustakaan. Keadaan dan kejadian ini, walaupun tampak biasa – mendedahkan kehidupan seharian insan yang rumit namun kaya pengalaman. Dalam koleksi cerpen Azizi Haji Abdullah ini, penulis mempersembahkan pelbagai cara untuk berinteraksi dengan insan-insan yang kita cintai, dan pada masa yang sama, memberikan kita ruang untuk menuerlahkan peribadi terbaik diri. Dalam tempoh pascapandemik yang aneh dan bergelora ini, Pendoa yang Ikhlas, menjadi satu peringatan tentang keperluan masyarakat untuk mendakap nilai kemanusiaan, dan cara-cara insan saling memberi ruang sesama kita untuk maju dan berjaya dalam dunia serba menduga.

A family is at a loss with their troubled father. A grandparent cooks their grandchild's favourite dish. A man steals a book from a university library. These conditions, while seemingly mundane—reveal the complex and rich lives of the everyday human condition. In this anthology by Azizi Haji Abdullah, he presents ways of interacting with our loved ones, and how they allow us to be our best selves. In strange, turbulent post-pandemic times, *Pendoa Yang Ikhlas* is a reminder of the human need for community, and the ways that we allow each other to flourish.



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Bukit sama didaki, lurah sama dituruni.

Work together to overcome obstacles and scale new heights.





Panel I Onsite

Forum Kesusasteraan: Sastera Sebagai Alat Dokumentasi

1 Jul. Sat

11am - 12.30pm

National Library

Building, The POD

Speakers:

Amirul Hakim Bin Ibrahim,

Raditya Secondatama

Moderator: Ashigin Ramadan

Apakah peranan dan fungsi sastera serta hubungannya dengan masyarakat? Perbincangan panel ini akan mengupas topik sastera sebagai alat sosial untuk mendokumentasikan. menyuarakan dan membayangkan semula memori sesebuah masuarakat.



Panel I Onsite

Kisahnya! Cerita **Lama Untuk** Hari Muka

Speakers: Kamaria Buang, Muhammad Salihin bin Sulaiman Jeem

Moderator: Herman Rothman 15 Jul, Sat 2pm – 3.30pm

National Library Building, Imagination Room Berdasarkan kumpulan cerpen Azizi Haji Abdullah, Pendoa yang Ikhlas, sesi ini akan membentangkan karya terbaik ahli panel yang merakam kehidupan di kampung sekitar Singapura dan pengalaman belajar di sekolah Melayu. Melampaui suntikan nostalgia, sesi ini bertujuan memupuk inspirasi tentang juang masyarakat kita meredah arus pembangunan untuk berdiri gagah dan berani mendakap tuntutan perkembangan masa kini.

Panel, Performance | Onsite

Tunjuk Perasaan

Speakers: Rizman Putra, Dun Hamid,

National Library Khalisah Khair Building, The POD

8 Jul. Sat

6pm - 7.30pm

Moderator: Asnida Daud

Bagaimanakah teks sastera boleh diterjemahkan menjadi sebuah karya seni ekspresif seperti lagu, puisi dan pelbagai bentuk persembahan? Berdasarkan buku Pendoa yang Ikhlas, karya Azizi Haji Abdullah, para penceramah akan berkongsi idea dan panduan untuk mengembangkan daya kreativiti para peserta bagi menghasilkan sebuah karya seni bersumberkan teks pilihan dalam keterbatasan ruang dan kehidupan kontemporari di sini.

Panel I Onsite

Paving the Way: **Inclusive Trailblazing**

Speakers: Nurul Hussain, Bella Khaja

Moderator: Sarah Bagharib 15 Jul, Sat 10.30am – 12pm

National Library Building, The POD

Despite massive strides in workplace gender equality, men still significantly outnumber women in STEM. Consider the number of minority women in these roles and the percentage falls even lower. Listen to Sarah Bagharib (Crazycat), Nurul Hussain (The Codette Project) and Bella Khaja (Nimble Marketing Consultancy) as they talk about how they carved out spaces for themselves in tech and entrepreneurship and used their platforms to uplift other minority women. Get inspired by their personal journeys and find out how you too, can become an inclusive trailblazer for your community.

Panel I Onsite

Bicara Buku: Falsafah Pendidikan dalam Karya dan Pemikiran Azizi Hi Abdullah

Speakers: Wan Noor Khuzaireu,

11am – 12.30pm National Norasiken

15 Jul, Sat

Mohamed Noor Library Building, Possibility Room Moderator:

Dr Azhar Ibrahim Alwee Abdullah menerusi karua-karua beliau dalam kumpulan cerpen Pendoa yang Ikhlas? Ayuh, ikuti sesi yang akan mengupas persoalan ini selain membicarakan tentang hubungan antara golongan pendidik dengan masyarakat yang tersirat dalam

Apakah gagasan, terutama sekali dalam hal

pendidikan, yang ingin disampaikan Azizi Haji cerpen-cerpen terpilih beliau.

