

# 30 YEARS IN THE MAKING

Celebrating 30 Years of CHIJ AEP 1985-2015



## the CHIJ AEP show<sup>2</sup>

### 10 Square @ Orchard Central

181 Orchard Road, #10-01, S 238896

opening | 16 Oct 2015 | 5 - 8pm

exhibition | 16, 19-22 Oct 2015 | 10am - 8pm

### CHIJ (Toa Payoh) Art Gallery

626 Lorong 1 Toa Payoh, S 319764

exhibition | 16, 19-24 Oct 2015

mon - fri: 8.30am - 5.30pm | sat: 8.30am - 3pm



10 Square @ Orchard Central

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## Acknowledgement

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CHIJ Secondary (Toa Payoh) would like to thank:

***Advisors***

*Mrs Karen Tay, Principal*  
*Mrs Mathews Shu Quo, Dean*  
*Mr Mark Hong, Vice-Principal*  
*Miss Candice Seet, Vice-Principal*

***CHIJ Alumni***

*Dr Claire Ang, President, and her team*

***Main Organising Committee***

*Lim Boon Eng, CHIJ AEP Class 1988*  
*Ng Wee Ling, CHIJ AEP Class 1988*  
*Jane Lo, CHIJ AEP Class 1988*  
*Rowena Low, CHIJ AEP Class 1988*  
*Teh Ting Ting, CHIJ AEP Class 1998*  
*Janice Zhang, CHIJ AEP Class 1998*

***CHIJ Aesthetics Department***

*Josephine Teo, HOD Aesthetics*  
*Teh Ting Ting, Senior Teacher*  
*Joseph Ng, Senior Teacher*  
*Brian Ho, Teacher*  
*Kong Meising, Teacher*  
*Raquel Lim Pei Hua, Teacher*  
*Saige Gan Ping Bing, Teacher*  
*Terence Hou, Teacher*

*All staff and students who have contributed  
in one way or another towards the success of this event.*



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## Foreword from CHIJ Principal

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2015 marks the 30th anniversary of the Art Elective Programme (AEP) in CHIJ Secondary. And we thank God for blessing us with 30 years of artistic wonders, created by generations of our very own IJ Girls.

AEP has had a special place in the IJ Education and Experience. It has allowed our girls with artistic talent to explore and develop this potential; it has enabled this God-given aptitude to take form and take flight. AEP has helped IJ build a close-knit community of both teachers and girls. As well, the entire IJ community has been able to enjoy the artful work of our AEP talents that have added interest to our physical environment.

We are blessed to have had AEP in IJ for 30 years. It has propelled IJ to be a Centre of Excellence for the Arts. At IJ, our girls' passion for the Language, Literature, and Performing and Visual Arts, has nurtured our girls to be holistically developed and multi-faceted in many ways, with talents not just in academic studies, but also in arts and sports as well. Together with the IJ Education and Experience, AEP has enabled our IJ Girls to possess this uniquely IJ quality.

This wonderful publication depicts a collection of works by our AEP Girls through the years. Both alumni and current students have come together to celebrate Art and to celebrate being an IJ AEP student. They have gone on to further their talents, some in the Arts, others in domains vastly different from the Arts, but all with the innate passion and love for the Arts still throbbing through their veins. We celebrate our IJ AEP Girls through these 30 years. Once an IJ AEP Girl, always an IJ AEP Girl.

Enjoy the 30th Anniversary of AEP @ IJ and this artful publication of artistic celebration.

As always, Simple in Virtue, Steadfast in Duty.

God Bless,  
Karen Tay (Mrs)  
Principal  
CHIJ Secondary





## Foreword from CHU Alumni

It is my privilege and honour to write this in commemorating this important milestone; 30th year of CHU CHU Art Elective Programme (AEP).

The arts have always been an integral part of the U girl; expressed in linguistic articulation, dramatic expression, creative expositions.

