




Annex A: Museum Roundtable Submissions for Children's Season 2024 Signature Programme

Name of Museum/Institution	1. Asian Civilisations Museum							
-----------------------------------	-------------------------------	--	--	--	--	--	--	--

Available slots for the venue:								
Children's Season 2024								
Week 1	Sat, 25 May	<input type="checkbox"/>	Sun, 26 May	<input type="checkbox"/>				
Week 2	Thu, 30 May	<input type="checkbox"/>	Fri, 31 May	<input checked="" type="checkbox"/>	Sat, 1 Jun	<input type="checkbox"/>	Sun, 2 Jun	<input type="checkbox"/>
Week 3	Thu, 6 Jun	<input type="checkbox"/>	Fri, 7 Jun	<input type="checkbox"/>	Sat, 8 Jun	<input type="checkbox"/>	Sun, 9 Jun	<input type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input type="checkbox"/>	Sat, 15 Jun	<input type="checkbox"/>	Sun, 16 Jun	<input type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input checked="" type="checkbox"/>	Sat, 22 Jun	<input type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>

Artefacts/objects/ideas/ exhibitions to be featured in the performance <i>Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.</i>	1. Idea/Exhibition Innovation in design							
	2. Artefact/Object 							
	Plum tree with figures China, Dehua, 19 th century Porcelain 2019-00535							
3. Artefact/Object								

	 <p>Pitcher India, Gujarat, 17th century Mother-of-pearl, iron, copper alloy 2014-00918</p>
	<p>4. Artefact/Object</p>  <p>Shoulder cloth (kain selendang) India, Gujarat, mid-17th or 18th century Cotton (block-printed and painted, mordant dyed), length 283cm 2009-01949</p>
<p>Selected venue for the performance</p> <p><i>Note: The venue should be able to host at least 30 pax comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your</i></p>	<p>Proposed Venue(s): Auditorium (basement) or River Room (Level 2)</p> <p>Reference Image(s) Auditorium</p>

museum/institution allow for such interaction.



River Room



**Name of
Museum/Institution**

2. **Children's Museum Singapore**

Available slots for the programme:

Children's Season 2024								
Week 1	Sat, 25 May	<input checked="" type="checkbox"/>	Sun, 26 May	<input checked="" type="checkbox"/>				
Week 2	Thu, 30 May	<input type="checkbox"/>	Fri, 31 May	<input type="checkbox"/>	Sat, 1 Jun	<input type="checkbox"/>	Sun, 2 Jun	<input type="checkbox"/>
Week 3	Thu, 6 Jun	<input type="checkbox"/>	Fri, 7 Jun	<input type="checkbox"/>	Sat, 8 Jun	<input type="checkbox"/>	Sun, 9 Jun	<input type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input checked="" type="checkbox"/>	Sat, 15 Jun	<input checked="" type="checkbox"/>	Sun, 16 Jun	<input checked="" type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input checked="" type="checkbox"/>	Sat, 22 Jun	<input checked="" type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>

**Artefacts/objects/ideas/
exhibitions to be
featured in the
performance**

*Note: The information
provided will be compiled
into a document for artists
to refer to. They may*

1. Idea/Exhibition

Innovation in food / hawker culture. To tie in with CMSG's new special exhibition on Hawker Culture and intangible cultural heritage at Armenian Street.

Performance can start off as a sit-down performance, which leads to a roving one and off into an activity or to start-off with pre-show activity, to a roving performance and back as a sit-down performance and craft. Please discuss with

request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

CMSG on this 2-part programme prior to submission of proposal.

Please note that below artefact/object proposed may not be available as the curators are currently conceptualising the exhibition. Artist may use a replica or a modern-day version of artefact/object but signal to audience that some of these items can be found in the special exhibition during their free exploration.

