

# GILLMAN BARRACKS



**SINGAPORE  
ART WEEK**  
22–24, 29–31  
JANUARY  
2021  
**AT GILLMAN  
BARRACKS**

## EXPLORE VISUAL ARTS FROM SINGAPORE AND BEYOND

FRI, 22 & 29 JANUARY  
FROM 11AM–9PM

SAT, 23 & 30 JANUARY  
FROM 11AM–7PM

SUN 24 & 31 JANUARY  
FROM 11AM–6PM

  GILLMANBARRACKS  
#SGARTWEEK #GILLMANBARRACKS

GILLMAN  
BARRACKS

PART OF  
**SAW**  
SINGAPOREARTWEEK

9 LOCK ROAD, SINGAPORE 108937  
[WWW.GILLMANBARRACKS.COM](http://WWW.GILLMANBARRACKS.COM)

# SAW @ GILLMAN BARRACKS

Over 160 artists from Singapore and around the world present works of art that transcend time and what we know of space – from the physical and three-dimensional, to the virtual and two-dimensional. Experience a diverse selection of group exhibitions curated by and presenting emerging Singapore artists, alongside critical international artists presented by our world-class galleries.

Singapore Art Week @ Gillman Barracks is where you will understand the breadth and depth of Singapore visual art from the past, the present and into the future.

\*Information presented in this programme is accurate as at time of printing.

For updates and more, follow us on Facebook and Instagram [@gillmanbarracks](#)

## COVID-19 ADVISORY

### Visiting the Galleries & SAW Commissions

- Please refrain from attending SAW@GB if you are experiencing symptoms of COVID-19 including a fever, runny nose or sore throat.
- All visitors to Gillman Barracks will be required to wear masks at all times.
- Visitors are to check-in using the SafeEntry system and undergo temperature screening when visiting the galleries.
- For tours, talks, workshops and performances, visitors are to comply with the Safe Management Measures put in place by the individual galleries and SAW Commissions.
- Visitors are encouraged not to visit in large groups (maximum of 8 pax), in line with government regulations.
- Visitors are highly encouraged to use the TraceTogether app or token.

### For Friends of Museums (FOM) Guided Tours

- All participants are encouraged to register for tickets online at <https://go.gov.sg/fom-tours>
- In compliance with STB's guide on outdoor walking tours dated 1 November 2020, the FOM History and Heritage Tours will adhere to a maximum of 20 pax, excluding the guide and split into groups, with a maximum number of 8 pax per group. Each group will maintain a distance of 1 metre from other groups with no intermingling.
- The guide will speak through a microphone and maintain a distance of 1 metre from the participants.
- Before the start of each tour, participants are to have their temperatures taken. Hand sanitisers will also be provided to participants and guides.

We seek your understanding and look forward to welcoming you to Singapore Art Week at Gillman Barracks 2021!



# SAW @ GILLMAN BARRACKS GUIDES

## FOR THE DIGITAL NATIVE

Challenge perceptions of your environment through the interplay of digital, virtual, physical and augmented architecture in these contemporary art showcases.

Click on the individual exhibition listings below to find out more.

### Exhibitions

Otherworlds: non/digital realities	INSTINC
Shifting Between	Our Softest Hour
Inner Like the OutAR	MAMA MAGNET
Wild Critters	PHUNK
Networked Bodies	Supernormal
Trinh T. Minh-ha Films	NTU CCA Singapore

## FOR THE EXPERIMENTALIST

Take a closer look at the works displayed and peer through the inner worlds of artists with these selection of programmes. Guaranteed to activate your senses!

Click on the individual exhibition listings below to find out more.

### Exhibitions

Residencies Open	NTU CCA Singapore
Absurd Theatrics by Nicholas Ong	Yavuz Gallery
Bubblelloon by Yeo Chee Kiong	The Columns Gallery
Free Jazz III: Sound. Walks.	NTU CCA Singapore
Singapore Ceramics Now 2021: Marking   Making	Jason Lim, curated in partnership with SEED Art Space

# SAW @ GILLMAN BARRACKS GUIDES

## FOR THE STORYTELLER

Unfold the stories behind the artworks in these thought-provoking exhibitions. Join the accompanying talks, tours and discussions to get up close and personal with what’s before your eyes.

Click on the individual exhibition listings below to find out more.

### Exhibitions

A Matter of Time by Wyn-Lyn Tan	FOST Gallery
Yayoi Kusama: Recent Paintings	OTA Fine Arts
Hiroshi Senju: Beginnings	Sundaram Tagore Gallery
Deliverance	Mucciaccia Gallery
Painting Homage	ShanghART Gallery
The Hours After	Ren Zi and Eugene TYZ

## FOR THE CONTEMPLATIVE SOUL

Ponder upon the artistic motivations and creative processes in these exhibitions. Explore how ongoing negotiations of identity, culture and self shape the artworks and draws resonance with audiences.

Click on the individual exhibition listings below to find out more.

### Exhibitions

The Orchid; The Wasp	Zulkhairi Zulkiflee & Racy Lim
Artist as Collector	Comma Space 逗号空间
Pivot Point	Tan Wei
Baroque Archipelago	Mizuma Gallery
Volume Eleven by Ash Ghazali	Richard Koh Fine Art
Threads and Tensions: The Interconnected World	Yeo Workshop
Campur, Tolak, Kali, Bahagi, Sama Dengan (Add, Subtract, Multiply, Divide, Equals)	NTU CCA Singapore

# EXHIBITIONS

## BLOCK 1

### A MATTER OF TIME BY WYN-LYN TAN



Wyn-Lyn TAN, *1300*, 2020. Image courtesy of the artist and FOST Gallery.

Space, light, colour and rhythm are building blocks in Wyn-Lyn Tan’s language of painting. The works in *A Matter of Time* highlight Tan’s interests in the subtle shifts of one’s perception of space and time, and how that extends into a painting.

#### Programmes

Artist Talk by Wyn-Lyn Tan	Sat, 23 & 30 January 2021 3.30pm – 4.30pm
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Address  
FOST Gallery  
Block 1 #01-02  
[www.fostgallery.com](http://www.fostgallery.com)

Date  
16 January – 07 March 2021

Opening Hours  
Tue – Sat: 11am – 7pm  
Sun: 11am – 6pm  
Mon & PH: By appointment

\*Extended hours till 8pm  
on Fri, 22 January 2021

### ARTIST AS COLLECTOR PRESENTED BY COMMA SPACE & CURATED BY WANG RUOBING



Image courtesy of Comma Space 逗号空间.

Featuring 50 personal artwork collections by 50 local artists, the group exhibition *Artist as Collector* explores the relationships between artists within the contexts of contemporary art in Singapore. Meander through the exhibition, read the narratives behind the scenes and discover lesser-known pieces and new aspects of artists’ lives.

#### Programmes

Artist Talk	Sat, 23 January 2021 4pm – 5pm
Gallery Tour	Sun, 24 January 2021 Sat, 30 January 2021 4pm



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Address  
Block 1 #01-01  
[www.comma-space.com](http://www.comma-space.com)

Date  
22 – 30 January 2021

Opening Hours  
1pm – 7pm

# EXHIBITIONS

## BLOCK 5

### HIROSHI SENJU: BEGINNINGS



Hiroshi Senju, *Waterfall*, 2020. Image courtesy of Sundaram Tagore Gallery.