To have the AEP in the school as a niche programme can thus be considered a given; but to sustain it for 30 years is a remarkable achievement.

An U girl has many opportunities to take part in artistic endeavours but I particularly address the girls who are in AEP. Never give up! The road can be rocky and you wonder sometimes how this is going to score you a distinction in O level Maths.

To the parents of an AEP girl, I encourage you to stand by your daughter. The benefits are far reaching and are often intangible as art enriches the mind and soul.

Having walked that path as the mother of an AEP alumnus, I can vouch that the programme has contributed in no small way to character development, to resilience and to a holistic education that can never be found in 10 year series workbooks.

To the teachers, I applaud your hard work and dedication and recognise your valuable contribution.

The CHU Alumni wishes you every success and God's blessings. We are proud to partner in this event and look forward to the next 30 years!

Dr Claire Ang  
President  
CHU Alumni





*Class 1985 - 1988 and 1986 - 1989*

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The Ministry of Education initiated AEP in 1984 with the aim to stretch the potential of academically able students with artistic talents and, thereby, cultivate individuals who would be able to provide leadership favourable to the cultivation of the arts in Singapore. AEP was offered at four select schools and the Convent of the Holy Infant Jesus Toa Payoh (CHIJ TP) was one of them.

In 1985, the first batch of AEP students to enter CHIJ TP walked through the spotless, concrete-columned entrance, wide-eyed and excited. They bonded quickly and, soon, were working with various mediums and techniques under the tutelage of their teachers, Mrs. Auyong and Mr. Wilson. They even had access to their own firing kiln and dark room. It was 1985 and film photography was it.

Fast forward 30 years, AEP has produced many highly talented, well-rounded individuals. AEP encouraged students to experiment, innovate, and

collaborate; it taught failure to be an informative process and it is proof that a creative mind will find success in many avenues.

Up till today, the pioneer batch of CHIJ AEP has remained a closely-knit group and enjoyed their regular gatherings.



*Class 1995 - 1998*



*Current Class*

A STORY OF SEEDING  
IDEALS, DEDICATION,  
AND INSPIRATIONS



Box Pleats  
Divider (Left)  
Crushed Copper  
Screen (below, left)  
Pleated Silver  
Screen (below, right)

by Karen Hong  
Class 1985 - 1988  
~ Textiles ~



Confronting My Fears

by Angie Hui Ling Dai  
Class 1996 - 1999  
~ Paper sculptures ~



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Motorola Facelift  
Designs

by Dianne Loh  
Class 1995 - 1998  
~ Product design ~

Nian

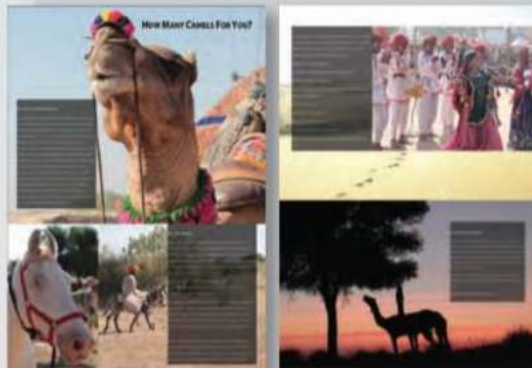
by Leslie Kok  
Class 1985 - 1988  
~ Silver cuff using  
metallic threads,  
Swarovski crystals  
and pearls ~





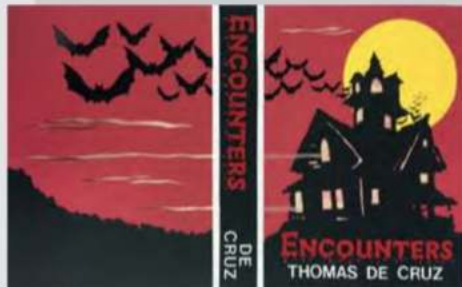
### How Many Camels For You?