2. Artefact/Object

Food containers



Food container used by peddlers
[1997-00700]



Food container with attachments
[2009-01669]

3. Artefact/Object

Objects used by noodle sellers



Split bamboo striker – Hawkers used to ply the streets selling homemade noodles or 'tok tok mee' (also known as 'kok kok mee'). They would attract customers by hitting a bamboo striker, such as the one seen here, against a piece of split bamboo. The rhythmic 'tok tok' sound became the hawkers' distinctive food call, alerting customers in the vicinity.

[1994-04228]





Porcelain bowl for 'tok tok mee' – The hawkers went around with three-wheeled wooden pushcarts, complete with ingredients, charcoal stove, pots, and porcelain bowls such as this one show here, as well as utensils.

[2006-01387]



Porcelain 'laksa' bowls – This is a porcelain bowl with a white ground and a gloss finish, featuring southern Chinese

	<p>motifs. Earlier forms of 'laksa' (a curry based noodle dish) were usually served by street hawkers in small, locally handmade bowls such as this one. [2006-01406]</p>  <p>Porcelain 'laksa' spoon [2006-01408]</p>  <p>Bamboo brush with bristles used for woks – This brush, made of split bamboo bristles, was often used to remove the stubborn stains and charred grit that could remain in the cast-iron wok after cooking 'char kway teow'. [2006-01402]</p> <p>4. Artefact/Object</p>
<p>Selected venue for the performance</p>	<p>Proposed Venue(s): Lewin Terrace</p>

*Note: The venue should be able to host at least **30 pax** comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.*



Armenian Street

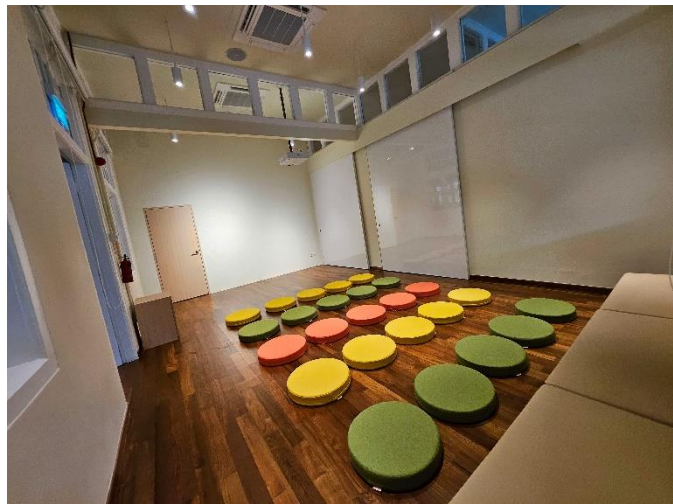


Reference Image(s)

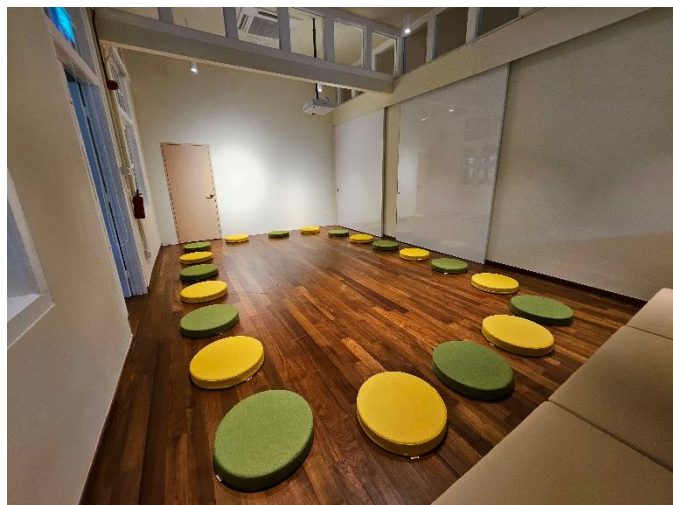
Lewin Terrace spaces



Performance space (Empty)