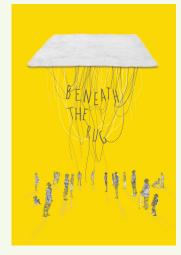


Beneath the Rug

This collection features a kaleidoscope of perspectives from the Singapore margin. Who are the vulnerable in our society, and are they pigeonholed by assumptions of what they can and cannot do? What factors impact their lives, and who are the people working to uplift an individual sidelined by society? This sober yet enlightening read provides a close look at social work in Singapore, crustallising insights and concerns from practitioners across the board. Stories from social workers, policymakers and persons with disabilities chart the mind shifts needed to move towards a more equitable society. In that same breath, we flip the lens to examine the strain carried by them as well. Could we redirect our energies to help the helping hands?









Reimagine the status quo and find ways to progress together.







Talk I Onsite

Peek Beneath the Rug: Meet-The-Editors Session

Speakers: Lewin Low, Cheng Tian Wei 24 Jun, Sat 2pm – 3.30pm

National Library Building, The POD Solve n+1, a community-based consultancy, set out to uncover what's been swept beneath Singapore's proverbial rug. What resulted was Beneath the Rug — a collection of 30 stories from people in the social impact sector. Editors of the collection Lewin Low and Cheng Tian Wei will share their journey, challenges and insights in putting the book together. Get a peek into their unique editorial process and be inspired by the ripples the book has made on individuals, schools and organisations.

Talk | Online

Preparing Your Special Needs Child for Employment

Speakers: Cheok Xue Ting, Austin Ng 6 Jul, Thu 7pm – 8.30pm

Zoom

Parents of special needs children face unique challenges in preparing them for the workforce. Listen to Cheok Xue Ting, Chief Operating Officer of social enterprise Trampolene as she talks about the various types of employment opportunities and considerations when planning for your special needs child. Austin Ng, one of Trampolene's clients will also share his full-time working experience.

This session is for parents, caregivers and educators of special needs persons, or anyone interested in inclusive employment.

Talk I Onsite

My Neighbourhood, My Story

Speaker: Janet Lim 8 Jul, Sat 2pm – 3pm

Moderator: Raine Ong Blk 463 Ang Mo Kio Ave 10 S560463 Meet Janet, a long-time resident of Ang Mo Kio (AMK), cat advocate and Personal Mobility Aid (PMA) user since 2017. She also serves as a community guide who leads learning trails within the AMK neighbourhood. Get to know her story and find out more about her passion and journey in advocating for cats and wheelchair-friendly routes in her neighbourhood.





Panel I Online

What's It Like in the **Social Impact Sector?**

Speakers: Ruth Goh, Sharon Eng. Zulhagem bin Zulkifli

Lewin Low

Moderator:

12 Jul Wed 7pm - 8.30pm

700m

Thinking of how you can impact society or scale your existing impact projects? Gain ideas on how you may begin from individuals who have been involved in the social impact sector, either in their individual or corporate capacity. This panel features Ruth Goh. a social worker at AWWA who supports children with developmental needs and their caregivers, Sharon Eng, the Head, Corporate Responsibility & Sustainability with a bank, and Zulhagem Bin Zulkifli, a citizen who started Project Hills at the height of the pandemic in 2020 to support families staying in rental flats. The panel is moderated by Lewin Low, editor of Beneath the Rug, and consultant with Solve n+1, a firm with a focus on social innovation. Glean insight into their work and walk away with more knowledge on how you can make an impact too!

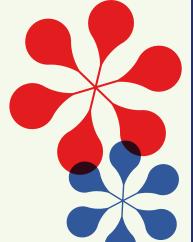
Workshop | Onsite

A Sip of Silence: **An Experience With Hush TeaBar**

Partner: Hush TeaBar

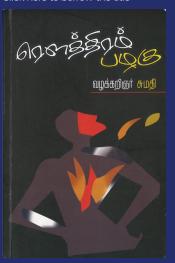
15 Jul. Sat 4pm - 5.30pm

National Library Buildina. The POD Slip away from the hubbub and find peace in this contemplative experience by Hush TeaBar. Follow the friendly Deaf and Hearing TeaRistas as they lead you into a mindful tea session, accompanied by a panoramic view of Bugis. Then, get acquainted with simple sign language and feel what it's like to be truly present with others, even without words.





Click here to borrow the title





தவறைக் கண்டு தட்டிக் கேட்காமல் இருப்பதுதான் மிகப்பெரிய தவறு. அச்சம் தவிர்த்து "ரௌத்திரம் பழகுவோம்"!

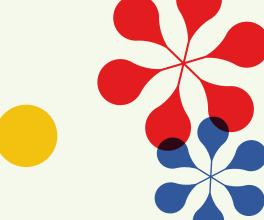
ரௌத்திரம் பழகு (Be Angry at Injustice)