by Carolyn Oei  
Class 1985 - 1988  
~ Digital print ~



### Journal of a 16 year old

by Teo Chew Lee  
Class 1985 - 1988  
~ Ink on paper ~



### Encounters

by Rachel Lin Zhiyun  
Class 1995-1998  
~ Papercut and vinyl  
sticker on paper ~



### SingHealth Donors' Wall for Academic Medicine

by Ng Wee Ling  
Class 1985 - 1988  
~ Miniature in mixed  
media and 3D print ~  
Original: Wall mural in  
mixed media and relief





Travelogue  
(San Francisco  
capsule) by Triologie

by Sylvia Lim  
Class 1985 - 1988  
~ Apparel design ~



Trio

by Lim Boon Eng  
Class 1985 - 1988  
~ Stoneware ~



Tree Pot (above)  
Blue and White (above, right)

by Wong Sooh Yee  
Class 1985 - 1988  
~ Stoneware ~



Cultural Journeys -  
by Nurses for Nurses

illustrations by Lee Yeh Woey,  
concept & design by  
Ng Wee Ling  
Class 1985 - 1988  
~ Digital print ~  
Original: Off-set print



Scene from  
Hinoki's Bridge

by Lee Yeh Woey  
Class 1985 - 1988  
~ Digital print ~  
Original: Watercolour  
on paper

Jalan Besar

by Janice Zhang  
Wenyang  
Class 1995 - 1998  
~ Silkscreen print ~



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Timeless

by Lee Huei Chern  
Class 1985 - 1988  
~ Photography  
and mixed  
media ~



King Spicepaste  
Packaging Design

by Ng Wee Ling  
Class 1985 - 1988  
~ 7C print on plastics ~



Our Family 2015

(Clockwise from top left)  
Lau Chee Meng  
Sandy Ng (Class 1985-1988)  
Liu Min  
Liu En  
~ Oil pastels on canvas ~



### A Slice of Life

by Low Sok Hui  
Class 1986 - 1989  
~ Lithograph print ~

### Land with No Sun

by Teh Ting Ting  
Class 1995 - 1998  
~ Digital print ~



### Portraits of Public Figures

by Jane Lo  
Class 1985 - 1988  
~ Pencil on paper ~

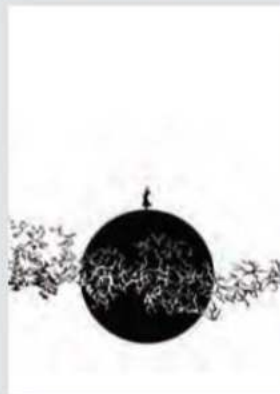


### Object Study: Crayfish

by Rachel Lin Zhiyun  
Class 1995 - 1998  
~ Graphite on paper ~

### Island

by Wong Yingshun  
Class 1995 - 1998  
~ Digital print ~





A CONTINUITY  
OF NEW BEGINNINGS  
AND DISCOVERY







**Intangibles Perceived:**  
Visual expression of  
emotions and thoughts

PAGE 12:  
clockwise from top  
(green piece)

Rachel Goh Qian Yu, Won  
Young Sin, Wang Hao Xue,  
Shauna Benita Hun Jia,  
Grace Lau Po Yen



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Page 13:  
clockwise from top  
(white piece)

Reinarda Willa Buchman,  
Penelope Tay Li-Anne,  
Teri Chong Shu Ning,  
Li Ying Qi, Patricia Abigail B  
William, Sophis Tan Qi Ying



## Secondary Three

### Foundation Revisited

~ Graphite and Ink  
Experimentations ~

### Re-inventing the Book

~ Book Illustration ~

### Inside-Outside

~ Acrylic on canvas ~





### Creating a Surreal World

Imagination Without Boundaries:  
Expect the unexpected

~ Digital painting ~



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Alena Rae Ong  
Alexis Gan Wei Qi  
Aye Chan Phyu Sin  
Carissa Ying Geok Teng  
Celine Leong Shijie  
Geraldine Koh  
Jeanette Ong Xi  
Jolene Soh Chu Ning  
Katherine Ann Lim Jin Yan