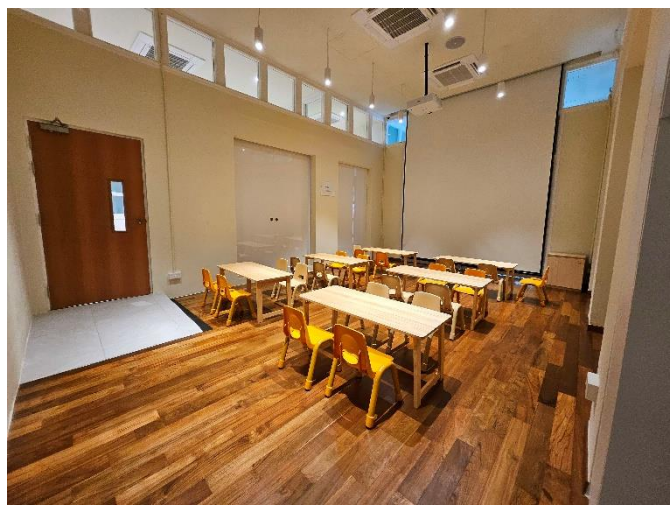
Performance space (Theatre-style seating)



Performance space (Round seating)



Workshop / flexible space opening up to veranda space



Workshop space with furniture (various permutations available)



Veranda space



Corridor spaces (2 sides)



Kitchen space

Armenian Street



Outside Bible House



Stretch of Armenian Street

Do you have other similar activities being held at the museum during Children's Season?

Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.

☐ No

☒ Yes

(please elaborate on type of activity and price if applicable):

--	--

Name of Museum/Institution	3. Eurasian Heritage Gallery
-----------------------------------	------------------------------

Available slots for the programme:

Children's Season 2024								
Week 1	Sat, 25 May	<input type="checkbox"/>	Sun, 26 May	<input type="checkbox"/>				
Week 2	Thu, 30 May	<input type="checkbox"/>	Fri, 31 May	<input type="checkbox"/>	Sat, 1 Jun	<input checked="" type="checkbox"/>	Sun, 2 Jun	<input checked="" type="checkbox"/>
Week 3	Thu, 6 Jun	<input type="checkbox"/>	Fri, 7 Jun	<input type="checkbox"/>	Sat, 8 Jun	<input checked="" type="checkbox"/>	Sun, 9 Jun	<input type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input type="checkbox"/>	Sat, 15 Jun	<input checked="" type="checkbox"/>	Sun, 16 Jun	<input type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input type="checkbox"/>	Sat, 22 Jun	<input type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>

Artefacts/objects/ideas/ exhibitions to be featured in the performance

Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

1. Idea/Exhibition

Nil

2. Artefact/Object

3. Artefact/Object

4. Artefact/Object


Selected venue for the performance

*Note: The venue should be able to host at least **30 pax** comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.*

Proposed Venue(s): Multi-Purpose Hall (level 2 of the Eurasian Community House), can hold up to 150pax (theatre-style seating).

Reference Image(s)



	
<p>Do you have other similar activities being held at the museum during Children's Season?</p> <p><i>Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.</i></p>	<p><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (please elaborate on type of activity and price if applicable):</p>

Name of Museum/Institution	4. Former Ford Factory
-----------------------------------	-------------------------------