ஆரம்பத்தில் தமிழ் வார இதழான துக்ளக்கில் வெளியான வழக்கறிஞர் சுமதியின் சிந்தனைப் பதிப்புகளின் தொகுப்பே, ரௌத்திரம் பழகு. தமிழ்நாட்டில் உள்ள சுமதி, தான் கவனித்த பல சமூகப் பிரச்சினைகளை எடுத்துரைப்பதோடு, தனது சுய கண்ணோட்டத்தையும் சில வேளைகளில் தீர்வுகளையும் பரிந்துரைக்கிறார். இந்நூலில் உள்ள கட்டுரைகள் பெரும்பாலும் பெண்களின் போராட்டங்களை முன்னிலைப்படுத்துகின்றன. சில சமயம் உண்மையான நீதிமன்ற வழக்குகளை அடிப்படையாகக் கொண்ட இக்கதைகள், வாச்கர்களின் சிந்தனையைத் தூண்டக்கூடும். இதனால் சமூகத்தின் விளிம்பில் உள்ளவர்களின் பிரச்சினைகளைப் பற்றி ஆழமாக சிந்திக்கவும் இயலும். உயர்ந்த நோக்கத்துடன் மக்கள் ஒன்றிணைந்து செயற்பட்டால், பல சமூக ரீதியான பிரச்சனைகளை சமாளிக்க முடியும் என்பதே இந்நாலின் அடிநாகம்.

Rowthiram Pazhagu is a collection of articles by Advocate Sumathi, originally published in *Thuglak*, a Tamil weekly news magazine. Based in Tamilnadu in India. Sumathi addresses social issues she encounters, offering different perspectives. The pieces highlight the struggles of women and issues faced by others in society. Court cases are woven into these narratives, prompting reflection, thus encouraging the reader to take a closer look to understand the unseen side of those at the margins of society. What are the systemic issues that can be untangled, if people work together for a higher cause?

> Remaining silent in the face of injustice is the biggest mistake one can make. Be courageous and stand up against injustice!





LearnX Community | Onsite

Zzzink! Rage and Revelry

16 Jul, Sun 2pm – 4pm

library@orchard, Make Though often perceived as a negative emotion, anger, if dealt with healthily, holds transformative power that can spur us into action. Inspired by author and advocate K Sumathi's book *Be Angry at Injustice*, this special Read! Fest edition of Zzzink! offers participants a safe space to translate and process feelings of anger in an informal zine-jamming session. Participants may work on their own zines or simply use the time to connect with like-minded creators. Some basic materials will be provided but feel free to supplement your creations with your own tools and craft supplies.

Workshop | Onsite

எழுத்தாளர் அழகுநிலா வழங்கும் எழுத்துப் பட்டறை: உண்மையும் படைப்பும்

Facilitator: Panchaksharam Azhagunila 1 Jul, Sat 2pm – 4pm

National Library Building, Imagination Room ஓர் உண்மை சம்பவத்தை அல்லது மனிதரை இலக்கியப் படைப்பில் புனைவு அல்லது அபுனைவாக்குவது எப்படி? உண்மைக்கும் கற்பனைக்குமான இடைவெளி என்ன? இந்த இடைவெளியைப் படைப்பாளி எவ்வாறு கையாளுவது? இப்படி பல கேள்விகளுக்கான பதிலை அறிந்து கொள்ள இந்தப் பயிலரங்கு உதவும்.



தமிழ் மேடை நகைச்சுவை: வயிறு குலுங்கச் சிரிக்கலாம் வாங்க!

Facilitator:
Dharmalingam
Rajesh Kumar &
Paranthaman
Santhoshkumar

1 Jul, Sat 5.30pm – 8pm

Woodlands Regional Library, Auditorium நகைச்சுவையை ரசிக்காதவர்கள் எவரும் இல்லை என்றே சொல்லலாம். அதிலும் நம்மை மறந்து வயிறு குலுங்கச் சிரிக்க வைக்கும் நல்லதொரு நகைச்சுவையைக் கேட்டு ரசிப்பதற்கு எவருக்குத்தான் ஆர்வம் இருக்காது. "ரவா உப்புமா" குழுவினர் வழங்கும் இந்த நகைச்சுவை விருந்தில் பார்வையாளர்கள் வயிறு குலுங்கச் சிரிப்பதோடு மட்டுமல்லாமல் நல்ல தமிழைக் கேட்ட ஆனந்தத்தில் புன்னகை மாறாமல் செல்வார்கள் என்பது திண்ணம்.

சொந்த வாழ்க்கை அனுபவங்கள், நம்முடைய குடும்ப உறவுகள் மற்றும் நண்பர்கள் வட்டத்தின் நிகழ்வுகள், சமூக ஊடகங்கள், தொழில்நுட்ப ஆதிக்கம் என இவை அனைத்தையும் நகைச்சுவையாகச் சொல்லவல்ல 'சிரிப்பு' பேச்சாளர்களை உங்கள் முன் நிறுத்தும் நிகழ்ச்சி இது. வாசிப்பைப் போற்றும் வாசிப்பு மாதத்தில் வாழ்க்கையை நகைச்சுவையாகப் படிக்க நல்லதொரு வாய்ப்பு. கண்டுகளித்துக் கொண்டாட வாருங்கள்!