Laura Marie Lee Jie-En  
Michelle Low Yan Xing  
Natasha Teo En Qi  
Sarah Mary Lesslar  
Sarah Tan Enya  
Tania Maria Abraham  
Vanessa Grace Ng Wen Hui  
Wong Weng Yeng





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Amanda Quah Li En  
Ashlee Tan Yi Ling  
Ashley Ann Ler  
Belle Lee Sook Ling  
Calista Ong Siang Ting  
Chloe Loh Rayn  
Gopal Kohila  
Gwen Chew

Janice Chia Wei Ling  
Jenifer Vania Bachtar  
Kathleen Achelle Roman  
Lucia Marie Ng Khuan Yee  
Natasha Lee  
Nicky Josephine Tjandra  
Nur Hikmah Fitriyah Binte  
Mohd Rafiz

Rachel Chua  
Tamondong Hannah Castillo  
Tiffany Xiu Ru See  
Verity Chow Yan Hui  
Vicki Boey Jia Ning



### Self-Portrait

~ Mixed media ~

### My Shoes

~ Pencil ~

Ann Tan Siew Ting  
Antonia Charlotte Winn  
Celestina Ann Gimino  
Eva Mary Arun  
Jeanette Wong Shihui  
Ji Xinyi  
Judith Ko Wen Hui  
Lam Yan Xuan  
Lim Eryn Jie  
Maleha Tarin Moon  
Nitya Niedu  
Rynise Lee Hsin-Yu  
Tan Qi Jing

A MENTOR + PRACTITIONER  
AT EVERY STEP  
OF THE WAY



Photographers  
by Joseph Ng  
~ Digital print ~



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Portrait  
of Simpoh Air  
by Meising Kong  
~ Oil on canvas ~

Character Plushes  
(series of 4)  
by Wilkie Tan  
~ Polyester felt stuffed toy ~





I am left with images  
in me that pass so  
quickly...

by Teh Ting Ting  
~ Animated video,  
02:19 min ~



### Scape

by Teh Ting Ting  
~ Animated video,  
03:42 min ~



### A Cat in Wonderland

by Brian Ho Hoe Kiong  
~ Digital print ~



### My Playground of Thoughts

by Saige Gan  
~ Mixed media ~



# CHU AEP Partners



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Art Pieces by Students from  
Fukuoka Futaba Junior  
and Senior High School

Teacher: Mr Shizuhiko Inoue







Art is an international language that bridges oceanic divides and cultural differences. Through art, our students exchanged views with their Japanese counterparts and forged new friendships. Horizons widen and new ideas percolate.



**BUILDING FRIENDSHIPS  
AND FORMING LENSES INTO  
THE WORLD OF ART**



**Twinning Programme  
to Japan**

Partnership with  
Fukuoka Futaba and Fukuoka  
Asian Art Museum



**AEP Cultural Trip  
to Malacca**

Bespoke programme with  
Singaporean artist,  
Mr Cheo Chai Hiang





### CHIJ AEP Show - 30 Years in the Making

Is a milestone exhibition celebrating the school's Art Elective Programme (AEP) journey of talent development. **Since its birth in 1985 with over 30 girls enrolled, many talented CHIJ AEP graduates have continued to pursue their artistic aspirations in a diversity of avenues.** This show connects works by past and present students with the community, and espouses the vision of continued support for the arts for many more successful years.



*Inspired by the unique GATE OF HOPE motif from a little gate at our former Convent of the Holy Infant Jesus (CHIJ) at Victoria Street. This was the origin of the Hope for Abandoned Babies, where many infants were left in baskets to be picked by our Sisters.*

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Since 1985



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