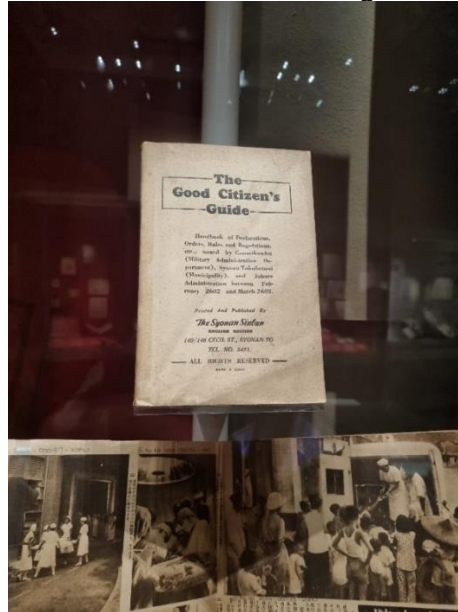
Available slots for the programme:								
Children's Season 2024								
Week 1	Sat, 25 May	<input checked="" type="checkbox"/>	Sun, 26 May	<input checked="" type="checkbox"/>				
Week 2	Thu, 30 May	<input type="checkbox"/>	Fri, 31 May	<input type="checkbox"/>	Sat, 1 Jun	<input checked="" type="checkbox"/>	Sun, 2 Jun	<input checked="" type="checkbox"/>
Week 3	Thu, 6 Jun	<input type="checkbox"/>	Fri, 7 Jun	<input type="checkbox"/>	Sat, 8 Jun	<input type="checkbox"/>	Sun, 9 Jun	<input type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input type="checkbox"/>	Sat, 15 Jun	<input type="checkbox"/>	Sun, 16 Jun	<input type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input type="checkbox"/>	Sat, 22 Jun	<input type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>
Artefacts/objects/ideas/exhibitions to be featured in the performance				1. Idea/Exhibition Surviving the Japanese Occupation: War and its Legacies is a World War II exhibition.				
				2. Artefact/Object				

Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

Replica of the table where the Japanese signed the surrender document to the British

3. Artefact/Object

Good Citizen's Guide during the Japanese Occupation




4. Artefact/Object

Ration Card, post-occupation



Selected venue for the performance

Proposed Venue(s):
Screening Room (40 Pax maximum capacity)

<p><i>Note: The venue should be able to host at least 30 pax comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.</i></p>	<p>Reference Image(s)</p> 
<p>Do you have other similar activities being held at the museum during Children's Season?</p> <p><i>Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.</i></p>	<p><input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (please elaborate on type of activity and price if applicable): War and its legacy experience—the museum will be setting up booths on 25 and 26 May.</p>

Name of Museum/Institution	5. KidsSTOP™, Science Centre Singapore
-----------------------------------	--

Available slots for the programme:								
Children's Season 2024								
Week 1	Sat, 25 May	<input type="checkbox"/>	Sun, 26 May	<input type="checkbox"/>				
Week 2	Thu, 30 May	<input type="checkbox"/>	Fri, 31 May	<input type="checkbox"/>	Sat, 1 Jun	<input checked="" type="checkbox"/>	Sun, 2 Jun	<input checked="" type="checkbox"/>
Week 3	Thu, 6 Jun	<input type="checkbox"/>	Fri, 7 Jun	<input type="checkbox"/>	Sat, 8 Jun	<input checked="" type="checkbox"/>	Sun, 9 Jun	<input checked="" type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input type="checkbox"/>	Sat, 15 Jun	<input type="checkbox"/>	Sun, 16 Jun	<input type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input type="checkbox"/>	Sat, 22 Jun	<input type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>
Artefacts/objects/ideas/exhibitions to be featured in the performance		1. Idea/Exhibition						
		Birthday or Bubble related.						
		2. Artefact/Object						

<p><i>Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.</i></p>	<p>3. Artefact/Object</p>
<p>Selected venue for the performance</p> <p><i>Note: The venue should be able to host at least 30 pax comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.</i></p>	<p>4. Artefact/Object</p> <p>Proposed Venue(s):</p> <p>KidsSTOP</p> <p>Reference Image(s)</p>
<p>Do you have other similar activities being held at the museum during Children's Season?</p> <p><i>Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.</i></p>	<p><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (please elaborate on type of activity and price if applicable):</p>

Name of Museum/Institution	6. MOE Heritage Centre
-----------------------------------	-------------------------------

Available slots for the programme:

Children's Season 2024								
Week 1	Sat, 25 May	<input type="checkbox"/>	Sun, 26 May	<input type="checkbox"/>				
Week 2	Thu, 30 May	<input checked="" type="checkbox"/>	Fri, 31 May	<input checked="" type="checkbox"/>	Sat, 1 Jun	<input type="checkbox"/>	Sun, 2 Jun	<input type="checkbox"/>
Week 3	Thu, 6 Jun	<input checked="" type="checkbox"/>	Fri, 7 Jun	<input checked="" type="checkbox"/>	Sat, 8 Jun	<input type="checkbox"/>	Sun, 9 Jun	<input type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input type="checkbox"/>	Sat, 15 Jun	<input type="checkbox"/>	Sun, 16 Jun	<input type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input type="checkbox"/>	Sat, 22 Jun	<input type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>

Artefacts/objects/ideas/exhibitions to be featured in the performance.

Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

1. Idea/Exhibition

MOE Heritage Centre's mission is to celebrate and inspire Singapore education story. We are looking for artist to consider weaving in the ideas into their performances as part of The Active Audience – where performances are immersive and/or interactive:

1. Experiential learning
2. Learn through inquiry
3. Dialogue

The key objectives are:

- Create awareness of the process of inquiry, learning, actively engaged in posing questions, investigating, experimenting and problem solve.
- Nurture the joy of Learning.
- Celebrates and inspire the Singapore education story.

Thus, making links between the performance and the Singapore education story will “encourage confidence in Singapore's education system's ability to adapt to changes” and meet the needs of its people, past, present and future.

2. Artefact/Object

A Comptometer

Excerpts from Oral History: “When Mr Wong started working, the comptometer – a mechanical, key-driven calculating machine – was the accountants' tool of trade. The electronic calculator and accounting software were things of the future.”



3. Artefact/Object

Cyclostyle

Before we had photocopier machines, we had the cyclostyle!

While it became outdated with the photocopier, it was an innovation in its time, removing the need to loads of copying by hand.



Selected venue for the performance


*Note: The venue should be able to host at least **30 pax** comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.*

Proposed Venue(s):

MOE Heritage Centre. Click [HERE](#) to visit our website.

Social media: @moeheritagecentre

Reference Image(s)

	
<p>Do you have other similar activities being held at the museum during Children's Season?</p> <p><i>Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.</i></p>	<p><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (please elaborate on type of activity and price if applicable):</p>

Name of Museum/Institution	7. NEWater Visitor Centre
----------------------------	----------------------------------

Available slots for the programme:

Children's Season 2024								
Week 1	Sat, 25 May	<input type="checkbox"/>	Sun, 26 May	<input type="checkbox"/>				
Week 2	Thu, 30 May	<input type="checkbox"/>	Fri, 31 May	<input type="checkbox"/>	Sat, 1 Jun	<input type="checkbox"/>	Sun, 2 Jun	<input type="checkbox"/>
Week 3	Thu, 6 Jun	<input type="checkbox"/>	Fri, 7 Jun	<input checked="" type="checkbox"/>	Sat, 8 Jun	<input checked="" type="checkbox"/>	Sun, 9 Jun	<input checked="" type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input checked="" type="checkbox"/>	Sat, 15 Jun	<input checked="" type="checkbox"/>	Sun, 16 Jun	<input checked="" type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input checked="" type="checkbox"/>	Sat, 22 Jun	<input checked="" type="checkbox"/>	Sun, 23 Jun	<input checked="" type="checkbox"/>

Artefacts/objects/ideas/exhibitions to be featured in the performance

1. Idea/Exhibition

Given that the theme for 2024 is 'innovation', NVC will showcase PUB's efforts in developing weather resilient sources of water, and NEWater's 3-step process (technology to produce clean, drinkable water from used water).

Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

Scavenger Hunt

Participants will go through a short tour and be asked to complete several tasks throughout the tour and to find clues related to NEWater's process, and Singapore's innovation journey towards water sustainability.

2. Artefact/Object

NEWater's 3 -step process: Microfiltration technology






3. Artefact/Object

NEWater's 3 -step process: Reverse Osmosis technology



4. Artefact/Object

NEWater's 3 -step process: Microfiltration technology

	
<p>Selected venue for the performance</p> <p><i>Note: The venue should be able to host at least 30 pax comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.</i></p>	<p>Proposed Venue(s): NEWater Visitor Centre (throughout the centre) - Roving Programme, centre can hold maximum 120 pax.</p> <p>Reference Image(s)</p>  

Do you have other similar activities being held at the museum during Children's Season?