Talk I Online

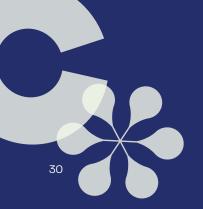
நூலாசிரியர் & வழக்கறிஞர் சுமதியின் சிறப்புரை

Speaker: K.Sumathi 8 Jul, Sat 6pm – 8pm

Moderator:

Zoom

Kiruthika Chidambaram "ரௌத்திரம் பழகு" நூலாசிரியர் வழக்கறிஞர் சுமதி சிறப்புரையாற்றுகிறார். அறியாமையாலும் சார்ந்திருப்பதாலும் பெண்கள் எதிர்கொள்ளும் சவால்களையும் போதைப்பொருள் பயன்பாடு, தற்கொலை என சமூகத்தில் பரவலாக உள்ள பிரச்சினைகளையும் சட்டத்தின் பார்வையில் முன்னிறுத்தி, இந்நூலில் நூலாசிரியர் வழக்கறிஞர் சுமதி படைத்துள்ள கதைகளும் கட்டுரைகளும் சாமானியருக்கும் விழிப்புணர்வை ஏற்படுத்தும் வகையில் எளிமையாக படைக்கப்பட்டிருக்கின்றன.





Various Formats | Onsite

ரௌத்திரம் பழகு: எழுச்சியூட்டும் ஓர் அலசல் வழக்கறிஞர் **யூீனிவா**சன் லலிதா

Speaker: Seenivasan Lalita

10am – 11.30am Moderator:

Vijayalakshmi Jagadeesh

National Libraru Buildina. The POD

9 Jul, Sun

வெறும் கோபத்தின் வெளிப்பாடு அல்ல "ரௌத்திரம்"! ஆழ்மனத்தின் உண்மையை உரக்கச் சொல்லும் ஒருவித கம்பீரமான அரச குணம் "ரௌத்திரம்". உரிமைகள் பறிக்கப்படும் போதும், கடமைகளைச் செய்யவிடாமல் தடை விதிக்கப்படும்போதும், மனிதத்தின் உணர்வுகள் மதிக்கப்படாமல் போகும்போதும் வெளிப்படும் வீர குணமே ரௌத்திரம்!!! நெற்றிக்கண் திறப்பின் குற்றம் குற்றமே என அழுத்தம் திருத்தமாக, தன்னை இழக்காமல், தன் எதிராளிக்கு எடுத்துரைப்பதே ரௌத்திரம். மொத்தத்தில் மனிதத்தை மனிதம் மதித்து வாழ்வதற்கு ரௌத்திரம் பழகுதல் அவசியம். வாருங்கள் ரௌத்திரம் பழகுங்கள்!

Various Formats | Onsite

வழக்கறிஞர் சும்தியுடன் நீதிமன்ற வழக்குகள் தரும் வாழ்க்கைப் பாடங்கள்

Speakers: K. Sumathi 15 Jul. Sat 6pm – 8pm

Vadivalagan Jauasutha Samuthiran

Zoom

எழுத்தாளரும் வழக்கறிஞருமான சுமதி தனது ரவுத்திரம் பழகு புத்தகத்தில் சுவாரஸ்யமான வழக்குகளைப் பற்றியும் அவை என்னென்ன வாழ்க்கைப் பாடங்களைக் நமக்குக் கற்பிக்க முடியும் என்பதைப் பற்றியும் பகிர்ந்து கொள்வார். அவருடன் இணைந்து கலந்துரையா டுகிறார்கள் உள்ளூர் கலைஞர்கள் வடிவழகனும் ஜெய்சுதாவும்.

Performance | Onsite

வெற்றிக் கொடிகட்டு! ஓர் இசை கொண்டாட்டம்

Speaker: 16 Jul, Sun Seshadri Kannan 6pm – 9pm

Performers: Kaluanasundaram Parasuraman & Band

National Libraru Building The POD

Moderator: Thameem Ansari

வாழ்வின் வெற்றி என்பது மகிழ்ச்சியாக வாழ்வதும், பிறருக்காக வாழ்வதும். வீழ்வது எல்லாம் எழுவதற்கே என்பதுதான் தன்னம்பிக்கை. அத்தகைய தன்னம்பிக்கை அளிக்கும் திரைப்பாடல்கள், வாழ்வின் அறத்தினை போதிக்கும் பாடல்கள் ஏராளம். அத்தகைய திரைப்பாடல்களோடு நம் தமிழ் நூல்கள் சொல்லும் அறத்தினைப் பேசும் வெற்றிக் கொடிகட்டு.







Kerusi Rantai Celung Keramat

Peningkatan kos sara hidup menuntut insan mencari dan mewujudkan masa depan lebih mewah dan cerah. Masa lalu perlahan-lahan kehilangan fungsi, dan nostalgia tiada lagi erti. Bagaimanakah sejarah mendidik kita menjadi insan lebih mulia untuk diri sendiri dan sesama kita? Koleksi cerpen Wan Jumaiah Mohd Jubri, Kerusi Rantai Celung Keramat, mencabar pratanggapan dan persepsi kita tentang sejarah, dan memerihalkan isu-isu penting masa kini yang merupakan cerminan peristiwa masa lalu. Pemikiran kita tentang kuasa, budaya dan identiti dikaji – suatu langkah penting untuk perkembangan diri dan masuarakat hari ini.