Sundaram Tagore presents a specially curated selection from the new series of dynamic Waterfall paintings by Hiroshi Senju, his first since 2015. The artist's profound connection to and love of nature has been conveyed in paint its power and ability to inspire awe for more than 30 years.

#### Programmes

Gallery Tour

Sat, 23 & 30 January 2021  
2.30pm

#### Address

Sundaram Tagore Gallery  
Block 5 #01-05  
[www.sundaramtagore.com](http://www.sundaramtagore.com)

#### Date

21 January – 28 February 2021

#### Opening Hours

Tue – Fri: 10am – 6pm  
Sat: 11am – 7pm  
Sun & Mon: By appointment  
PH: Closed

\*Extended hours till 9pm  
on Fri, 22 & 29 January 2021

### KILL YOUR DARLINGS BY IAN TEE



Ian Tee, *REMEMBER THE URGE*, 2020. Image courtesy of Yavuz Gallery.

Opening in conjunction with Singapore Art Week 2021 and S.E.A. Focus, *KILL YOUR DARLINGS* consists of new paintings and installation works by Singaporean artist Ian Tee. Tee's suite of new 'Target paintings' explores its implication on the individual and social body.

#### Address

Yavuz Gallery  
Block 5 #01-06  
[www.yavuzgallery.com](http://www.yavuzgallery.com)

#### Date

16 – 31 January 2021

#### Opening Hours

Tue – Sat: 11am – 7pm  
Sun: 1pm – 5pm  
Mon & PH: Closed

# EXHIBITIONS

## BLOCK 6

### DELIVERANCE



Agostino Bonalumi, *Rosso*, 2012. Image courtesy of Mucciaccia Gallery.

Mucciaccia Gallery proudly presents a selection of internationally acclaimed artists from their collection, which explores different mediums and displays contemporary art from a new perspective. See works by Oliviero Rainaldi, Luciano Ventrone, Frank Holliday, Agostino Bonalumi, Massimo Gianoni, Matteo Negri, Mimmo Rotella, Valerio Adami, Francesco Leone, Jeffery Kroll & Maurizio Savini.

**Address**  
Mucciaccia Gallery  
Block 6 #02-10  
[www.mucciaccia.com](http://www.mucciaccia.com)

**Date**  
11 July 2020 – 6 February 2021

**Opening Hours**  
Tue – Fri: 12pm – 7pm  
Sat: 11am – 7pm  
Sun: 11am – 6pm  
Mon: Closed

\*Extended hours till 9pm  
on Fri, 22 & 29 January 2021

### THE HOURS AFTER



Magali Duzant, *Live Stream Sunset: New York, Chicago, Denver, Oakland*, 2014. Image courtesy of the artist.

Artists working in five timezones explore the cosmic and mundane in the wake of breakdowns and slippages from “normalcy”, centred on a night-time gallery experience at Gillman Barracks. An experiment in counter-normative art presentation that exploits the pandemic-induced dislocation of routines and timespace perception, initiated by Ren Zi and Eugene TYZ.

#### Programmes

**Time-keeper’s Tour**  
Email [tour@thehoursafter.com](mailto:tour@thehoursafter.com)  
to arrange a tour

On request  
(between 22 – 28 January 2021)  
10am – 7pm  
1 – 1.5 hour slots

**Across Time-zones**  
Jitsi Meet

Wed, 27 January 2021  
7.30pm – 9pm

Email [across@thehoursafter.com](mailto:across@thehoursafter.com)  
to be updated on the Room ID



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**Address**  
Block 6 #02-09  
[www.thehoursafter.com](http://www.thehoursafter.com)

**Date**  
22 – 28 January 2021

**Opening Hours**  
6pm – 11.59pm



# EXHIBITIONS

## BLOCK 7

### YAYOI KUSAMA: RECENT PAINTINGS



Yayoi Kusama, *Clouds*, 2019. Image courtesy of Ota Fine Arts.  
Photography by Zhang Hong.

*YAYOI KUSAMA: RECENT PAINTINGS*, features 15 monochrome paintings from the series *My Eternal Soul* (2019 – 2020) alongside *CLOUDS* (2019), a sculpture installation consisting of pieces of mirror-finished stainless steel forms. This exhibition is exemplary of Kusama's continuous innovation, uncompromising vision and compelling charm that captivates people all around the world.

#### Programmes

**Gallery Tour**  
Email [sg@otafinearts.com](mailto:sg@otafinearts.com)  
to register for the tours

Sat, 30 January 2021  
2.30pm & 4.30pm

#### Address

Ota Fine Arts  
Block 7 #02-13  
[www.otafinearts.com](http://www.otafinearts.com)

#### Date

16 January – 6 March 2021

#### Opening Hours

Tue – Sat: 11am – 7pm  
Sun: 11am – 6pm  
Mon & PH: Closed

\*Extended hours till 9pm  
on Fri, 22 January 2021

## BLOCK 7

### SINGAPORE CERAMICS NOW 2021: MARKING | MAKING



Nelson Lim, *Construction Of Memories*, 2017. Image courtesy of the artist.

*Singapore Ceramics Now* is one of the largest surveys of ceramics art in local art history, featuring contemporary ceramics made by Singapore-based artists that will expand one's understanding of the clay medium beyond the realm of pottery. Through a line-up of engaging programmes, the exhibition demystifies the craft behind this art form. This exhibition is organised by Jason Lim and curated by SEED Art Space.



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#### Address

Block 7 #01-13  
[www.sgceramicsnow.com](http://www.sgceramicsnow.com)

#### Date

20 January – 13 February 2021

#### Opening Hours

10am – 7.30pm



# EXHIBITIONS

## BLOCK 7

### → CONTINUED FROM SINGAPORE CERAMICS NOW 2021: MARKING | MAKING

Register your visit at [www.sgceramicsnow.com/programmes](http://www.sgceramicsnow.com/programmes)

#### Programmes

Curator Tour	Sat, 23 January 2021 Sun, 31 January 2021 11am – 12pm
Live Raku Firing	Fri, 5 February 2021 3pm – 7.30pm
The Observatory [LIVE]	Sat, 30 January 2021 Sun, 31 January 2021 7.30pm
Artists' Demonstrations	
Steven Low	Sat, 23 January 2021, 4pm – 5pm
Ahmad Abu Bakar	Sun, 24 January 2021, 4pm – 5pm
Nelson Lim	Sat, 30 January 2021 1pm – 2pm
Lim Kim Hui	Sat, 30 January 2021 2.30pm – 3.30pm
Shane Ng	Sun, 31 January 2021 1pm – 2pm
Jason Lim	Sun, 31 January 2021 2.30pm – 3.30pm
Artists in Conversation Session 1: Ceramics Reimagined	Sat, 23 January 2021 5.30pm – 7pm
Artists in Conversation 2 Ceramics Education: Apprenticeship vs Classroom	Sun, 24 January 2021 5.30pm – 7pm
Artists in Conversation 3 Identity and Memory: Collective and personal histories in contemporary ceramics	Sat, 30 January 2021 4.30pm – 6pm
Artists in Conversation Session 4: Vessels	Sun, 31 January 2021 4.30pm – 6pm
Shaman Tearoom by Aiwei Foo and Kent Lee	Sat, 23 January 2021 Sun, 31 January 2021 1pm – 1.45pm & 2.30pm – 3.15pm



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# EXHIBITIONS

## BLOCK 9

### PAINTING HOMAGE



David Diao, *Maternal Grandfather's Book 1*, 2017.  
Image courtesy of ShanghART Singapore.

