

Frequently Asked Questions

Q. Who is eligible to participate in the Open Call?

A. All residents of Singapore- citizens, PRs and long-term residents are eligible to participate in the Open Call. For the avoidance of doubt, only individuals may participate in the Open Call. Members of the exhibition's working committee are not eligible to participate in this Open Call.

Q. I am a minor (below 18 years of age), can I still participate in the Open Call?

A. Yes, minors who are Singapore residents can participate in the Open Call, but they must obtain the consent of their parent or legal guardian before participating and submit proof of such consent, if required by NParks. Such consent shall imply that the parent or legal guardian agrees to the Terms and Conditions of the Open Call.

Q. What is the period of the Open Call?

A. The period of the Open Call is 15 January – 29 February 2024. All entries must be received by 12 noon on 29 February 2024 and any entry thereafter will not be considered.

Q. What are the theme(s) of the photographs?

A. All photographs should be of "Birds seen or recorded from the Singapore Botanic Gardens". The special sub-themes are: Birds in Action; Migratory Birds; Rare Birds; Feeding Birds; and Nesting Birds.

Q. How many photographs can I submit?

A. You can submit up to 4 photographs per sub-theme (Birds in Action; Migratory Birds; Rare Birds; Feeding Birds; and Nesting Birds), subject to the total number of photographs submitted per participant not exceeding 20.

Q. Can I submit photograph(s) that have previously been taken by me?

A. Yes, you can submit photographs that have been clicked by you anytime in the past.

Q. Can I submit photographs that have won prize(s) in photography competition(s) or have been previously used, or are intended to be used, for any commercial purpose?

A. No, such photographs will not be considered eligible for the Open Call.

Q. Can I use digital tools (like Adobe Photoshop) to edit the photographs before submission?

A. Yes, you may use digital tools to edit the photographs. However, digital manipulation that distorts the reality of the photographs is not allowed. Only basic enhancements such as sharpening and contrast adjustment are allowed.

Q. In what format and size do I need to submit the photographs?

A. Each photograph must be submitted digitally in JPG or JPEG format and should be no more than 1MB in size.

Q. How do I submit my photograph?

You can submit your photograph by [clicking here](#) and filling in the form.

Q. How will photographs be shortlisted for the exhibition from the entries received via the Open Call?

A. A selection panel put together by NParks will review the entries submitted and shortlist the photographs to be used for the exhibition. The decision of the selection panel shall be final. No correspondence regarding the selection panel's decision will be entertained. NParks reserves the right not to exhibit any of the submitted photographs if in its opinion, none of the entries meet the required standard for the exhibition.

Q. How and when will I know if my photograph(s) have been shortlisted for the exhibition?

A. You can expect to receive an email notification on the email address shared by you in the form at the time of submission by 31 March 2024, if your photograph(s) have been shortlisted for the exhibition.

Q. Can I ask the selection panel for specific/ further feedback related to my photograph(s)?

A. No. The decision of the selection panel shall be final. No correspondence regarding the selection panel's decision will be entertained.

Q. What will I need to do if my photograph(s) are shortlisted for the exhibition?

A. Participants with shortlisted photograph will be asked to submit the original photograph(s), or a print quality resolution of the photograph(s) at 300 DPI (up to 7,016 x 9,933 pixels) in JPG or JPEG format. Participants may also be required to submit the RAW or original unprocessed photograph(s) for inspection. Participants who fail to submit the photograph(s) as required under this clause may have their photographs removed from the exhibition shortlist.

Q. Other than the exhibition, where may my submitted photograph(s) be published?

A. NParks reserves the right to use, reproduce, publish, print, edit and distribute any of the photographs for publication and/or display in any format and in any media channels without obtaining further prior permission from the participant and payment of any fees or royalty to the participant. The photographs may be used for the following purposes:

(i) Operating, administering and promoting the exhibition during the period before, during and after the exhibition. For the avoidance of doubt, this includes the display of the photographs on the exhibition website, NParks websites and/ or websites of sponsors of the exhibition.

(ii) Issuing a media release or making media pitches regarding the shortlisted entries; and/or

(iii) For NParks' roadshows and exhibitions and in publications, for purposes which are non-profit in nature including but not limited to promoting nature awareness in Singapore.

(iv) For NParks' publications

Where any of the photographs are published or displayed by NParks or sponsors of the exhibition, the participant will be credited. The participant shall retain the full copyright of the photographs.

Q. Will I be able to take back my photograph(s) after the exhibition ends?

A. The photograph(s) along with the display mechanism can be collected by the participant from a designated location (to be shared with the participant) within a period of 30 days from the end of the exhibition.

Q. Will I receive an honorarium from NParks for submitting my photograph(s) in the Open Call?

A. No, NParks will not be providing any honorarium to the participants.