- ☒ No
☐ Yes

(please elaborate on type of activity and price if applicable):

Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.

Name of Museum/Institution

8 Singapore Navy Museum

Available slots for the programme:

Children's Season 2024								
Week 1	Sat, 25 May	<input checked="" type="checkbox"/>	Sun, 26 May	<input type="checkbox"/>				
Week 2	Thu, 30 May	<input type="checkbox"/>	Fri, 31 May	<input type="checkbox"/>	Sat, 1 Jun	<input checked="" type="checkbox"/>	Sun, 2 Jun	<input type="checkbox"/>
Week 3	Thu, 6 Jun	<input type="checkbox"/>	Fri, 7 Jun	<input type="checkbox"/>	Sat, 8 Jun	<input checked="" type="checkbox"/>	Sun, 9 Jun	<input type="checkbox"/>
Week 4	Thu, 13 Jun	<input type="checkbox"/>	Fri, 14 Jun	<input type="checkbox"/>	Sat, 15 Jun	<input checked="" type="checkbox"/>	Sun, 16 Jun	<input type="checkbox"/>
Week 5	Thu, 20 Jun	<input type="checkbox"/>	Fri, 21 Jun	<input type="checkbox"/>	Sat, 22 Jun	<input checked="" type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>

Artefacts/objects/ideas/exhibitions to be featured in the performance

Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

1. Idea/Exhibition

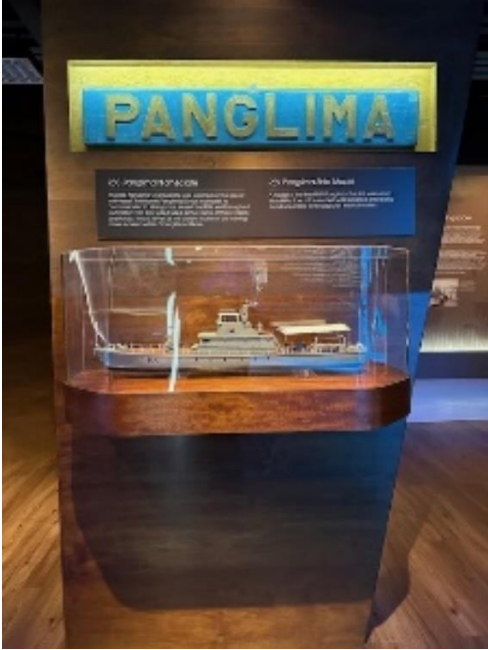

To focus on the RSS Panglima artefacts.

2. Artefact/Object

RSS Panglima ship model, helm and gun.

3. Artefact/Object



	 
<p>Selected venue for the performance</p> <p><i>Note: The venue should be able to host at least 30 pax comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your</i></p>	<p>Proposed Venue(s): Level 3 of the Museum (public space) or Programmes Room</p> <p>Reference Image(s) Currently under renovation.</p>

<p><i>museum/institution allow for such interaction.</i></p>	
<p>Do you have other similar activities being held at the museum during Children's Season?</p> <p><i>Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.</i></p>	<p><input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (please elaborate on type of activity and price if applicable):</p>

<p>Name of Museum/Institution</p>	<p>9. Singapore Maritime Gallery</p>
--	--------------------------------------

Available slots for the programme:

Children's Season 2024							
Week 1	Sat, 25 May	<input checked="" type="checkbox"/>	Sun, 26 May	<input checked="" type="checkbox"/>			
Week 2	Thu, 30 May	<input checked="" type="checkbox"/>	Fri, 31 May	<input checked="" type="checkbox"/>	Sat, 1 Jun	<input checked="" type="checkbox"/>	Sun, 2 Jun
Week 3	Thu, 6 Jun	<input checked="" type="checkbox"/>	Fri, 7 Jun	<input checked="" type="checkbox"/>	Sat, 8 Jun	<input checked="" type="checkbox"/>	Sun, 9 Jun
Week 4	Thu, 13 Jun	<input checked="" type="checkbox"/>	Fri, 14 Jun	<input checked="" type="checkbox"/>	Sat, 15 Jun	<input checked="" type="checkbox"/>	Sun, 16 Jun
Week 5	Thu, 20 Jun	<input checked="" type="checkbox"/>	Fri, 21 Jun	<input checked="" type="checkbox"/>	Sat, 22 Jun	<input checked="" type="checkbox"/>	Sun, 23 Jun