Chinese-American artist David Diao's first showcase in Southeast Asia, features paintings made between 1999 and 2018. Diao borrows, appropriates, and translates content as forms, reflecting on his ancestry and legacy through minimal compositions. The works featured in this exhibition string together a conceptually distinctive narrative portrayed in Modernist aesthetics.

#### Address

ShanghART Gallery

Block 9 #02-22

[www.shanghartsingapore.com](http://www.shanghartsingapore.com)

#### Date

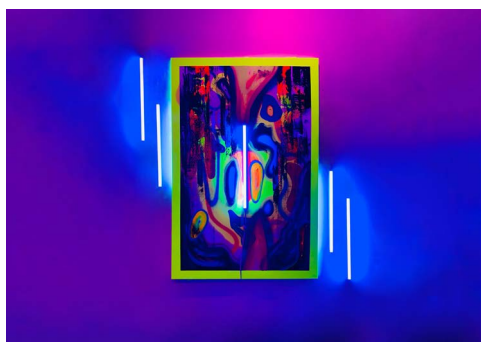
22 January – 28 February 2021

#### Opening Hours

Wed – Sun: 11am – 7pm

\*Extended hours till 8pm  
on Fri, 22 & 29 January 2021

### ABSURD THEATRICALS BY NICHOLAS ONG



Nicholas Ong, *Rain on Wet Hands*, 2020.  
Image courtesy of the artist and Yavuz Gallery.

*Absurd Theatricals* is the culmination of Singaporean-artist Nicholas Ong's investigations into the varied sensations and sensory receptions in the relationship between two-dimensional surfaces and three-dimensional spaces. His mixed-media works explore themes of physical and psychological experience and challenge the structure of precepts and stimulus as a medium for experience and perception.

#### Address

Yavuz Gallery

Block 9 #02-23

[www.yavuzgallery.com](http://www.yavuzgallery.com)

#### Date

16 January – 10 February 2021

#### Opening Hours

Tue – Sat: 11am – 7pm

Sun: 1pm – 5pm

Mon & PH: Closed

# EXHIBITIONS

## BLOCK 9

### NETWORKED BODIES BY SUPERNORMAL



Paul Sermon, *Telematic Dreaming*, 1992. Image courtesy of the artist.

*Networked Bodies* is an exhibition that seeks to investigate communication and intimacy through the internet. When our bodies are stuck, and our minds yearn for the other, how can we reach beyond the screen and create new sensory experiences? This exhibition will feature digital works, media installations, and works that use social media as a platform.

#### Programmes

**A Networked Performance  
Between by Bani Haykal x Kin Leonn**  
Live performance concurrently  
livestreamed

Sat, 23 January 2021  
8pm

**Care Index Research Workshop  
by Alecia Neo**  
Livestreamed through the *Networked  
Bodies* Facebook Event Page

Sat, 30 January 2021  
3.30pm

**Exploring movement without  
boundaries by Sudhee Liao**  
Limited to 6 participants online

Sun, 24 January 2021  
11am – 5pm

**Network Collectivities:  
Together and Apart through  
the Network by Jonathan Chomko**  
Limited to 6 participants online

Sun, 31 January 2021  
11am – 12pm

To register your attendance and  
more, follow [@Supernormal.space](https://www.facebook.com/Supernormal.space)  
on Facebook

**Online Artist Talk  
by Sarah Choo, Alecia Neo,  
Sudhee Liao and Choy Kafai**  
Moderated by Ong Kian Peng

Sat, 23 January 2021  
3pm – 4pm

**Online Artist Talk  
by Paul Sermon, Brian den Hartog  
and Jonathon Chomko**  
Moderated by Ong Kian Peng

Sat, 30 January 2021  
8pm – 9pm

**Going live: With Enigmatic  
Perception by Sudhee Liao**  
Instagram Live  
[https://instagram.com/  
dancingwithenigmaticperception/](https://instagram.com/dancingwithenigmaticperception/)

Thu, 21 January 2021  
Sat, 30 January & 6 February 2021  
5pm



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#### Address

Block 9 #02-21

[www.supernormal.space/  
network-bodies](http://www.supernormal.space/network-bodies)

#### Date

21 January – 7 February 2021

#### Opening Hours

Tue – Fri: 11am – 6pm\*

Sat & Sun: 12pm – 5pm\*

PH: 12pm – 6pm

Mon: Closed

\*Except where public  
programmes are planned



# EXHIBITIONS

## BLOCK 9

### OTHERWORLDS: NON/DIGITAL REALITIES BY INSTINC



Image courtesy of The Press Room.

*Otherworlds: non/digital realities* is a mixed-reality exhibition responding to the new challenges of presenting and viewing art. Through the incorporation of Virtual Reality (VR) technology, artists, cultural practitioners and computer engineers collectively experiment with new ways to create, collaborate and experience artworks in the face of this new reality.

#### Programmes

Curator's Walk	Thu, 28 January 2021 8pm
Online Panel Discussion 'Post-COVID art world, closer at home or more connected?' Zoom	Sat, 30 January 2021 2pm – 4pm
Online Workshop by Debbie Ding [360° Painting] Zoom	Sun, 31 January 2021 3pm – 4pm
Curator's Walk [VR exhibition] Google Meet	Fri, 29 January 2021 8pm – 9pm
Live-drawing Performance by Ivy Yuen	Thu, 28 January 2021 5.30pm & 7pm – 10pm  Fri, 29 January 2021 Sat, 30 January 2021 3pm – 4pm & 8pm – 9pm  Sun, 31 January 2021 4pm – 5pm



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#### Address

Block 9 #03-21

[www.instinc.com](http://www.instinc.com)

#### Date

28 – 31 January 2021

#### Opening Hours

Thu: 7pm – 10pm

Fri & Sat: 12pm – 9pm

Sun: 12pm – 7pm

# EXHIBITIONS

## BLOCK 9

### SHIFTING BETWEEN, OUR SOFTEST HOUR



Image courtesy of Mervin Wong.

*Shifting Between* is a group exhibition that plays on the seams of the digital and physical as the works weave together an online and offline experience. Through these two realms, participating artists invite audiences to explore the shifts in how they engage with and experience intimacy and vulnerability.

#### Programmes

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##### Artist Talks

Find the schedule on  
[www.oursoftesthour.com](http://www.oursoftesthour.com)

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##### Independent Art Spaces

##### Online Panel

More information on  
[www.oursoftesthour.com](http://www.oursoftesthour.com)



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#### Address

Block 9 #03-22

[www.oursoftesthour.com](http://www.oursoftesthour.com)

#### Date

22 – 30 January 2021

#### Opening Hours

11am – 7pm

# EXHIBITIONS

## BLOCK 22

### BAROQUE ARCHIPELAGO



Image courtesy of Lulu Lutfi Labibi and Mizuma Gallery.  
Photography by Ig Raditya Bramantya.