As living costs rise, mankind is constantly in search of bigger and better. The past is slowly becoming obsolete, as we see no future in nostalgia. How does history teach us to be better people—to ourselves, and to each other? Kerusi Rantai Celung Keramat, a compilation of short stories by Wan Jumaiah Mohd Jubri, challenges our preconceived notions and perceptions on history, and sheds light on today's pressing issues that mirror past events. Our ideas of power, culture and identity are examined—an essential step in the pursuit of flourishing of the self, and societu.





Sejarah - masa lalu, pencorak hari muka.

Shape the future bu understanding history.



Click here to borrow the title





Talk I Onsite

Santan, Susu Rendah Lemak & Tairu: Sebuah Dialog **Gastronomi Melayu**

Speakers: Haryani Binte Borhan.

Wan Jumaiah Binte Mohd Jubri

National Libraru Building, The POD

2pm - 3.30pm

1 Jul. Sat

Moderator: Shahril Shaik Abdullah Apakah benar masakan Melayu tidak sihat? Perlukah kita gantikan santan dalam masakan dengan susu rendah lemak ataupun tairu? Sesi ini akan cuba merungkai persoalan-persoalan sedemikian dari lensa kulinari dan kesihatan. dan membincangkan mengenai makanan sebagai warisan budaya dengan memberikan tumpuan kepada tradisi masakan dan budaya gastronomi masyarakat Melayu, serta kepentingan dan pengaruhnya.

Forum Theatre I Onsite

Melayu untuk Melayu: Sebuah Teater **Forum Untukmu**

Performer: Teater Artistik 2 Jul. Sun 11am – 12.30pm

National Libraru Buildina. Possibility Room Apakah yang menjadikan seseorang itu Melayu? Apakah Bahasa Melayu khusus untuk orang Melayu sahaja? Forum ini melibatkan para peserta untuk bersama-sama aktif memikirkan dan menuelesaikan persoalan yang dipentaskan ini.

Workshop | Onsite

Body Language: Personal Expression Through Malay Dance

Facilitator: Lun Hanis Rezuan

3pm – 5pm

2 Jul. Sun

Geulana East Public Libraru. Merpati Hall

Can we speak without words? Are cultural dance forms received 'languages' we can use to express ourselves?

Led by Lyn Hanis Rezuan, Assistant Curator at the Malay Performing Arts Collective and experienced performing arts practitioner in contemporary and Nusantara dance forms, participants will be taught basic techniques and movements that introduce the rich tradition of Malay dance. Discover how Malay dance connects emotion to movement and facilitates personal expression.





Meet the Author I Onsite

Penulisan Kreatif dan Kritis: Sembang Santai Bersama **Penulis Wan Jumaiah** Mohd, Jubri

Speaker: Wan Jumaiah

Binte Mohd Jubri

Moderator: Dr Roszalina Binte Rawi

8 Jul, Sat 11am - 12.30pm

National Libraru Building, The POD Sertai sembang santai bersama Wan Jumaiah Mohd. Jubri, penulis kumpulan cerpen Kerusi Rantai Celung Keramat. Ketahui proses ketukangan beliau mendokumentasikan pemerhatian kritisnua terhadap isu masyarakat yang diketengahkan dalam karya-karya kreatifnya.

Panel I Onsite

Membangun **Generasi Dalam Era Revolusi Digital**

Speakers: Dr Saiful Nizam

Bin Subari,

Mahirah Mohd Thoimi

Nur Fitri

8 Jul. Sat 2pm - 3.30pm

National Libraru Buildina. The POD

Moderator: Muhammad Suafran

Satu perbincangan mengenai cabaran keibubapaan, pengajaran dan pembelajaran dalam era revolusi serta ledakan teknologi digital yang secara radikal mengubah cara kita berhubungan antara satu sama lain. Bagaimanakah ianya memberi kesan kepada pembangunan diri kanak-kanak dan budaya membesarkan mereka?





The Most Important **Comic Book on Earth**

Click here to borrow the title



What are the choices made in this modern age that have impacted the planet? How has climate change affected humans, plants and animal species? With over 120 stories and perspectives from 300 environmentalists, artists, comics. musicians and more, this breadth is perhaps what it takes to convey the full extent climate change has affected the Earth. With contributions by activist Jane Goodall, artist Yoko Ono. and comedian Ricky Gervais, this thought-provoking comic title harnesses the power of storutelling through various art forms - from webcomics to essays. With increased urgency, this book directs us vividly to the multiple paths towards a common goal: thinking and remeduing the errors and effects of climate crisis.





Contemplate the climate crisis through the power of art and storytelling.

Panel I Online

Rewriting Extinction: A Panel on Telling Stories to Save the World

Speakers: Paul Goodenoug

Goodenough, Rob Williams,

Phoebe and Joshua (Bobblejot) 27 Jun, Tue 7pm — 8pm

Zoom

Moderator: Audrey Tan Can storytelling reverse species extinction? Meet Paul Goodenough, founder of Rewriting Extinction; Phoebe and Joshua from Bobblejot; and Rob Williams, comics writer for both DC and Marvel; and get a behind-the-scenes look into the making of *The Most Important Comic Book on Earth*.

Moderated by Audrey Tan, Science Communication and Outreach Lead at the Centre for Nature-based Climate Solutions and Tropical Marine Science Institute with the National University of Singapore, dive deep into issues of species extinction and the power of storytelling in environmental activism.