Artefacts/objects/ideas/exhibitions to be featured in the performance


Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

1. Idea/Exhibition

Based on the theme of 'Innovation' - Future of Maritime

2. Artefact/Object



	Tuas Port is set to be fully completed in the 2040s and will be Singapore's new automated, intelligent and data-driven port to support the growth in global maritime trade.
Selected venue for the performance <i>Note: The venue should be able to host at least 30 pax comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.</i>	Proposed Venue(s): Event space within the main gallery Reference Image(s) 
Do you have other similar activities being held at the museum during Children's Season? <i>Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.</i>	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (please elaborate on type of activity and price if applicable):

Name of Museum/Institution	10. Singapore Mobility Gallery
-----------------------------------	--------------------------------

Available slots for the programme:								
Children's Season 2024								
Week 1	Sat, 25 May	<input type="checkbox"/>	Sun, 26 May	<input type="checkbox"/>				
Week 2	Thu, 30 May	<input checked="" type="checkbox"/>	Fri, 31 May	<input checked="" type="checkbox"/>	Sat, 1 Jun	<input type="checkbox"/>	Sun, 2 Jun	<input type="checkbox"/>
Week 3	Thu, 6 Jun	<input checked="" type="checkbox"/>	Fri, 7 Jun	<input checked="" type="checkbox"/>	Sat, 8 Jun	<input type="checkbox"/>	Sun, 9 Jun	<input type="checkbox"/>
Week 4	Thu, 13 Jun	<input checked="" type="checkbox"/>	Fri, 14 Jun	<input checked="" type="checkbox"/>	Sat, 15 Jun	<input type="checkbox"/>	Sun, 16 Jun	<input type="checkbox"/>
Week 5	Thu, 20 Jun	<input checked="" type="checkbox"/>	Fri, 21 Jun	<input checked="" type="checkbox"/>	Sat, 22 Jun	<input type="checkbox"/>	Sun, 23 Jun	<input type="checkbox"/>
Artefacts/objects/ideas/exhibitions to be	1. Idea/Exhibition Green Commutes							

featured in the performance

Note: The information provided will be compiled into a document for artists to refer to. They may request through CMSG to go to your museum for a site visit to support their proposal for which the visit should be made complimentary.

Land transport is the third largest emitter of carbon in Singapore. It accounts for about 15% of national emissions today and private vehicles make up the largest contributor. Reducing carbon emissions in the land transport sector will therefore have a big impact for a greener Singapore and we can all play a part in transforming our land transport to mitigate the effects of climate change, simply by adopting greener commuting options such as public transport. Learn about how we transform our land transport to be greener and how you can play a part in reducing your carbon emissions from the way you travel!

2. Artefact/Object

Mock-up Jurong Region Line Train Exhibit:



Image Credit: landtransportguru.net

Selected venue for the performance

*Note: The venue should be able to host at least **30 pax** comfortably, with the option of floor and chair seating. It can also be a roving performance within your exhibition space if your museum/institution allow for such interaction.*

Proposed Venue(s):

- Singapore Mobility Gallery theatre
- Zone 1 of Singapore Mobility Gallery
- Train exhibit @ LTA

Reference Image(s)



Singapore Mobility Gallery theatre



Zone 1 of Singapore Mobility Gallery



Train exhibit @ LTA

Do you have other similar activities being held at the museum during Children's Season?

Note: To help deconflict the activities in terms of planning and publicity, appreciate if you could share with us if there are other similar activities that you're already organising so that we can also arrange the signature programme sessions accordingly.

☒ No

☐ Yes

(please elaborate on type of activity and price if applicable):