*Baroque Archipelago* proposes to bring contemporary art and fashion in conversation with one another, to illuminate parallel approaches in creation and exploration of current issues.

#### Address

Mizuma Gallery  
Block 22 #01-34  
[www.mizuma.sg](http://www.mizuma.sg)

#### Date

22 January – 21 February 2021

#### Opening Hours

Tue – Sat: 11am – 7pm  
Sun: 11am – 6pm  
Mon & PH: Closed

\*Extended hours till 8pm  
on Fri, 22 January 2021

### BUBBLELLOON BY YEO CHEE KIONG



Yeo Chee Kiong, *Shopping*, 2014. Image courtesy of the artist.

The sculptures featured in *Bubblelloon* push the viewer to engage in “self-improving” activities, being given space and time to reflect on their own ideals, as well as contemporary “self-enhancement” obsessions, from fitness and body “sculpting”, and the breathless race to achieve “mindfulness”, to flaunting a sense of a self-loved self.

#### Address

The Columns Gallery  
Block 22 #01-35  
[www.columnsgallery.com](http://www.columnsgallery.com)

#### Date

15 January – 6 March 2021

#### Opening Hours

Tue – Fri: 11am – 7pm  
Sat: 12pm – 6pm  
Sun: By appointment  
Mon & PH: Closed



# EXHIBITIONS

## BLOCK 22

### INNER LIKE THE OUTAR BY MAMA MAGNET



Rezna Hasni, *Enchanted Forest*, 2020. Image courtesy of the artist.

*Inner Like The OutAR* is an art installation that uses augmented reality to bring you closer to the magic of nature. Immerse in technicolour digital environments created by Reza Hasni and Siah Tiong Hong amongst set design by Tina Fung (Space Objekt) and sound design by Intriguant.

Register your visit at [www.mamamagnet.org](http://www.mamamagnet.org)

#### Programmes

Artist Tour: Motion Graphics X AR  
with Reza Hasni & Siah Tiong Hong

Sign up here

<https://linktr.ee/INNEROUTAR>

Fri, 22 January 2021

7pm – 7.45pm

Artist Tour: Audio x Visual  
with Intriguant and Tulkia Ahuja

Sign up here

<https://linktr.ee/INNEROUTAR>

Sat, 23 January 2021

7pm – 7.45pm

Artist Tour: Illustration x Set Design  
with Reza Hasni and Tina Fung

Sign up here

<https://linktr.ee/INNEROUTAR>

Fri, 29 January 2021

7pm – 7.45pm



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#### Address

Block 22 #01-33

[www.mamamagnet.org](http://www.mamamagnet.org)

#### Date

19 – 31 January 2021

#### Opening Hours

5pm – 11pm

# EXHIBITIONS

## BLOCK 43

### RESIDENCIES OPEN BY NTU CCA SINGAPORE RESIDENCIES STUDIOS



Studio of Prapat Jiwarangsan, *Residencies OPEN*, 17 & 18 January 2020.  
Courtesy NTU CCA Singapore.

*Residencies OPEN* offers a rare insight into the artist’s studio. Through discussions, performances, installations, and presentations of works-in-progress, *Residencies OPEN* showcases the diversity of contemporary art practice from around the globe and the divergent ways artists conceive an artwork with the studio as a constant space for experimentation and research.

#### Featuring Artists-in-Residence

Kin Chui (SG), ila (SG), Sim Chi Yin (SG/UK), Marvin Tang (SG), Boedi Widjaja (ID/SG), Green Zeng (SG) and Beatrice Glow (US)

**Address**  
NTU CCA Singapore  
Block 37 & 38

**Date**  
22 & 23 January 2021

**Opening Hours**  
Fri: 3pm – 9pm  
Sat: 2pm – 7pm

# EXHIBITIONS

## BLOCK 43

### FREE JAZZ III: SOUND. WALKS.



Christa Donner & Andrew S. Yang, *Paths and portals, inside and out*, 2020.  
Image courtesy of the artists.

Collaborative and experimental by nature, *Free Jazz III: Sound. Walks.* will address the loss of physicality during the pandemic and in response (re)claim space with the body in mind to avoid its disappearance, while renewing appreciation of the outdoors and a heightened consciousness of shared space and resources.

#### Programmes

Film Screening: Reetu Setar, HARONO SUR (Lost Tune) Block 43, The Single Screen	Fri, 22 January 2021 8pm – 9pm
Activation: Mouthful (Masked Duet) by Ana Prvacki Performance Block 43, The Single Screen	Sat, 23 January 2021 Sun, 24 January 2021 5pm – 7pm
Activation: Melting Gallery by Diana Lelonek in collaboration with Denim Szram Block 43	22 January – 28 March 2021 12pm – 7pm  *Extended till 10pm on 22 – 24, 29 – 31 January 2021
Activation: Trouble with Harmony, 2020 by bani haykal in collaboration with Lee Wang Choy Block 43	Sat, 20 February 2021 4pm – 6pm  Sat, 13 March 2021 7.30pm – 9pm
Activations: Sollumn Swaramum by Ramesh Krishnan in collaboration with Munir Alsagoff; Bharathi Moorthiappan; Mohamed Noor; Sivakumar Palakrishnan; Ashwinii Selvarai; and Harini V Block 43	Fri, 26 February 2021 7.30pm – 9pm
Online Performance: Under the Skin Online	1 December 2020 – 31 January 2021
Online Activation: Improvisation and Control by Sean Dockray, Dr James Parker, and Joel Stern Online	Sat, 13 March 2021 3pm – 6pm



A Singapore  
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#### Date

1 January – 28 March 2021

#### Opening Hours

Tue – Sun: 12pm – 7pm  
Fri: 12pm – 9pm  
Mon: Closed



# EXHIBITIONS

## BLOCK 43

### TRINH T. MINH-HA. FILMS



Trinh T. Minh-ha, *Reassemblage* (Film still), 1982. Image courtesy of the artist.

*Trinh T. Minh-ha. Films.* is the first solo exhibition of filmmaker, music composer, anthropologist, feminist and postcolonial theorist Trinh T. Minh-ha in Asia. Five of her films from 1991 to 2015 are presented alongside her newest work, *What about China?* (Part I of II, 2020–21), initiated by NTU CCA Singapore, and co-commissioned with Rockbund Art Museum, Shanghai.

**Advisory: PG13: This film contains some nudity.**

#### Programmes

**Online Film Programme:  
Speaking/Thinking Nearby**

This programme presents a selection of films that echo some of the discussions negotiated by Trinh in her filmic works as well as in her writings, ranging from the ethics of representation in ethnographic film, to aspects of migration, debates on global socio-political developments, and different layers of feminist discourse.