Panel I Online

The Place of Comics in Singapore's Society

Zoom

Speakers: 4 Jul, Tue Viency Lee, 7pm – 8pm

Felicia Low-Jimenez,

Woo Qiyun

Moderator: Lim Cheng Tju Comics are not just about superheroes. Taking *The Most Important Comic Book on Earth* as a starting point, this discussion argues for the unique value of comics as a communicative medium, uncovers its distinct charms and unpacks the evolving role it plays in Singapore's literary scene.

Join Lim Cheng Tju, Singaporean comic critic, Viency Lee (Editor, Asiapac Books & COMIX.SG), Felicia Low-Jimenez (Publisher, Difference Engine), and Woo Qiyun (Sustainability Content Creator & Illustrator, @theweirdandwild), as they survey the present and forecast the future of comics as a medium for environmental advocacy.

Panel I Online

Arts as a Tool for Social Change

Speakers: 9 Jul, Sun Stephanie Loh, 7pm – 8pm Veronyka Lau,

Zoom

Samantha Scott-Blackhall

Moderator: Anngee Neo Can art change the world? Hear from artists across mediums, from theatre and dance to installation and performance art, as they share personal experiences of using art to effect change and the challenges and opportunities that come with it.

Moderated by illustrator Anngee Neo (@illobyanngee), panellists — Stephanie Loh (Founder and Artistic Director of STEP Studio), Veronyka Lau (Installation Artist with Fertile Art Refinery and Performance Artist with The Artists Village), and Samantha Scott-Blackhall (Artistic Director of Gateway Arts Limited) discuss the transformative power of art and cultivating an appreciation for the ways in which creativity can shape our world.

Workshop | Onsite

Upcycling Through Sashiko Embroidery

Instructor: Cheryl Tan (Beadbadwolf)

8 & 9 Jul, Sat & Sun 2pm – 4pm

MUJI Plaza Singapura Breathe new life into old clothing and fabric through Sashiko embroidery. Sashiko, a traditional Japanese embroidery technique, involves stitching together small pieces of fabric to create beautiful and intricate designs. Join Cheryl, the textile artist behind Beadbadwolf, as she guides you through Sashiko embroidery techniques and transform your old or worn-out garments into unique and stylish pieces that are eco-friendly and fashionable. All materials are provided.

Pop-up | Onsite

Singapore Really Really Free Market

Partner: Singapore Really Really Free Market 9 Jul, Sun 2pm – 6pm

National Library Building, The Plaza What if the free market were truly free? Singapore Really Really Free Market is a pop-up market where goods and services are shared instead of bought and sold. You can expect giveaways and exchanges of pre-loved items so bring along items you would like to give away and discover new treasures in a fun and relaxed atmosphere, all while making a positive impact on the environment by reducing waste!







அறம்: உண்மை மனிதர்களின் கதைகள்

ஆசிரியர் ஜெயமோகனின் அறம் என்ற நூலில் உள்ள பன்னிரண்டு சிறுகதைகளில் முதல் சிறுகதையும் அதே தலைப்பைக் கொண்டுள்ளது. பன்னிரு கதைகளையும் அறத்தினையே அடிப்படையாகக் கொண்டு புனைந்திருக்கிறார் கதாசிரியர். சமூகத்தில் இருக்கும் பல்வேறு மக்களின் வாழ்க்கை அனுபவங்களை இந்நூல் தெளிவாகச் சித்தரிக்கிறது.

பல சவால்களை எதிர்நோக்கினாலும் சலனமடையாமல் இருக்கும் கதாபாத்திரங்களை நாம் உணரும் வண்ணம், நுணுக்கமான விவரங்களைத் தருகிறது அறம். அவர்களின் வாழ்க்கையின் சிக்கல்களையும் தடைகளையும் வெற்றிகரமாகக் கடந்து, செழிப்பாய் வாழ அறநெறியை சமரசம் செய்து கொள்ள வேண்டியதில்லை என்பதை இச்சிறுகதைகள் உணர்த்துகின்றன.

The first out of the twelve short stories in Author Jeyamohan's book titled *Aram*, bears the same title, setting the entry point of these stories in the lens of *Aram* - Morality. *Aram* vividly depicts the lived experiences of various characters who exist in society. Attempting to shed light on how the characters were unfazed by societal challenges, nuanced details make it possible for the reader to fit into the characters' shoes. Highlighting the complexities of their lives, stories in *Aram* seem to indicate that morality need not be compromised for one to successfully overcome obstacles and flourish along with others.

வெற்றியை ஈட்டுவதற்கு அறத்தைக் கைவிடவேண்டும் என்ற அவசியமில்லை.



Click here to borrow the title





Morality need not be compromised in the pursuit of success.

Panel I Online

Finding Meaning in a Changing World: Stories of The True by Jeyamohan

Speakers: Dana Lam, Aswani Aswath 13 Jul, Thu 7.30pm – 8.30pm

Zoom

Moderator: Prasanthi Ram The publication of *Stories of the True* in 2023 marks the first time a book-length work from award-winning Tamil author Jeyamohan has been widely available to English audiences. Priyamvada Ramkumar's masterful translation retains the vivacity of Jeyamohan's dialogue-driven stories.

