

## **Bedok Green Secondary School Direct School Admission Exercise 2024**

DSA Category	DSA Talent Area	Programmes, activities and/or opportunities that students can expect to participate in for each DSA-Sec talent.  Click the URL to find out more about our CCA!	Selection Criteria	Selection Process
		<ul> <li>Represent school at Singapore Youth Festival Arts Presentation and other Dance Performances and Competitions</li> <li>Collaborate and perform with external Dance Groups</li> <li>Co-create and perform in Brillante –</li> </ul>	<ul> <li>preferably be a member of the dance club in Primary school</li> <li>preferably have represented the school in SYF Arts Presentation or have had representation in other National dance competitions</li> </ul>	Please note that candidates should be attired in PE t-shirt and track pants for the audition. Props may be brought if necessary.  For the audition, candidates must prepare the following:
		<ul> <li>the school's musical showcase</li> <li>Plan, organize and lead Dance workshops for the school and community</li> </ul> Dance CCA		<ul> <li>a solo piece of not more than 2 minutes.</li> <li>Candidates may choose to perform a piece from any dance genre. e.g. ballet, contemporary, jazz, street, lyrical, swing, tap, hip-hop, fusion, ethnic etc.</li> <li>Candidates may perform a</li> </ul>





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				or a self-choreographed piece.  Candidates will also be invited to follow our resident choreographer through a short piece of choreography. Candidates will be taught a very brief dance sequence by the instructor and will have to either reproduce it or perform a personal interpretation of the sequence.
Performing Arts	English Drama	<ul> <li>Co-create and produce the annual Drama Performance</li> <li>Represent school at Singapore Youth Festival Arts Presentation and other Drama Performances and Competitions</li> <li>Learn other complementary artforms such as dance and singing</li> <li>Co-create and perform in Brillante – the school's musical showcase</li> <li>Plan, organize and lead Drama workshops for the school and community</li> </ul>	<ul> <li>Applicant should:</li> <li>preferably have some background and performance experience in drama</li> </ul>	Shortlisted applicants must pass an audition as well as an interview. Candidates will be assessed based on  - Acting and Characterisation - Voice - Improvisation - Stage Presence  For the audition, candidates must prepare a 3-5-minute solo performance of either



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	Drama CCA		<ul> <li>a piece meant for only 1 performer (i.e. a monologue)         OR         a piece meant for 2 or more performers but with only 1 character chosen for the performance         OR         a piece meant for 2 or more performers but with the same student performing different characters.     </li> <li>Candidates may perform something scripted, devised, or improvised. The piece can be something learnt in school (in class or CCA). Candidates preparing their own performance can search for scripts of fairy tale or folk tale adaptations online or create these themselves.</li> <li>Candidates will also be invited to respond to a task which involves taking up a character role in a</li> </ul>



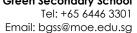
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				relatable scenario (e.g. meeting a schoolmate at the supermarket) with brief preparation time given (max 5 mins). Feedback will be given after the students' first try towards their second attempt.
Performing Arts	Choir	<ul> <li>Represent school at Singapore Youth Festival Arts Presentation and other Choir Performances and Competitions</li> <li>Attend Choir Masterclass under the tutelage of various choir instructors</li> <li>Co-create and perform in Brillante – the school's musical showcase</li> </ul> Choir CCA	<ul> <li>Applicant should:</li> <li>preferably be a member of the choir in Primary school</li> <li>preferably have represented the school in SYF Arts Presentation or have had representation in international choral festival competitions.</li> </ul>	Shortlisted applicants must pass an audition as well as an interview.  For the audition, candidates must prepare the following:  - one piece of music (1-2 min) of his/her choice, from the choral, classical or musical theatre genres - to be sung either with or without accompaniment.  Candidates will be invited to imitate melodies and rhythms given by the instructor/teacher



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Performing Con Ban	oncert and	<ul> <li>Represent school at Singapore Youth Festival Arts Presentation and other Concert Band Performances and Competitions</li> <li>Co-create and perform in Brillante – the school's musical showcase</li> <li>Perform solo or in an ensemble at Morning Melodies, a weekly musical showcase during Assembly</li> </ul> Concert Band CCA	have relevant instrumental skills in primary school band	Shortlisted applicants must pass an audition as well as an interview. Please note that candidates must bring their own instrument and choice piece of music for the audition. Only keyboard and percussion instruments will be provided by the school.  For the audition, candidates must prepare the following:  - one piece of music (1-2 min) of his/her choice on the instrument in his/her talent area  - 2-3 scales of any key of at least 1 octave (For all instruments except nonpitched percussion instruments).  Candidates will be invited to imitate melodies and rhythms given by the instructor/teacher.





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Sports and Games	Tchoukball	<ul> <li>Represent school at the National Inter-school Tchoukball Championships and other Tchoukball Competitions</li> <li>Attend the Tchoukball Umpire Course run by the Tchoukball Association of Singapore</li> <li>Plan, organize and lead in Sports Fiestas and Camps in school</li> <li>Option to offer Exercise and Sports Science as a GCE O-Level Subject (https://go.gov.sg/o-level-ess)</li> <li>Tchoukball CCA</li> </ul>	<ul> <li>Applicant should:         <ul> <li>be a Tchoukball member of Junior Sports Academy (JSA), school team, club or its equivalent in primary school; or have represented in club, zonal, national or international Tchoukball competitions; or have Awards / Accomplishments in relevant areas.</li> <li>have good track record of performance in CCA or relevant external involvement</li> <li>exemplify positive character traits, including resilience, motivation and integrity</li> <li>possess good fundamental motor skills</li> <li>show the ability to work in teams</li> </ul> </li> </ul>	Shortlisted applicants must pass a Tchoukball selection trial, as well as an interview.  For the trial, candidates must demonstrate a variety of game specific skills with excellent standard of precision, control and fluency.  Candidates must also display tactical awareness in game situations.



1. Application for DSA-Sec can be submitted through the online DSA-Sec Portal. You have from **11am on Tuesday**, **7 May 2024 to 3pm on Monday**, **3 Jun 2024** to submit your child's application.

For more details, please refer to MOE website: <a href="www.moe.gov.sg/dsa-sec">www.moe.gov.sg/dsa-sec</a>

- 2. Parents and students are encouraged to choose schools wisely based on the student's aptitudes and strengths, bearing in mind the schools' academic and non-academic requirements, and the programmes available to develop the respective Talent Area.
- 3. Meeting all the criteria does not guarantee that the student will be shortlisted/given an offer.
- 4. Shortlisted applicants will be invited for a one-day face-to-face interview and audition/trial session in our school between **8 July 2024** to **2 August 2024**. Shortlisted applicants will be informed of the date and time of their interview and audition/trial session at least 2 weeks in advance.
- 5. All applicants will be notified of the application outcome by 9 September 2024.
- 6. Students who are successfully admitted to the school via DSA are expected to honour their commitment to the school and participate in the activities related to the talent they are selected for from years 1-4.

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For further clarifications, you may contact any of the following staff:

## **For Tchoukball Matters**

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## **For Performing Arts Matters**

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