1 November 2020 –  
28 February 2021

**Online Film Screening:  
Trinh T. Minh-ha,  
Reassemblage, 1982**  
Screened online on NTU  
CCA Singapore website  
[www.ntu.ccasingapore.org/events/  
trinh-t-minh-ha-films-online-film-  
programmespeaking-thinking-nearby](http://www.ntu.ccasingapore.org/events/trinh-t-minh-ha-films-online-film-programmespeaking-thinking-nearby)

20 – 31 January 2021

**Address**

NTU CCA Singapore  
Block 43 Exhibition Hall  
[www.ntu.ccasingapore.org/  
exhibitions/trinh-t-minh-ha-  
films](http://www.ntu.ccasingapore.org/exhibitions/trinh-t-minh-ha-films)

**Date**

17 October 2020 –  
28 February 2021

# EXHIBITIONS

## BLOCK 43

### CAMPUR, TOLAK, KALI, BAHAGI, SAMA DENGAN (ADD, SUBTRACT, MULTIPLY, DIVIDE, EQUALS)



Roslisham (Ise) Ismail, *Tarot, Operation Bangkok*, 2014. Image courtesy of the artist.

*Campur, Tolak, Kali, Bahagi, Sama Dengan (Add, Subtract, Multiply, Divide, Equals)* is a solo project by late artist Roslisham (Ise) Ismail. The exhibition conveys the artist’s tirelessness trust in the power of social encounters and his ability to infuse the serendipity of life into art.

Visit [www.ntu.ccasingapore.org](http://www.ntu.ccasingapore.org) for complete information on programmes available

#### Programmes

##### Curator’s Tours

Fri, 22 January 2021  
6pm & 7pm

Sat, 23 & 30 January 2021  
2.30pm & 4.30pm

**Address**  
NTU CCA Singapore  
Block 43  
[www.ntu.ccasingapore.org](http://www.ntu.ccasingapore.org)

**Date**  
16 January – 28 February 2021

**Opening Hours**  
Tue – Sun: 12pm – 7pm  
Mon: Closed

# EXHIBITIONS

## BLOCK 47

### VOLUME ELEVEN BY ASH GHAZALI



Ash Ghazali, *Malay Boy*, 2019. Image courtesy of the artist and RKFA.

Ash Ghazali’s series of ‘Cut Paintings’ combines geometric abstraction with traditional fabrics from ethnic Malay garbs. The dimensional paintings are an exploration of Ghazali’s personal search for an ‘authentic’ culture and identity, and also function as sculpture – the folds and shadows creating the illusion of depth and tension.

**Address**  
Richard Koh Fine Arts  
Block 47 #01-26  
[www.rkfineart.com](http://www.rkfineart.com)

**Date**  
16 January – 6 February 2021

**Opening Hours**  
Tue – Sat: 11am – 7pm  
Mon, Sun & PH: Closed

\*Extended hours till 9pm  
on Fri, 22 January 2021

### THREADS AND TENSIONS: THE INTERCONNECTED WORLD



Cole Sternberg, *they seemed willing to suffer death rather than risk getting wet*, 2019. Image courtesy of the artist.

*Threads and Tensions: The Interconnected World* is a collective of stories and histories told through the medium of fabric, painting and other textures by artists around the globe during one of the most unpredictable times in the modern era.

**Address**  
Yeo Workshop  
Block 47 #01-25  
[www.yeoworkshop.com](http://www.yeoworkshop.com)

**Date**  
16 January – 13 March 2021

**Opening Hours**  
Tue – Sat: 11am – 7pm  
Sun: 12pm – 6pm  
Mon & PH: Closed

\*Extended hours till 9pm  
on Fri, 22 & 29 January 2021



# EXHIBITIONS

## BLOCK 47

### THE ORCHID; THE WASP ORGANISED BY ZULKHAIRI ZULKIFLEE AND RACY LIM



Ivan David Ng, *Honestly (Close-up)*, 2020. Image courtesy of the artist

*The orchid; the wasp* follows the proposition of becoming, understood as the possibility for diversity, multiplicity and change. To artists, ‘becoming’ may involve adopting a new frame of reference, negotiation or exploring experimental perspectives in art-making. Through mutual dialogue, they develop and motivate further intersections of intergroup contact and artistic mediation.

#### Programmes

<b>Curator Monologue</b> The monologue will be made available on the website from 22 January for audiences to download for their exhibition visit.	From Fri, 22 January 2021
<b>Conversation with Artists</b> Zoom link available on the website.	Sat, 23 January 2021 8pm – 9pm
<b>Sound Presentation with Endless Return</b> This session is by registration only. Find more details on the website.	Sat, 23 January 2021 10pm – 3am



A Singapore  
Art Week  
Commission

#### Address

Block 47 #01-22  
[www.theorchidthewasp.com](http://www.theorchidthewasp.com)

#### Date

22 – 30 January 2021

#### Opening Hours

12pm – 7pm

# EXHIBITIONS

## BLOCK 47

### PIVOT POINT



Image courtesy of [@outc.ontext](#)

*Pivot Point* situates the work of eight young artists within Singapore, as they discuss its landscape as a posited site of interconnection filled with multiple intersecting geographies, cultures, societies and histories. View the intersecting physical and digital influences through the artists’ lens as they negotiate their current sense of belonging and human agencies.

#### Programmes

Curator Guided Tour	Sat, 23 January 2021 2.30pm – 3pm & 3.30pm – 4pm
Artist Talk	Thu, 28 January 2021 5.30pm



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#### Address

Block 47 #01-23

#### Date

22 – 30 January 2021

#### Opening Hours

Tue – Sun: 11am – 7pm  
Mon: Closed

# EXHIBITIONS

## ACROSS GILLMAN BARRACKS

### WILD CRITTERS BY PHUNK & CURATED BY ALVIN TAN



Image courtesy of Alvin Tan.

Five artists and collectives – Tell Your Children, Machineast, SuperCyberTown, ClogTwo and UFHO – each create a fictional endangered critter that lives across five different habitats in Gillman Barracks. Interact with them through an Instagram Augmented Reality (AR) filter, capture your encounters and share it on social media!

Complete and record your experience at all 5 AR sites on the art walk and redeem a Wild Critter mask at Creamier\*

Follow [@wildcritterssg](#) on Instagram for the latest details.

\*While stocks last



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Address  
Outdoor Locations

Date  
22 – 30 January 2021

Opening Hours  
24 hours

# TALKS AND TOURS

## FRIENDS OF MUSEUMS (FOM) TOURS

FOM is a volunteer, non-profit society devoted to offering guiding services and financial support to Singapore's museums and cultural institutions and to delivering programmes to enhance the community's knowledge of Asia's history, culture and art. Founded in 1978, the organisation has nearly 1,500 members who come from 52 countries and speak over 30 different languages.

### Programmes

Art and History Tour	Sat, 23 & 30 January 2021 Sun, 24 & 31 January 2021 11.30am, 2.30pm, 3.30pm 1.5 hours
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History and Heritage Tour	Sat, 23 & 30 January 2021 Sun, 24 & 31 January 2021 5pm 1 hour
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**Meeting Point**  
Block 9 Lobby

Limited slots available through  
<http://go.gov.sg/fom-tours>

## BLOCK 1

### A MATTER OF TIME BY WYN-LYN TAN

#### Programmes

Artist Talk by Wyn-Lyn Tan Join Wyn-Lyn Tan as she takes you through her solo exhibition <i>A Matter of Time</i> .	Sat, 23 & 30 January 2021 3.30pm – 4.30pm
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**Address**  
Fost Gallery  
Block 1 #01-02  
[www.fostgallery.com](http://www.fostgallery.com)

### ARTIST AS COLLECTOR PRESENTED BY COMMA SPACE & CURATED BY WANG RUOBING

Join the artists as they share more with you on their personal artwork collections. During the gallery tour, find out more about the narratives behind the scenes and discover lesser-known pieces and new aspects of artists' lives.