In this session, listen as Prasanthi Ram, Aswani Aswath and Dana Lam read selections from Jeyamohan's book and reflect on its exploration of social class, gender and oppression, grounded in the author's intimate understanding of human nature.

Talk I Online

எழுத்தாளர் ஜெயமோகனின் சிறப்புரை

Speaker: Jeyamohan 24 Jun, Sat 6pm – 8pm

Moderator: Chitra Ramesh Zoom

200

ஆசிரியர் ஜெயமோகன் தனது அறம் நூலின் உண்மைக் கதைகளைப் பற்றியும் அதன் பின்னணியில் உள்ள உண்மையான மனிதர்களைக் குறித்தும் பேசுவார். இந்தக் கதைகளை எழுத அவரைத் தூண்டியது எது? அவை மக்களிடத்திலும் சமூகத்திலும் ஏற்படுத்திய தாக்கம் என்ன? இக்கதைகள் வாசகர்களுக்கு எவ்வாறு பயனளிக்கும்? நிஜ வாழ்க்கையில் அவர்களை எப்படி ஊக்குவிக்கும் என்பதையும் அவர் பகிர்ந்து கொள்வார்.

அடர்த்தியான இருளின் மீது ஒரு மின்மினி

வடுக்களின் கசப்புக்களின் உள்ளே

கதைகள்.

சுடர் ஏற்றுவதைப் போல வாழ்வின் ஆறாத

நொதித்திருக்கும் இயலாமையும் எழுச்சியும்

ஒரு சேரக் கலந்தது அறம் தொகுப்பிலுள்ள

Talk I Online

எழுத்தாளர் அகரமுதல்வனுடன் உண்மை மனிதர்களின் கதைகள்

Speaker: Akaramuthalvan 25 Jun, Sun 5.30pm – 7pm

Moderator:

Zoom

Rama Suresh

41

40

Performance | Onsite

அறம் செய்ய விரும்பு: ஒரு கதை சொல்லுதல், படைப்பாற்றல் போட்டி

Facilitator: Kalyankumar 2 Jul, Sun 9am – 1pm

National Library Buildina. The POD

இது ஒரு கதை சொல்லுதல், படைப்பாற்றல் போட்டி. இப்போட்டி அறத்தைக் கொண்டாடி, சமூகத்தில் நேர்மறையான தாக்கத்தை ஏற்படுத்த குடும்பங்களை ஊக்குவிக்கிறது. இந்தப் போட்டியில் பெற்றோர்களும் சிறுவர்களும் கலந்துக்கொள்ளலாம். ஆசிரியர் ஜெய்மோகனின் அறம் நூலில் இருந்து பெற்றோர்கள் கதை சொல்லுவார்கள். குமந்தைகள் நூலில் உள்ள 12 கதைகளில் ஒன்றை அடிப்படையாகக் கொண்டு புத்தக அட்டைகளை உருவாக்குவார்கள்.

Various Formats | Onsite

அறம்: உண்மை மனிதர்களின் கதைகள், எழுத்தாளர் ஹேமலதாவுடன் ஒரு கலந்துரையாடல்

Facilitator: Varadaraian Hemalatha

8 Jul, Sat 2pm - 4pm

National Library Building, Visitors' Briefing Room

நம்மிடையே மிகச் சாதாரணமாய் புழங்கும் அறம் என்ற சொல் தனிமனித வாழ்வில் எந்த அளவிற்குப் பேருரு கொள்கிறது? புனைவுகளில் வருவது போல மெய்யாகவே தனிமனித வாழ்விலும் அறம் வெல்கிறதா? அறம் தொகுப்பிலுள்ள சிறுகதைகளைப் பற்றிக் கலந்துரையாடி விடைகளைக் கண்டடைவோம் வாருங்கள்!



நமது சமூகத்தின் பச்சாதாப மனப்பாங்கு: ஒரு கருத்தரங்கம்

Speakers: Ashvin Ganesan

8 Jul, Sat 4pm – 6pm

Hari Neathra Venkatesan Balakrishnan Ramanathan

National Library Buildina. The POD

Yousuf Rowther Raiid Ahamed

Moderator: Chitra Ramesh ஒவ்வொருவருக்கும் தனிப்பட்ட கதை உள்ளது. அது அவர்களுக்கு மகிழ்ச்சியை அல்லது கவலையை அளிக்கிறது. நாம் நம்மை மட்டுமே பார்க்கு மற்றவர்களின் உணர்வுகளையும் உணர்ச்சிகளையும் மறந்து விடுகிறோம். நாம் நமது பச்சாதாப மனப்பாங்கை மேம்படுத்துவதற்கான தொடர் நடவடிக்கைகளைப் பற்றி கலந்துரையாடி ஆராயப்போகிறோம். இது மற்றவர்களின் கவலைகளையும் கேவைகளையும் வரையறுத்துப் புரிந்துகொண்டு உதவிட வழியமைக்கும்.