#### Programmes

Artist Talk	Sat, 23 January 2021 4pm – 5pm
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Gallery Tour	Sun, 24 January 2021 Sat, 30 January 2021 4pm
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**Address**  
Block 1 #01-01  
[www.comma-space.com](http://www.comma-space.com)



# TALKS AND TOURS

## BLOCK 5

### HIROSHI SENJU: BEGINNINGS

#### Programmes

##### Gallery Tour

Hear from the gallerists of Sundaram Tagore as they provide insights on the works of Hiroshi Senju in their exhibition, *Hiroshi Senju: Beginnings*.

Sat, 23 & 30 January 2021  
2.30pm

#### Address

Sundaram Tagore Gallery  
Block 5 #01-05  
[www.sundaramtagore.com](http://www.sundaramtagore.com)

## BLOCK 6

### THE HOURS AFTER

#### Programmes

##### Time-keeper's Tour

Upon request, daytime tours for school and collector/patron groups will give guests insight to artworks, creation process and design of the online experience. It would raise questions about cross-border collaborations, artmaking, exhibition design, art consumption and patronage in a post-COVID era.

On request  
(between 22 – 28 January 2021)  
10am – 7pm  
1 – 1.5 hour slots

Email [tour@thehoursafter.com](mailto:tour@thehoursafter.com)  
to arrange a tour



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#### Address

Block 6 #02-09  
[www.thehoursafter.com](http://www.thehoursafter.com)

## BLOCK 7

### YAYOI KUSAMA: RECENT PAINTINGS

#### Programmes

##### Gallery Tour

Join Ota Fine Arts as they bring you through the solo exhibition, *YAYOI KUSAMA: RECENT PAINTINGS*.

Sat, 30 January 2021  
2.30pm & 4.30pm

#### Address

Ota Fine Arts  
Block 7 #02-13  
[www.otafinearts.com](http://www.otafinearts.com)

# TALKS AND TOURS

## BLOCK 7

### SINGAPORE CERAMICS NOW 2021: MARKING | MAKING

#### Programmes

##### Curator Tour

Join *Singapore Ceramics Now 2021: Marking | Making* curatorial team SEED Art Space for a participative exhibition tour, where they delve in to three broad themes: the urban and natural environments, identity and memory, and community and performance that galvanised the captivating works.

Sat, 23 January 2021  
Sun, 31 January 2021  
11am – 12pm



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#### Address

Block 7 #01-13

[www.sgceramicsnow.com](http://www.sgceramicsnow.com)

## BLOCK 9

### OTHERWORLDS: NON/DIGITAL REALITIES BY INSTINC

Incorporating Virtual Reality (VR), find out how artists, cultural practitioners and computer engineers collectively experiment with new ways to create, collaborate and experience artworks in the face of this new reality.

#### Programmes

##### Curator's Walk

Thu, 28 January 2021  
8pm



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#### Address

Block 9 #03-21

[www.instinc.com](http://www.instinc.com)

### SHIFTING BETWEEN, OUR SOFTEST HOUR

Join the talks to find out more on the artists' works and how they engage and experience with intimacy and vulnerability.

#### Programmes

##### Artist Talks

Find the schedule on  
[www.oursoftesthour.com](http://www.oursoftesthour.com)



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Commission

#### Address

Block 9 #03-22

[www.oursoftesthour.com](http://www.oursoftesthour.com)

# TALKS AND TOURS

## BLOCK 22

### INNER LIKE THE OUTAR BY MAMA MAGNET

Join the tours to find out more on how this exhibition came to be – using Web AR or Augmented Reality via smartphone browsers on this scale.

#### Programmes

Artist Tour: Motion Graphics X AR  
with Reza Hasni & Siah Tiong Hong  
Sign up here  
<https://linktr.ee/INNEROUTAR>

Fri, 22 January 2021  
7pm – 7.45pm

Artist Tour: Audio x Visual  
with Intriguan and Tulkia Ahuja  
Sign up here  
<https://linktr.ee/INNEROUTAR>

Sat, 23 January 2021  
7pm – 7.45pm

Artist Tour: Illustration x Set Design  
with Reza Hasni and Tina Fung  
Sign up here  
<https://linktr.ee/INNEROUTAR>

Fri, 29 January 2021  
7pm – 7.45pm



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#### Address

Block 22 #01-33

[www.mamamagnet.org](http://www.mamamagnet.org)

## BLOCK 43

### CAMPUR, TOLAK, KALI, BAHAGI, SAMA DENGAN (ADD, SUBTRACT, MULTIPLY, DIVIDE, EQUALS)

#### Programmes

Curator's Tours

Fri, 22 January 2021  
6pm & 7pm

Sat, 23 & 30 January 2021  
2.30pm & 4.30pm

#### Address

NTU CCA Singapore  
Block 43

[www.ntu.ccasingapore.org](http://www.ntu.ccasingapore.org)

## NTU CCA GUIDED TOUR

#### Programmes

Culture City. Culture Scape,  
Mapletree Business-City II

Sat, 23 & 30 January 2021  
Sun, 24 January 2021  
1.30pm – 2.30pm, 3pm – 4pm,  
5.30pm – 6.30pm

# TALKS AND TOURS

## BLOCK 47

### PIVOT POINT

Join the talk and tour as it introduces eight young artists’ works and invites audiences to engage more critically and deeply with the world they inhabit.

#### Programmes

Curator Guided Tour	Sat, 23 January 2021 2.30pm – 3pm & 3.30pm – 4pm
Artist Talk	Thu, 28 January 2021 5.30pm



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Address  
Block 47 #01-23



# WORKSHOPS, SCREENINGS, PERFORMANCES AND LIVE DEMONSTRATIONS

## BLOCK 7

### SINGAPORE CERAMICS NOW 2021: MARKING | MAKING

#### Programmes

Live Raku Firing	Fri, 5 February 2021 3pm – 7.30pm
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The Observatory [LIVE]	Sat, 30 January 2021 Sun, 31 January 2021 7.30pm
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#### Artists' Demonstrations

Steven Low	Sat, 23 January 2021, 4pm – 5pm
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Ahmad Abu Bakar	Sun, 24 January 2021, 4pm – 5pm
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Nelson Lim	Sat, 30 January 2021 1pm – 2pm
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Lim Kim Hui	Sat, 30 January 2021 2.30pm – 3.30pm
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Shane Ng	Sun, 31 January 2021 1pm – 2pm
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Jason Lim	Sun, 31 January 2021 2.30pm – 3.30pm
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A Singapore  
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#### Address

Block 7 #01-13

[www.sgceramicsnow.com](http://www.sgceramicsnow.com)