Various Formats I Online

அறம் பேசுவோம்! எழுத்தாளர் ஜெயமோகனின் 'அறம்' சிறுகதை குறித்து எழுத்தாளர் சுனில் கிருஷ்ணனுடன் ஓர் உரையாடல்.

Speaker: Suneel Krishnan

10 Jul. Mon 6pm - 8pm

Moderator:

Zoom

Sivanandam Neelakandan

எழுத்தாளர் ஜெயமோகனின் 'அறம்' சிறுகதை உண்மை மனிதர்களின் கதைகள் அடங்கிய தொகுப்பு. நமக்குள் இருக்கும் அறக் குழப்பங்களையும், சோர்வையும் ஊசலாட்டங்களையும் போக்கும் ஆற்றல் இக்கதைகளுக்கு உள்ளன. வாழ்வின் மீதான நம்பிக்கையையும் பிடிமானத்தையும் பெருக்கும் எழுத்து.



Click here to borrow the title



入低谷,作家通过想象冠病持续到2030年的

生活面貌,藉此找到了慰藉和力量。不能出国 旅游,我们可能不得不使用"云端旅行 通过他人储存的云端记忆来体验异国情调。当 我们被禁止亲密接触,迫使所有的约会活动都 必须在网上进行,那我们怎么能确定我们不是 在和机器人谈恋爱呢?

《疫言2030》是吴庆康博士首个微型小说文

集,小说让我们看到了人们在逆境中仍可以成

长。当时2019冠状病毒疾病大肆流行,人生跌

《疫言2030:

极短幻想微型小说》

Covidivination 2030 is Dr Ng King Kang's first foray into the micro-fiction genre and a timely reminder that precious stones are made under pressure. In the doldrums of the Covid-19 pandemic, the prominent media personalitu found solace and strength by picturing what life would be like if the pandemic raged on till 2030. Deprived of travel, we may have to resort to "cloud travel" to experience exotic locations through the cloud-stored memories of others. The banning of physical interactions forces all dating activities online, so how can we be sure that we are not wooing bots?





尝试新的思维方式; 想象未来的可能性, 重新调整你的心境

Tru new ways of thinking: imagine future possibilities; recalibrate uour mind.

Workshop | Onsite

Long Story Short: Flash Fiction **Writing Workshop**

Facilitator: Felix Cheong 9 Jul. Sun 2pm – 5pm

National Library Building, Possiblity Room Short is sweet but keeping things succinct and sharp is a skill all to itself, especially when it comes to writing.

In this three-hour workshop, award-winning author Felix Cheong will introduce you to writing flash fiction—short, short stories that are up to 1,000 words long. Using a multi-modal approach, complete with videos and hands-on activities, he will teach you the skills in evoking a setting and telling a story in the briefest way possible.

Talk | Onsite

一起来谈 《疫言2030》

讲员: 2 Jul. Sun 吴庆康 2pm – 4pm

陈承大 National Library 张亚凤 王棕材 Buildina. The POD

主持人: 彭绣晴

吴庆康的《疫言2030》预测了在未来的2030 年,疫情的延续将对社会的影响。你对疫情带 来的冲击有什么想法? 听听交流点读书会会员 和新智文教读书会会员与作家的导读会,分享 他们对疫情的反思。

Panel | Onsite

科技与人际关系的 发展

讲员: 14 Jul. Fri 陈英杰

黄智勇

戴嘉平 National Library

7pm – 8.30pm

Building, The POD

疫情时期的隔离措施,促进科技沟通工具快 速广泛的被群众所使用。这些新科技到底是 帮助还是威胁了人际关系的发展呢? 三位教 授在对谈会中将针对三项科技发展: 元宇宙 (Metaverse)、远距医疗 (telehealth)、 聊天机 器人(Chatbot),分享科技的影响与伦理问题。





Panel | Onsite

《疫言2030》: 疫情时代的社会 变化

讲员: 15 Jul, Sat 吴庆康 1pm – 2.30pm

主持人: National Library 陈丽仪 Building, The POD

《疫言2030》是吴庆康在看不到疫情尽头的2020-2021年时书写的,书中预测10年后疫情对社交、旅游与日常生活等的影响。2023年,让我们再听听作家对疫情影响的反思与他当时的写作心得。

Workshop | Onsite

走近极简的世界: 闪小说与微型小说 阅读鉴赏工作坊

讲员: 16 Jul, Sun 希尼尔 2pm – 5pm

> National Library Building, Imagination Room

本地微型小说代表作家希尼尔将引导大家发现 及欣赏闪小说与微型小说的精彩之处,并了解 作者的灵感来源和写作技巧。

Big Book Giveaway

15 - 16 July 2023, 11am - 6pm

Jurong Regional Library
Toa Payoh Public Library
Tampines Regional Library
Woodlands Regional Library

Grow your reading experience with free pre-loved books!

The Big Book Giveaway is a community event where pre-loved books from the public libraries' collection can be taken home for free* to spread the joy of reading.

Scan your eCard on the NLB Mobile app to participate in the giveaway. Download the NLB Mobile app and register for a myLibrary account beforehand to ensure a smooth entry.

Join us to enrich your reading journey and give library books a second life. Bring your own bag and see you there!

While stocks last



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1 – 31 July 2023

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