## BLOCK 9

### NETWORKED BODIES BY SUPERNORMAL

#### Programmes

A Networked Performance Between by Bani Haykal x Kin Leonn	Sat, 23 January 2021 8pm
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Catch Bani Haykal x Kin Leonn's  
performance both on-site and online

[www.supernormal.space/  
networked-bodies](http://www.supernormal.space/networked-bodies)



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#### Address

Block 9 #02-21

[www.supernormal.space/  
network-bodies](http://www.supernormal.space/network-bodies)

# WORKSHOPS, SCREENINGS, PERFORMANCES AND LIVE DEMONSTRATIONS

## BLOCK 43

### FREE JAZZ III: SOUND. WALKS.

#### Programmes

Film Screening: Reetu Setar,  
HARONO SUR (Lost Tune)  
Block 43, The Single Screen

Fri, 22 January 2021  
8pm – 9pm

Activation: Mouthful (Masked Duet)  
by Ana Prvacki Performance  
Block 43, The Single Screen

Sat, 23 January 2021  
Sun, 24 January 2021  
5pm – 7pm

Activation: Melting Gallery  
by Diana Lelonek in collaboration  
with Denim Szram  
Block 43

22 January – 28 March 2021  
12pm – 7pm  
  
\*Extended till 10pm on  
22 – 24, 29 – 31 January 2021

Activation: Trouble with Harmony,  
2020 by bani haykal in collaboration  
with Lee Wang Choy  
Block 43

Sat, 20 February 2021  
4pm – 6pm  
  
Sat, 13 March 2021  
7.30pm – 9pm

Activations: Sollumn Swaramum  
by Ramesh Krishnan in collaboration  
with Munir Alsagoff; Bharathi  
Moorthiappan; Mohamed Noor;  
Sivakumar Palakrishnan; Ashwinii  
Selvarai; and Harini V  
Block 43

Fri, 26 February 2021  
7.30pm – 9pm



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#### Address

NTU CCA Singapore  
Block 43

[www.sgceramicsnow.com](http://www.sgceramicsnow.com)

# ONLINE PROGRAMMES

## THE HOURS AFTER

### Programmes

**Across Time-zones**  
Jitsi Meet  
Email [across@thehoursafter.com](mailto:across@thehoursafter.com)  
to be updated on the Room ID

Wed, 27 January 2021  
7.30pm – 9pm

A moderated dialogue between participating artists taps into society’s heightened awareness of remote-communication technologies, uprooted work schedules / news-cycles / daily habits, and evolving strategies in arts practices in response to changes.



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## SINGAPORE CERAMICS NOW 2021: MARKING | MAKING

Register your visit at [www.sgceramicsnow.com/programmes](http://www.sgceramicsnow.com/programmes)

### Programmes

**Artists in Conversation Session 1:  
Ceramics Reimagined**

Sat, 23 January 2021  
5.30pm – 7pm

**Artists in Conversation 2  
Ceramics Education:  
Apprenticeship vs Classroom**

Sun, 24 January 2021  
5.30pm – 7pm

**Artists in Conversation 3  
Identity and Memory: Collective  
and personal histories in  
contemporary ceramics**

Sat, 30 January 2021  
4.30pm – 6pm

**Artists in Conversation Session 4:  
Vessels**

Sun, 31 January 2021  
4.30pm – 6pm

**Shaman Tearoom  
by Aiwei Foo and Kent Lee**

Sat, 23 January 2021  
Sun, 31 January 2021  
1pm – 1.45pm & 2.30pm – 3.15pm



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# ONLINE PROGRAMMES

## NETWORKED BODIES BY SUPERNORMAL

### Programmes

Care Index Research Workshop  
by Alecia Neo  
Livestreamed through the *Networked Bodies* Facebook Event Page

Sat, 30 January 2021  
3.30pm

Exploring movement without  
boundaries by Sudhee Liao  
Limited to 6 participants online

Sun, 24 January 2021  
11am – 5pm

Join Sudhee Liao in an experimental online movement workshop where creativity, improvisation and personality are keys to finding oneself. Participants can expect to learn postural basics and movement mechanics; activating both the body and one's awareness.

Network Collectivities: Together  
and Apart through the Network  
by Jonathan Chomko  
Limited to 6 participants online

Sun, 31 January 2021  
11am – 12pm

During this workshop, participants will actively explore the physical and conceptual possibilities for collective motion in networked bodies, through a series of web-based explorations.

To register your attendance and more, follow [@Supernormal.space](#) on Facebook

Online Artist Talk by Sarah Choo,  
Alecia Neo, Sudhee Liao and  
Choy Kafai  
Moderated by Ong Kian Peng

Sat, 23 January 2021  
3pm – 4pm

Online Artist Talk by Paul Sermon,  
Brian den Hartog and Jonathon  
Chomko  
Moderated by Ong Kian Peng

Sat, 30 January 2021  
8pm – 9pm

Going live: With Enigmatic  
Perception by Sudhee Liao  
Instagram Live  
<https://instagram.com/dancingwithenigmaticperception/>

Thu, 21 January 2021  
Sat, 6 February 2021  
8pm  
  
Sat, 30 January 2021  
5pm

The online performance will examine how social media has transformed interpersonal relationships through a livestream dance performance, where Liao responds in real time to comments and feedback on Instagram Live. In this performance Liao literally performs the digital self, clashing the virtual and the real.



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# ONLINE PROGRAMMES

## OTHERWORLDS: NON/DIGITAL REALITIES BY INSTINC

More information on [www.instinc.com](http://www.instinc.com)

### Programmes

Online Panel Discussion  
'Post-COVID art world, closer at home or more connected?'  
Zoom

Sat, 30 January 2021  
2pm – 4pm

Online panel discussion moderated by K.Y Lam, curator of National Gallery and all artists and curator, Eugene Soh (Dudes), Chiara Passa (VR artist from Rome).

Online Workshop by Debbie Ding  
[360° Painting]  
Zoom

Sun, 31 January 2021  
3pm – 4pm

Curator's Walk [VR exhibition]  
Google Meet

Fri, 29 January 2021  
8pm – 9pm

Live-drawing Performance  
by Ivy Yuen

Thu, 28 January 2021  
5.30pm & 7pm – 10pm

Fri, 29 January 2021  
Sat, 30 January 2021  
3pm – 4pm & 8pm – 9pm

Sun, 31 January 2021  
4pm – 5pm



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## SHIFTING BETWEEN, OUR SOFTEST HOUR

### Programmes

Independent Art Spaces  
Online Panel  
More information on  
[www.oursoftesthour.com](http://www.oursoftesthour.com)



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# ONLINE PROGRAMMES

## TRINH T. MINH-HA. FILMS

### Programmes

<b>Online Film Programme:</b> <b>Speaking/Thinking Nearby</b> This programme presents a selection of films that echo some of the discussions negotiated by Trinh in her filmic works as well as in her writings, ranging from the ethics of representation in ethnographic film, to aspects of migration, debates on global socio-political developments, and different layers of feminist discourse.	1 November 2020 – 28 February 2021
<b>Online Film Screening:</b> <b>Trinh T. Minh-ha,</b> <b>Reassemblage, 1982</b> Screened online on NTU CCA Singapore website <a href="http://www.ntu.ccasingapore.org/events/trinh-t-minh-ha-films-online-film-programmespeaking-thinking-nearby">www.ntu.ccasingapore.org/events/trinh-t-minh-ha-films-online-film-programmespeaking-thinking-nearby</a>	20 – 31 January 2021

## THE ORCHID; THE WASP ORGANISED BY ZULKHAIRI ZULKIFLEE AND RACY LIM

More information on [www.theorchidthewasp.com](http://www.theorchidthewasp.com)

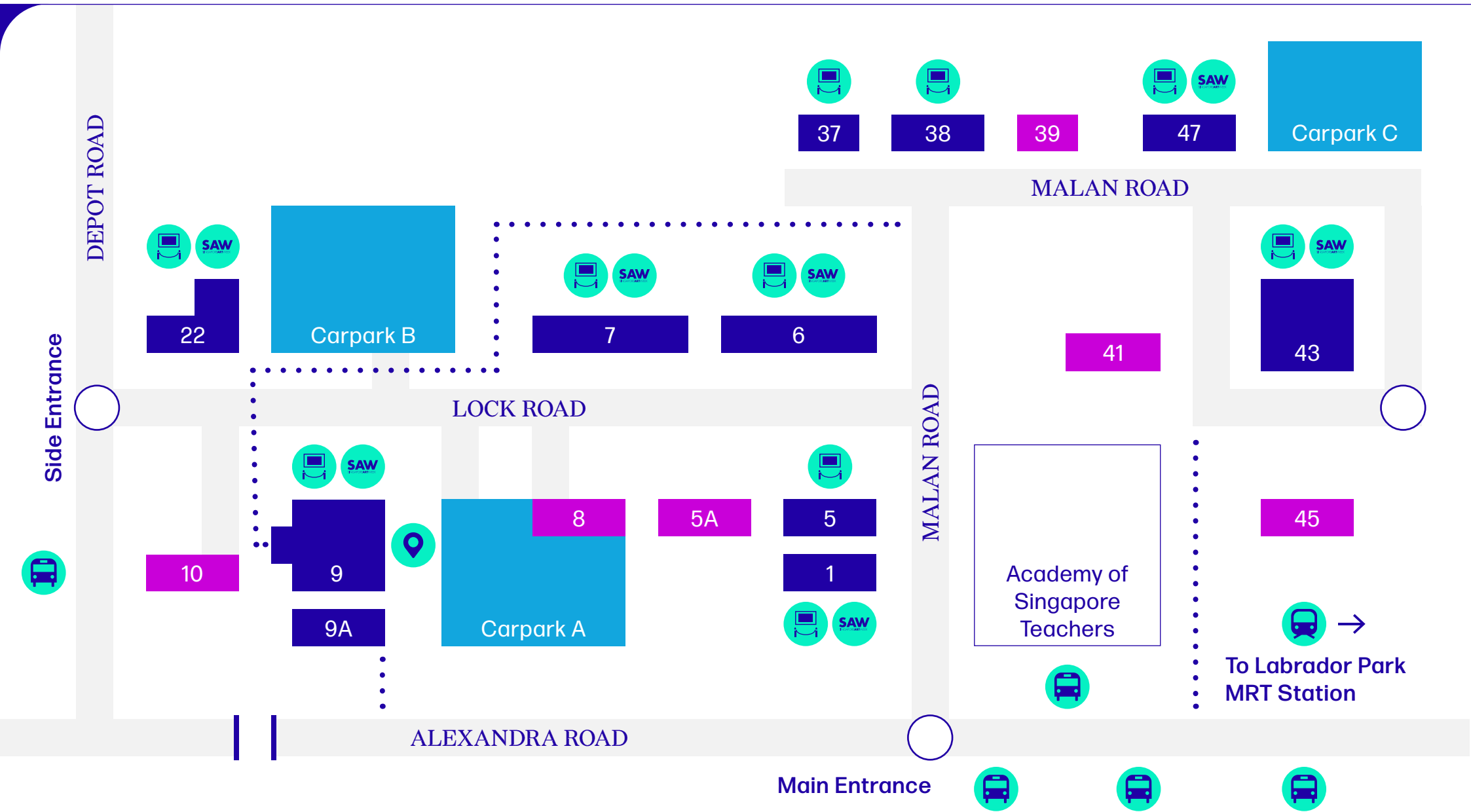
### Programmes

<b>Conversation with Artists</b> Zoom link available on the website.	Sat, 23 January 2021 8pm – 9pm
<b>Sound Presentation</b> <b>with Endless Return</b> This session is by registration only. Find more details on the website.	Sat, 23 January 2021 10pm – 3am



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# GETTING AROUND



## GALLERIES

- |    |                                       |    |  |
|----|---------------------------------------|----|--|
| 1  | FOST Gallery                          | 37 | NTU CCA Singapore (Artist Studios)                   |
| 5  | Sundaram Tagore Gallery               | 38 | NTU CCA Singapore (Artist Studios)                   |
| 6  | Mucciaccia Gallery                    | 43 | NTU CCA Singapore                                    |
| 7  | Ota Fine Arts                         | 47 | Yeo Workshop<br>Richard Koh Fine Art<br>Art Outreach |
| 9  | ShanghART Gallery<br>Yavuz Gallery    |    |  |
| 22 | Mizuma Gallery<br>The Columns Gallery |    |  |

## F&B

- |    |           |    |                |
|----|-----------|----|----------------|
| 5A | Creamier  | 39 | The Naked Finn |
| 8  | Masons    | 41 | BurgerLabo     |
| 10 | Handlebar | 45 | Hopscotch      |

## LEGEND

- SAW Commissions
- Exhibitions
- FOM Meeting Point
- Bus Stops
- MRT
- Entrance
- Pedestrian Walkways
- Road

Additional parking spaces available at Richzone Properties at 991 Alexandra Road

# SHUTTLE BUS SERVICE

Hop on this loop service between Gillman Barracks, Harbourfront MRT and Tanjong Pagar Distripark happening every 60 minutes.

## Pick-up/Drop-off points

Harbourfront MRT Station Exit D	Fri, 22 & 29 January 2020
	Sat, 23 & 30 January 2020
	11am, 12pm, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm
	Sun, 24 & 31 January 2020
	11am, 12pm, 1pm, 2pm, 3pm, 4pm
Tanjong Pagar Distripark Block 39	Fri, 22 & 29 January 2020
	Sat, 23 & 30 January 2020
	11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm
	Sun, 24 & 31 January 2020
	11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm
Gillman Barracks Block 9	Fri, 22 & 29 January 2020
	Sat, 23 & 30 January 2020
	11.40am, 12.40pm, 1.40pm, 2.40pm, 3.40pm, 4.40pm, 5.40pm, 6.40pm, 7.40pm
	Sun, 24 & 31 January 2020
	11.40am, 12.40pm, 1.40pm, 2.40pm, 3.40pm, 4.40pm

# INFORMATION BOOTH

Get general information on wayfinding, facilities and what’s on at our Information booths across Gillman Barracks, where we will be giving away exclusive Gillman Barracks tote bags and merchandise!\*

Booths will be at Block 1, Block 9, Block 6 and Block 47.

\*While stocks last

For updates and more, follow us on Facebook and Instagram [@gillmanbarracks](#)